

Wyoming Department of Education Required Virtual Education Course Syllabus

BIG HORN COUNTY SCHOOL DISTRICT #1

Program Name	WYCA	Content Area	Fine Arts
Course ID	CAEL74280	Grade Level	2
Course Name	Art 2	# of Credits	0.5
SCED Code	NoCourseSCED	Curriculum Type	Connections Academy

COURSE DESCRIPTION

In this course, your student will continue to develop and use skills in art, building on his knowledge about line, shape, and color. Your student will be introduced to other art elements as well as to the principles of design. This course will enable your student to develop his creative side through the introduction of art media and through the exploration of art themes. The activities in this course include drawing, learning about color, creating designs using balance and patterns, and working with three-dimensional forms.

WYOMING CONTENT AND PERFORMANCE STANDARDS

FPA4.1.A.1	Students create and revise original art to express ideas, experiences, and stories.
FPA4.1.A.2	Students investigate and apply a variety of materials, resources, technologies and processes to communicate experiences and ideas through art.
FPA4.1.A.3	Students apply the elements and principles of design to their artwork.
FPA4.1.A.5	Students use art materials and tools in a safe and responsible manner.
FPA4.1.A.6	Students complete and exhibit their artwork.
FPA4.2.A.2	Students respond to art, using vocabulary that describes subjects, themes and symbols.
FPA4.2.A.3	Students describe works of art using the language of artistic elements and principles.
FPA4.3.A.1	Students know that the visual arts have both a history and specific relationships to various cultures.
FPA4.3.A.2	Students identify specific works of art as belonging to particular cultures, times, and environments.
FPA4.3.A.3	Students understand that history, environment, culture, and the visual arts can influence each other.
FPA4.4.A.1	Students identify connections between the visual arts and other disciplines in the curriculum.
FPA4.4.A.3	Students recognize visual artists in their family and community and explore how these artists create their work.

SCOPE AND SEQUENCE

UNIT OUTLINE	STANDARD#	OUTCOMES
<p>Unit 1: Laying the Foundation</p> <p>This unit addresses the basic elements of art, which are line, shape, color, value, texture, space, and form. In this unit your student will learn about the seven art elements and how to use them to create a work of art. Each lesson in this unit will address a different aspect of the elements of art, and how each element combines with another during the creative process. As your student applies the elements of art to his work, he will gain a greater understanding of and appreciation for the different styles of art and the techniques used to create them.</p>	FPA4.1.A.1, FPA4.1.A.3, FPA4.1.A.5, FPA4.1.A.6, FPA4.2.A.2	<ul style="list-style-type: none"> Identify the elements of art: color, form, line, shape, texture, value Develop skills in applying the elements of art to personal artwork
<p>Unit 2: Principles of Art</p> <p>In this unit, your student will learn about the principles of design. Artists use the principles of design to create effective artwork. The principles of design are combined with the elements of art to enable the artwork to become a unique visual expression. By learning the principles of design, your student will discover new and exciting ways to make her artwork creatively effective. Understanding the principles of design will also enable your student to better appreciate works of art when they are presented to her. The principles of art are balance, emphasis, contrast, harmony, movement, pattern, rhythm, and unity.</p>	FPA4.1.A.1, FPA4.1.A.3, FPA4.1.A.5, FPA4.1.A.6, FPA4.2.A.2, FPA4.2.A.3	<ul style="list-style-type: none"> Demonstrate an understanding of pattern as a principle of design Differentiate between formal and informal balance Demonstrate an understanding of unity and harmony in artwork Demonstrate an understanding of the concept of emphasis in artwork Demonstrate an understanding of the concepts of movement and rhythm in artwork
<p>Unit 3: Mixing the Media: The Making of Art</p> <p>Art media are the materials and supplies that are used in the creation of works of art. The lessons in this unit will enable your student to become familiar with various types of art media and to explore creative freedom. The lessons will also enable your student to use art materials in a safe and responsible way. In this unit, your student will work with a variety of art media, including paint, crayons, clay, and markers, as well as objects found in the home and the outdoors.</p>	FPA4.1.A.1, FPA4.1.A.2, FPA4.1.A.5, FPA4.1.A.6, FPA4.4.A.3	<ul style="list-style-type: none"> Explore the concept of form by creating a clay figure Become familiar with the technique of collage Explore and experiment with paper mosaic technique Construct a mask using a variety of art media Construct an assemblage using found objects
<p>Unit 4: Connections: Art in Other Subjects</p> <p>Artists often use subject matter taken from their environments as well as from objects seen and used in everyday life. This unit is designed to enable your student to develop her observational and critical thinking skills. She will be introduced to several art themes, including portrait, still life, landscape, and themes that focus on special occasions with family and friends. Your student will continue to work with a variety of art media and techniques as she explores and develops her creative side.</p>	FPA4.1.A.1, FPA4.1.A.5, FPA4.1.A.6, FPA4.3.A.1, FPA4.3.A.2, FPA4.3.A.3, FPA4.4.A.1, FPA4.4.A.3	<ul style="list-style-type: none"> Demonstrate an understanding of portrait as a theme in art Use the elements of art to draw a still life using everyday objects Express an understanding of scientific aspects of the ocean Demonstrate an understanding of the celebrations of various cultures Demonstrate an understanding of personal history