

Wyoming Department of Education Required Virtual Education Course Syllabus

BIG HORN COUNTY SCHOOL DISTRICT #1

Program Name	WYCA	Content Area	Fine Arts
Course ID	CAEL74294	Grade Level	3
Course Name	Art 3	# of Credits	0.5
SCED Code	NoCourseSCED	Curriculum Type	Connections Academy

COURSE DESCRIPTION

This course focuses on arts and crafts inspired by the four seasons. The student will examine and create artwork based on seasonal characteristics or common cultural trends. The student will be exposed to art history, art criticism, and art production activities with a multicultural focus. Creative freedom is experienced as the student uses his imagination and several types of media and processes. These processes include drawing, painting, printmaking, sculpture, bookmaking, and techniques for creating crafts and fiber arts.

WYOMING CONTENT AND PERFORMANCE STANDARDS

FPA4.1.A.1	Students create and revise original art to express ideas, experiences, and stories.
FPA4.1.A.2	Students investigate and apply a variety of materials, resources, technologies and processes to communicate experiences and ideas through art.
FPA4.1.A.3	Students apply the elements and principles of design to their artwork.
FPA4.1.A.5	Students use art materials and tools in a safe and responsible manner.
FPA4.2.A.1	Students observe and describe in detail the physical properties of works of art.
FPA4.2.A.3	Students describe works of art using the language of artistic elements and principles.
FPA4.3.A.1	Students know that the visual arts have both a history and specific relationships to various cultures.
FPA4.3.A.2	Students identify specific works of art as belonging to particular cultures, times, and environments.
FPA4.3.A.3	Students understand that history, environment, culture, and the visual arts can influence each other.
FPA4.4.A.1	Students identify connections between the visual arts and other disciplines in the curriculum.
FPA4.4.A.3	Students recognize visual artists in their family and community and explore how these artists create their work.

SCOPE AND SEQUENCE

UNIT OUTLINE	STANDARD#	OUTCOMES
Unit 1: Summer Strokes In this unit, your student will explore his summer experiences while learning about basic drawing, design, and watercolor techniques. Topics include patterns, portraits, seascapes, and book arts. He will have the opportunity to draw and paint, as well as construct a book.	FPA4.1.A.1, FPA4.1.A.2, FPA4.1.A.3, FPA4.1.A.5, FPA4.2.A.3	<ul style="list-style-type: none"> • Demonstrate basic drawing, watercolor techniques, and book construction • Distinguish between portraits, landscapes, and seascapes • Identify and distinguish the background, middleground, and foreground in two-dimensional works • Recognize book arts as an art form • Define common drawing, painting, and design terms
Unit 2: Autumn Arts In this unit, your student will explore her autumn experiences while learning about basic drawing, paper construction, and clay handbuilding techniques. She will have the opportunity to draw and create three-dimensional objects. Your student will also explore basic aesthetics by describing, judging, and drawing conclusions about a historical artwork.	FPA4.1.A.1, FPA4.1.A.2, FPA4.1.A.3, FPA4.1.A.5, FPA4.2.A.1, FPA4.3.A.1	<ul style="list-style-type: none"> • Demonstrate basic drawing, paper construction, and clay handbuilding techniques • Distinguish between types of shape and balance • Identify, describe, judge, and draw conclusions about a historical artwork • Recognize masks and pottery as three-dimensional art forms • Define common drawing, ceramic, and design terms
Unit 3: Winter Highlights In this unit, your student will explore his winter experiences while learning about drawing faces, printmaking, fiber arts, and adding shadows to pictures. He will have the opportunity to draw, paint, print, and weave. Your student will also explore the artwork of an important American artist from history.	FPA4.1.A.1, FPA4.1.A.2, FPA4.1.A.3, FPA4.1.A.5, FPA4.2.A.3, FPA4.3.A.1, FPA4.4.A.1	<ul style="list-style-type: none"> • Demonstrate basic printmaking, weaving, painting, and drawing techniques • Distinguish between types of texture and line • Recognize the artwork of a historical American artist • Define common design, weaving, and drawing terms
Unit 4: Spring into Art In this unit, your student will explore her spring experiences while learning about basic drawing, collage, and clay handbuilding techniques. Topics include illustration, Japanese prints, weather in art, Mexican folk art, and drawing people in motion. Your student will have the opportunity to draw, paint, collage, and sculpt. She will also explore basic aesthetics by describing, judging, and drawing conclusions about a historical artwork.	FPA4.1.A.1, FPA4.1.A.2, FPA4.1.A.3, FPA4.1.A.5, FPA4.3.A.2, FPA4.3.A.3, FPA4.4.A.3	<ul style="list-style-type: none"> • Demonstrate basic drawing, watercolor, sculpture, and collage techniques • Distinguish between types of textures, warm and cool colors, and artists' media • Recognize the artwork of historical, contemporary, and folk artists • Identify, describe, judge, and draw conclusions about a historical artwork • Define common drawing, design, sculpture, and art history terms