

Wyoming Department of Education Required Virtual Education Course Syllabus

BIG HORN COUNTY SCHOOL DISTRICT #1

Program Name	WYCA	Content Area	Fine Arts
Course ID	CAEL74298	Grade Level	4
Course Name	Art 4	# of Credits	0.5
SCED Code	NoCourseSCED	Curriculum Type	Connections Academy

COURSE DESCRIPTION

In this course the student will be introduced to works of art from several continents. Before humans developed written language, they recorded their thoughts and ideas using what we now call visual art. Throughout time the growth and development of civilizations around the world have been recorded and defined through the works of artists. Students will become familiar with the art elements and the principles of design and with how these elements and principles are applied to create visual art in diverse cultures.

WYOMING CONTENT AND PERFORMANCE STANDARDS

FPA4.1.A.1	Students create and revise original art to express ideas, experiences, and stories.
FPA4.1.A.2	Students investigate and apply a variety of materials, resources, technologies and processes to communicate experiences and ideas through art.
FPA4.1.A.3	Students apply the elements and principles of design to their artwork.
FPA4.1.A.5	Students use art materials and tools in a safe and responsible manner.
FPA4.2.A.1	Students observe and describe in detail the physical properties of works of art.
FPA4.2.A.2	Students respond to art, using vocabulary that describes subjects, themes and symbols.
FPA4.2.A.3	Students describe works of art using the language of artistic elements and principles.
FPA4.2.A.4	Students explain their preference for specific works.
FPA4.3.A.1	Students know that the visual arts have both a history and specific relationships to various cultures.
FPA4.3.A.2	Students identify specific works of art as belonging to particular cultures, times, and environments.
FPA4.3.A.3	Students understand that history, environment, culture, and the visual arts can influence each other.
FPA4.4.A.1	Students identify connections between the visual arts and other disciplines in the curriculum.

SCOPE AND SEQUENCE

UNIT OUTLINE	STANDARD#	OUTCOMES
<p>Unit 1: A European Adventure</p> <p>This unit will acquaint your student with some of the artwork of the European continent. Throughout history, artists have chosen subjects from many sources. Some artists have chosen to express themselves by centering their art on what they see in their home or in the homes of other people. Other artists prefer to express themselves through what they see in the natural world. We can find subjects for art in many places. In order to creatively express impressions and feelings in a visually effective way, artists use the elements of art: line, color, value, texture, form, and space. The elements of art provide a solid foundation that will enable your student to develop his unique creative abilities.</p>	<p>FPA4.1.A.1, FPA4.1.A.2, FPA4.1.A.3, FPA4.1.A.5, FPA4.2.A.1, FPA4.2.A.2, FPA4.2.A.3, FPA4.3.A.1, FPA4.3.A.2, FPA4.3.A.3</p>	<ul style="list-style-type: none"> • Demonstrate an understanding of the elements of art • Differentiate between realistic and abstract interpretation of subject matter • Demonstrate the ability to create moods using color values • Become familiar with artwork created by major European artists
<p>Unit 2: African Travels</p> <p>Why do we study African art? As your student moves through the lessons in this unit, she will see that African art is different from art in other cultures. Art in Africa is used as an important part of ceremonies, rituals, and dances. Masks, carvings, weavings, and other art forms have special meanings and specific functions for the people who create and use them. The art of Africa has had a strong influence on the art in Europe and America. This unit will explore the elements of art and the unique and fascinating way the elements are used in African artistic expression.</p>	<p>FPA4.1.A.1, FPA4.1.A.2, FPA4.1.A.3, FPA4.1.A.5, FPA4.2.A.1, FPA4.2.A.2, FPA4.2.A.3, FPA4.3.A.1, FPA4.3.A.2, FPA4.3.A.3</p>	<ul style="list-style-type: none"> • Identify structures and functions in African art forms • Demonstrate an understanding of the elements of art and how they are used in African artistic expression • Explore and interpret African art forms and their specific meanings
<p>Unit 3: Above and Below: Art in the Americas</p> <p>This unit will present art forms of North and South America. The unit will begin with lessons that focus on African influences and contributions to society in both North and South America. Lessons will also focus on the artistic contributions of the Harlem Renaissance and Abstract Expressionism, two movements in art that are uniquely American. Other lessons will present the contributions to art by native people in North and South America. Your student will see how the elements of art and the principles of design have been applied using techniques that make art in the Americas a truly unique experience.</p>	<p>FPA4.1.A.1, FPA4.1.A.2, FPA4.1.A.3, FPA4.1.A.5, FPA4.2.A.1, FPA4.2.A.2, FPA4.2.A.3, FPA4.3.A.1, FPA4.3.A.2, FPA4.3.A.3, FPA4.4.A.1</p>	<ul style="list-style-type: none"> • Demonstrate an understanding of the contributions of African people to the New World • Demonstrate an understanding of major art movements in North America • Demonstrate an understanding of the artistic expressions of native cultures • Identify how the elements of art and principles of design are used to create artwork that is unique to cultures in the Americas

<p>Unit 4: The Expressive Art of Asia</p> <p>Asia is the world's largest continent and boasts many distinct cultures. In this unit, your student will learn about art forms from China, India, Indonesia, and Japan. The art of Asia represents the great diversity of the people who live there; studying this wealth of creative knowledge will help your student develop an understanding of and appreciation for Asia's varied cultures.</p>	<p>FPA4.1.A.1, FPA4.1.A.2, FPA4.1.A.3, FPA4.1.A.5, FPA4.2.A.1, FPA4.2.A.2, FPA4.2.A.3, FPA4.3.A.1, FPA4.3.A.2, FPA4.3.A.3</p>	<ul style="list-style-type: none"> • Demonstrate an understanding of the various art forms and techniques of Asia • Demonstrate an understanding of how the elements of art are used in expressive ways • Demonstrate an appreciation for Asia's diverse cultures and people
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