

Wyoming Department of Education Required Virtual Education Course Syllabus

Natrona County School District # 1

Program Name	Natrona Virtual Learning	Content Area	FA
Course ID	NVA200401	Grade Level	4
Course Name	Art 4	of Credits	
SCED Code		Curriculum Type	K1 Inc

COURSE DESCRIPTION

Following the time line of the K1 History program, fourth grade Art lessons introduce students to the artists, cultures, and great works of art and architecture from French and American Revolutions through modern times.

Students will:

- Study and create artworks in various media, including portraits, quilts, sculpture, collage, and more
 - Investigate the arts of the United States, Europe, Japan, Mexico, and Africa
 - Learn about Impressionism, Cubism, Art Nouveau, Regionalism, and more
- Create artworks inspired by works they learn about, using many materials and techniques—after studying sculptures and paintings of ballerinas by Edgar Degas, students create their own clay sculptures of a figure in action, and, inspired by works of Grandma Moses, they create winter landscapes demonstrating the illusion of space

WYOMING CONTENT AND PERFORMANCE STANDARDS

STANDARD#	BENCHMARK (Standard/Indicator) Use the Standards and Benchmarks as Spreadsheets
FPA4.1.A.1	Students create and revise original art to express ideas, experiences and stories.
FPA 4.1.A.2	Students investigate and apply variety of materials, resources, technologies and processes to communicate experiences and ideas through art.
FPA 4.1.A.3	Students apply the elements and principles of design to their artwork.
FPA 4.1.A.4	Students collaborate with others in creative artistic processes.
FPA 4.1.A.5	Students use art materials and tools in safe and responsible manner.
FPA 4.1.A.6	Students complete and exhibit their artwork.
FPA 4.2.A.1	Students observe and describe in detail the physical properties of works of art.
FPA 4.2.A.2	Students respond to art, using vocabulary that describes subjects, themes and symbols.
FPA 4.2.A.3	Students describe works of art using the language of artistic elements and principles.

FPA 4.2.A.4	Students explain their preference for specific works.
FPA 4.3.A.1	Students know that the visual arts have both history and specific relationships to various cultures.
FPA 4.3.A.2	Students identify specific works of art as belonging to particular cultures, times, and environments.
FPA 4.3.A.3	Students understand that history, environment, culture, and the visual arts can influence each other.
FPA 4.4.A.1	Students identify connections between the visual arts and other disciplines in the curriculum.
FPA 4.4.A.2	Students identify careers and recreational opportunities in the visual arts.
FPA 4.4.A.3	Students recognize visual artists in their family and community and explore how these artists create their work.
FPA 4.4.A.4	Students demonstrate appropriate behavior in variety of art settings.

UNIT OUTLINE	STANDARD#	OUTCOMES OBJECTIVES/STUDENT CENTERED GOALS
The Building Blocks of Art 1 Many Kinds of Art	FPA4.1.A.1-5 FPA4.2.A.1-4	Classify artworks as portrait, self-portrait, landscape, still life, genre, painting, sculpture, or architecture. Explain reasons for preferring one artwork over another. Draw a self-portrait with realistic facial features and individualized details that show a likeness.
The Building Blocks of Art 2 How Does It Look?	FPA4.1.A.1-5 FPA4.2.A.1-4	Identify and describe the differences between representational, abstract, and nonrepresentational artworks. Evaluate own artwork based on the use of shape or color. Demonstrate the appropriate use of shape or color in a representational, abstract, or nonrepresentational artwork.
The Building Blocks of Art 3 It's All About Color	FPA4.1.A.1-5 FPA4.2.A.1-4	Identify the following color schemes in a work of art: complementary, warm, cool, or monochromatic. Demonstrate the use of color groups by mixing and applying paint colors to color chart.
The Building Blocks of Art 4 The Artist's Sketchbook	FPA4.1.A.1-5 FPA4.2.A.1-4	Describe the purpose of an artist's sketchbook. Demonstrate the use of line, shape, and texture in sketches of an object from various views.
The Building Blocks of Art 5 Reading, Review, and Wrap-Up	FPA4.2.A.1-4	Classify artworks as portrait, self-portrait, landscape, still life, genre, painting, sculpture, or architecture. Identify and describe the difference between representational, abstract, and nonrepresentational artworks.

		Identify color schemes in a work of art: complementary, warm, cool, or monochromatic. Describe the purpose of an artist's sketchbook.
Making History The Artist and the Scientist, Part 1	FPA4.1.A.1-6 FPA4.2.A.1-4 FPA4.3.A.1-3 FPA4.4.A.1, 3, 4	Describe two events in the life of Charles Willson Peale or characteristics of his art. Demonstrate the use of detail, symmetry, and color in a scientific drawing of an insect.
Making History The Artist and the Scientist, Part 2	FPA4.1.A.1-6 FPA4.2.A.1-4 FPA4.3.A.1-3 FPA4.4.A.1, 3, 4	Describe two events in the life of Charles Willson Peale or characteristics of his art. Demonstrate the use of detail, symmetry, and color in a scientific drawing of an insect.
Making History 3 Presidential Houses, Part 1	FPA4.1.A.1-6 FPA4.2.A.1-4 FPA4.3.A.1-3 FPA4.4.A.1- 4	Identify features in early American architecture: column, frieze, pediment, or cupola. Demonstrate the use of shape and detail by designing a clay doorway or porch.
Making History 4 Presidential Houses, Part 2	FPA4.1.A.1-6 FPA4.2.A.1-4 FPA4.3.A.1-3 FPA4.4.A.1- 4	Identify features in early American architecture: column, frieze, pediment, or cupola. Demonstrate the use of shape and detail by designing a clay doorway or porch.
Making History Historical River Crossing, Part 1	FPA4.1.A.1-6 FPA4.2.A.1-4 FPA4.3.A.1-3 FPA4.4.A.1, 3, 4	Identify a source for an artist's imagination, such as an historical event or the work of another artist. Demonstrate the use of shape, overlapping, detail, and color in an interpretation of George Washington crossing the Delaware River.
Making History Historical River Crossing, Part 2	FPA4.1.A.1-6 FPA4.2.A.1-4 FPA4.3.A.1-3 FPA4.4.A.1, 3, 4	Identify a source for an artist's imagination, such as an historical event or the work of another artist. Demonstrate the use of shape, overlapping, detail, and color in an interpretation of George Washington crossing the Delaware River.
Making History Picture Perfect	FPA4.1.A.1-5 FPA4.2.A.1-4 FPA4.3.A.1-3 FPA4.4.A.1, 3, 4	Identify characteristics of or facts about Albert Bierstadt landscapes. For example, they are realistic and they show the American West. Demonstrate the illusion of space in a postcard drawing of a landscape.
Making History Quilting on	FPA4.1.A.1-5	Identify characteristics of or facts about early American quilts. For example, mothers and daughters sewed them and some quilt block

the Trail, Part 1	FPA4.2.A.1-4 FPA4.3.A.1-3 FPA4.4.A.1- 4	patterns were inspired by wagon train trips. Demonstrate the use of shape, pattern, and color in a paper quilt design.
Making History Quilting on the Trail, Part 2	FPA4.1.A.1-5 FPA4.2.A.1-4 FPA4.3.A.1-3 FPA4.4.A.1- 4	Identify characteristics of or facts about early American quilts. For example, mothers and daughters sewed them, and some quilt block patterns were inspired by wagon train trips. Demonstrate the use of shape, pattern, and color in a paper quilt design.
Making History 1 Reading, Review, and Wrap-Up	FPA4.2.A.1-4 FPA4.3.A.1-3 FPA4.4.A.1, 3, 4	Identify characteristics of or facts about the art or architecture of Charles Willson Peale, George Washington, Thomas Jefferson, Emanuel Leutze, Albert Bierstadt, or early American quilters. Identify events in the life of selected artists or characteristics of their art. Identify characteristics of selected masterworks in other artworks.
The Romantics and the Realists 1 Waving the Flag, Part 1	FPA4.1.A.1-5 FPA4.2.A.1-4 FPA4.3.A.1-3 FPA4.4.A.1, 3, 4	Identify ways a flag is used as a symbol in an artwork. For example, flags can be symbols of freedom or symbols of patriotism. Demonstrate the illusion of space and the use of shape, overlapping, detail, and color in a cityscape with flags.
The Romantics and the Realists 2 Waving the Flag, Part 2	FPA4.1.A.1-5 FPA4.2.A.1-4 FPA4.3.A.1-3 FPA4.4.A.1, 3, 4	Identify ways flags are used as symbols in artworks. For example, flags can be symbols of freedom or symbols of patriotism. Demonstrate the illusion of space and the use of shape, overlapping, detail, and color in a cityscape with flags.
The Romantics and the Realists 3 Reporting the News	FPA4.1.A.1-5 FPA4.2.A.1-4 FPA4.3.A.1-3 FPA4.4.A.1- 4	Identify characteristics of or facts about Winslow Homer's paintings. For example, they showed scenes from everyday life and they were printed on the cover of a news magazine. Demonstrate the use of detail in a countryside genre for a news magazine cover.
The Romantics and the Realists 4 Fooling the Eye, Part 1	FPA4.1.A.1-5 FPA4.2.A.1-4 FPA4.3.A.1-3 FPA4.4.A.1, 3, 4	Identify characteristics of or facts about William Harnett's paintings. For example, they are trompe l'oeil paintings and they are still lifes. Demonstrate the ability to draw realistically in an artwork of a dollar bill through the use of shape, detail, and color.
The Romantics and the Realists 5 Fooling the Eye, Part 2	FPA4.1.A.1-5 FPA4.2.A.1-4 FPA4.3.A.1-3 FPA4.4.A.1- 4	Identify characteristics of or facts about William Harnett's paintings. For example, they are trompe l'oeil paintings and they are still lifes. Demonstrate the ability to draw realistically in an artwork of a dollar bill through the use of shape, detail, and color.

<p>The Romantics and the Realists 6 Reading, Review, and Wrap-Up</p>	<p>FPA4.2.A.1-4 FPA4.3.A.1-3 FPA4.4.A.1, 3, 4</p>	<p>Identify characteristics of or facts about the art of Eugène Delacroix, Childe Hassam, Winslow Homer, or William Harnett. Identify characteristics of selected masterworks in other artworks.</p>
<p>Making Good Impression 1 Monet's Garden</p>	<p>FPA4.1.A.1-5 FPA4.2.A.1-4</p>	<p>Identify characteristics of or facts about Claude Monet's paintings. For example, they are Impressionist paintings and they show brushstrokes. Demonstrate the use of brushstrokes and color in a monoprint of a flower garden.</p>
<p>Making Good Impression 2 The Changing Light</p>	<p>FPA4.1.A.1-5 FPA4.2.A.1-4</p>	<p>Identify characteristics of or facts about Claude Monet's painting series. For example, they show different times of day and they show different seasons. Demonstrate the use of brushstrokes, color, and shadows in two drawings of haystacks with different lighting conditions.</p>
<p>Making Good Impression 3 Strike Pose, Part 1</p>	<p>FPA4.1.A.1-5 FPA4.2.A.1-4 FPA4.3.A.1-3 FPA4.4.A.1, 3, 4</p>	<p>Identify ways Edgar Degas showed movement in his artworks. For example, he posed figures with bent arms, legs, and backs and used quick, short strokes. Demonstrate the use of form, movement, detail, and color by making and posing a figure.</p>
<p>Making Good Impression 4 Strike Pose, Part 2</p>	<p>FPA4.1.A.1-5 FPA4.2.A.1-4</p>	<p>Identify ways Edgar Degas showed movement in his artworks. For example, he posed figures with bent arms, legs, and backs and used quick, short strokes. Demonstrate the use of form, movement, detail, and color by making and posing a figure.</p>
<p>Making Good Impression 5 Vincent and Paul, Part 1</p>	<p>FPA4.1.A.1-5 FPA4.2.A.1-4 FPA4.3.A.1-3 FPA4.4.A.1, 3, 4</p>	<p>Identify events in the life of Vincent van Gogh or characteristics of his art. For example, he used bold brushstrokes and color and he was a friend of Paul Gauguin. Demonstrate the use of shape, symbols, brushstrokes, and color by drawing a chair and objects that represent a friend.</p>
<p>Making Good Impression 6 Vincent and Paul, Part 2</p>	<p>FPA4.1.A.1-5 FPA4.2.A.1-4 FPA4.3.A.1-3 FPA4.4.A.1, 3, 4</p>	<p>Identify events in the life of Vincent van Gogh or characteristics of his art. For example, he used bold brushstrokes and color and he was a friend of Paul Gauguin. Demonstrate the use of shape, symbols, brushstrokes, and color by drawing a chair and objects that represent a friend.</p>
<p>Making Good Impression 7 Impressions of Japan, Part 1</p>	<p>FPA4.1.A.1-5 FPA4.2.A.1-4 FPA4.3.A.1-3 FPA4.4.A.1, 3, 4</p>	<p>Identify ways Impressionist or Post-Impressionist artists were influenced by Japanese prints. For example, they painted portraits of people in kimonos and they used diagonal lines. Demonstrate the ability to draw a self-portrait through the use of line, shape, realistic facial features, pattern, and color.</p>
<p>Making Good Impression 8 Impressions of Japan, Part 2</p>	<p>FPA4.1.A.1-5 FPA4.2.A.1-4</p>	<p>Identify ways Impressionist and Post-Impressionist artists were influenced by Japanese prints. For example, they painted portraits of people in kimonos and they used diagonal lines.</p>

	FPA4.3.A.1-3 FPA4.4.A.1, 3, 4	Demonstrate the ability to draw a self-portrait through the use of line, shape, realistic facial features, pattern, and color.
Making Good Impression 9 Cezanne's Mountain	FPA4.1.A.1-5 FPA4.2.A.1-4 FPA4.3.A.1-3 FPA4.4.A.1, 3, 4	Identify characteristics of or facts about Paul Cézanne's paintings. For example, they have patches of color and many are landscapes and still lifes. Demonstrate the illusion of space and the use of shape, shadow, and color in mountain landscape.
Making Good Impression 1 Reading, Review, and Wrap-Up	FPA4.2.A.1-4 FPA4.3.A.1-3 FPA4.4.A.1, 3, 4	Identify characteristics of or facts about the art of Claude Monet, Edgar Degas, Vincent van Gogh, and Paul Cézanne. Identify events in the lives of selected artists or characteristics of their art. Identify characteristics of selected masterworks in other artworks.
Breaking the Mold The Wild Beast, Part 1	FPA4.1.A.1-5 FPA4.2.A.1-4	Identify characteristics of or facts about Henri Matisse's paintings. For example, they have bold colors and many patterns. Demonstrate the use of shape, pattern, and color in a design of an interior.
Breaking the Mold The Wild Beast, Part 2	FPA4.1.A.1-5 FPA4.2.A.1-4	Identify characteristics of or facts about Henri Matisse's paintings. For example, they have bold colors and many patterns. Demonstrate the use of shape, pattern, and color in a design of an interior.
Breaking the Mold The Many Views of Cubism, Part 1	FPA4.1.A.1-5 FPA4.2.A.1-4	Identify characteristics of or facts about Juan Gris's paintings. For example, they are Cubist and they show more than one view of an object. Demonstrate the use of shape, texture, and color in a Cubist collage of a guitar.
Breaking the Mold The Many Views of Cubism, Part 2	FPA 4.2.A.1, FPA 4.2.A.2	Identify characteristics of or facts about Juan Gris' paintings. For example, they are Cubist and they show more than one view of an object. Demonstrate the use of shape, texture, and color in a Cubist collage of a guitar.
Breaking the Mold Africa's Influence, Part 1	FPA4.1.A.1-5 FPA4.2.A.1-4 FPA4.3.A.1-3 FPA4.4.A.1, 3, 4	Identify ways African art influenced Cubist artists. For example, the shapes and colors of African masks influenced Cubist paintings. Demonstrate the use of shape, detail, and positive and negative space in a mask design.
Breaking the Mold 6 Africa's Influence, Part 2	FPA4.1.A.1-5 FPA4.2.A.1-4 FPA4.3.A.1-3 FPA4.4.A.1, 3, 4	Identify ways African art influenced Cubist artists. For example, the shapes and colors of African masks influenced Cubist paintings. Demonstrate the use of shape, detail, and positive and negative space in a mask design.

Breaking the Mold Animals with Expression, Part 1	FPA4.1.A.1-6 FPA4.2.A.1-4	Identify characteristics of or facts about Franz Marc's paintings. For example, they have expressive colors and simple shapes. Demonstrate the use of shape and expressive color in an animal painting.
Breaking the Mold Animals with Expression, Part 2	FPA4.1.A.1-6 FPA4.2.A.1-4	Identify characteristics of or facts about Franz Marc's paintings. For example, they have expressive colors and they have simple shapes. Demonstrate the use of shape and expressive color in an animal painting.
Breaking the Mold Steel Cubes	FPA4.1.A.1-5 FPA4.2.A.1-4 FPA4.3.A.1-3 FPA4.4.A.1, 3, 4	Identify differences between the sculptures of Auguste Rodin and David Smith. For example, Rodin made representational sculptures and Smith made nonrepresentational sculptures. Demonstrate the use of shape and balance in a nonrepresentational design.
Breaking the Mold 10 Reading, Review, and Wrap-up	FPA4.2.A.1-4 FPA4.3.A.1-3 FPA4.4.A.1, 3, 4	Identify characteristics of or facts about the art of Henri Matisse, Juan Gris, Pablo Picasso, Franz Marc, or David Smith. Identify characteristics of selected masterworks in other artworks.
Modern Views of the Man-Made World 1 The Original Skyscrapers, Part 1	FPA4.1.A.1-5 FPA4.2.A.1-4 FPA4.3.A.1-3 FPA4.4.1-4	Identify events in the life of Louis Sullivan or characteristics of his architecture. For example, he planned some of the first skyscrapers and he designed many features in buildings to match. Demonstrate the use of line, shape, and detail by drawing architectural features with matching designs.
Modern Views of the Man-Made World 2 The Original Skyscrapers, Part 2	FPA4.1.A.1-5 FPA4.2.A.1-4 FPA4.3.A.1-3 FPA4.4.A.1- 4	Identify events in the life of Louis Sullivan or characteristics of his architecture. For example, he planned some of the first skyscrapers and he designed many features in buildings to match. Demonstrate the use of line, shape, and detail by drawing architectural features with matching designs.
Modern Views of the Man-Made World 3 A Painter's View of the City, Part 1	FPA4.1.A.1-5 FPA4.2.A.1-4 FPA4.3.A.1-3 FPA4.4.A.1, 3, 4	Identify characteristics of or facts about John Sloan's paintings. For example, they show scenes of everyday life in New York City and they show city buildings. Demonstrate the illusion of space and the use of detail and color in drawing of cityscape depicting an activity.
Modern Views of the Man-Made World 4 A Painter's View of the City, Part 2	FPA4.1.A.1-5 FPA4.2.A.1-4 FPA4.3.A.1-3 FPA4.4.A.1, 3, 4	Identify characteristics of or facts about John Sloan's paintings. For example, they show scenes of everyday life in New York City and they show city buildings. Demonstrate the illusion of space and the use of detail and color in drawing of cityscape depicting an activity.
Modern Views of the Man-Made World 5 The Brooklyn Bridge	FPA4.1.A.1-5 FPA4.2.A.1-4	Identify ways Joseph Stella and Robert Indiana made artworks that are abstract. For example, they used simple shapes, they eliminated details, and they used creative colors. Demonstrate the use of shape and color in an abstract design of a

	FPA4.3.A.1-3 FPA4.4.A.1, 3, 4	bridge.
Modern Views of the Man-Made World 6 Lamps and Windows, Part 1	FPA4.1.A.1-5 FPA4.2.A.1-4 FPA4.3.A.1-3 FPA4.4.A.1, 3, 4	Identify characteristics of or facts about Louis Comfort Tiffany's stained glass works. For example, they have designs based on nature, and many were useful objects such as lamps. Demonstrate the use of line, repeated shape, detail, and color in a stained glass lamp design.
Modern Views of the Man-Made World 7 Lamps and Windows, Part 2	FPA4.1.A.1-5 FPA4.2.A.1-4 FPA4.3.A.1-3 FPA4.4.A.1, 3, 4	Identify characteristics of or facts about Louis Comfort Tiffany's stained glass works. For example, they have designs based on nature, and many were useful objects like lamps. Demonstrate the use of line, repeated shape, detail, and color in a stained glass lamp design.
Modern Views of the Man-Made World 8 Reading, Review, and Wrap-Up	FPA4.2.A.1-4 FPA4.3.A.1-3 FPA4.4.A.1, 3, 4	Identify characteristics of or facts about the art or architecture of Louis Sullivan, John Sloan, Joseph Stella, Robert Indiana, or Louis Comfort Tiffany. Identify events in the lives of selected artists or characteristics of their art. Identify characteristics of selected masterworks in other artworks.
Modern Views of the Natural World 1 Ordinary People, Part 1	FPA4.1.A.1-5 FPA4.2.A.1-4 FPA4.3.A.1-3 FPA4.4.A.1, 3, 4	Identify characteristics of or facts about Grant Wood's paintings. For example, they show people and places where he lived and they show hardworking people. Demonstrate the ability to draw a portrait of ordinary people through the use of overlapping shapes, realistic facial features, detail, and color.
Modern Views of the Natural World 2 Ordinary People, Part 2	FPA4.1.A.1-5 FPA4.2.A.1-4 FPA4.3.A.1-3 FPA4.4.A.1, 3, 4	Identify characteristics of or facts about Grant Wood's paintings. For example, they show people and places where he lived and they show hardworking people. Demonstrate the ability to draw a portrait of ordinary people through the use of overlapping shapes, realistic facial features, detail, and color.
Modern Views of the Natural World 3 The Harlem Renaissance, Part 1	FPA4.1.A.1-5 FPA4.2.A.1-4 FPA4.3.A.1-3 FPA4.4.A.1, 3, 4	Identify events in the life of William H. Johnson or characteristics of his art. For example, Johnson was a Harlem Renaissance artist and he used simple shapes and bright colors in his paintings. Demonstrate the use of shape, pattern, detail, and color in a protrait collage of jitterbug dancers.
Modern Views of the Natural World 4 The Harlem Renaissance, Part 2	FPA4.1.A.1-5 FPA4.2.A.1-4 FPA4.3.A.1-3 FPA4.4.A.1, 3, 4	Identify events in the life of William H. Johnson or characteristics of his art. For example, he was a Harlem Renaissance artist and he used simple shapes and bright colors in his paintings. Demonstrate the use of shape, pattern, detail, and color in a protrait collage of jitterbug dancers.

Modern Views of the Natural World 5 Magazine Scene, Part 1	FPA4.1.A.1-5 FPA4.2.A.1-4 FPA4.3.A.1-3 FPA4.4.A.1- 4	Identify characteristics of or facts about Romare Bearden's artworks. For example, they include magazine photographs and they show scenes of everyday life. Demonstrate the use of shape, detail, and color in a portrait collage.
Modern Views of the Natural World 6 Magazine Scene, Part 2	FPA4.1.A.1-5 FPA4.2.A.1-4 FPA4.3.A.1-3 FPA4.4.A.1- 4	Identify characteristics of or facts about Romare Bearden's artworks. For example, they include magazine photographs and they show scenes of everyday life. Demonstrate the use of shape, detail, and color in a portrait collage.
7 Modern Views of the Natural World 7 The Painting Grandma, Part 1	FPA4.1.A.1-5 FPA4.2.A.1-4 FPA4.3.A.1-3 FPA4.4.A.1, 3, 4	Identify characteristics of or facts about Grandma Moses' paintings. For example, many are landscapes that show different seasons and the illusion of space. Demonstrate the illusion of space and the use of detail in a winter landscape.
Modern Views of the Natural World 8 The Painting Grandma, Part 2	FPA4.1.A.1-6 FPA4.2.A.1-4 FPA4.3.A.1-3 FPA4.4.A.1, 3, 4	Identify characteristics of or facts about Grandma Moses' paintings. For example, many are landscapes that show different seasons and the illusion of space. Demonstrate the illusion of space and the use of detail in a winter landscape.
Modern Views of the Natural World 9 The Painting Grandma, Part 3	FPA4.1.A.1-6 FPA4.2.A.1-4 FPA4.3.A.1-3 FPA4.4.A.1, 3, 4	Identify characteristics of or facts about Grandma Moses' paintings. For example, many are landscapes that show different seasons and they show the illusion of space. Demonstrate the illusion of space and the use of detail in a winter landscape.
Modern Views of the Natural World 10 Children at Work, Part 2	FPA4.1.A.1-6 FPA4.2.A.1-4 FPA4.3.A.1-3 FPA4.4.A.1, 3, 4	Identify characteristics of or facts about Diego Rivera's paintings. For example, they show Mexican traditions and many are murals. Demonstrate the use of shape and color in a portrait showing the back view of a child working.
Modern Views of the Natural World 11 Children at Work, Part I	FPA4.1.A.1-6 FPA4.2.A.1-4 FPA4.3.A.1-3 FPA4.4.A.1, 3, 4	Identify characteristics of or facts about Diego Rivera's paintings. For example, they show Mexican traditions and many are murals. Demonstrate the use of shape and color in a portrait showing the back view of a child working.
Modern Views of the Natural World 12 Reading, Review, and Wrap-Up	FPA4.2.A.1-4 FPA4.3.A.1-3 FPA4.4.A.1, 3, 4	Identify characteristics of or facts about the art of Grant Wood, William H. Johnson, Romare Bearden, Grandma Moses, or Diego Rivera. Identify characteristics of selected masterworks in other artworks.

What's New? Surreal Stitchery, Part 1	FPA4.1.A.1-5 FPA4.2.A.1-4	Identify characteristics of or facts about Joan Miró's artworks. For example, they have abstract symbols and they are surreal. Demonstrate the use of line, shape, and color by creating a needlework design.
What's New? Surreal Stitchery, Part 2	FPA4.1.A.1-5 FPA4.2.A.1-4	Identify characteristics of or facts about Joan Miró's artworks. For example, they have abstract symbols and they are surreal. Demonstrate the use of line, shape, and color by creating a needlework design.
What's New? Surreal Stitchery, Part 3	FPA4.1.A.1-5 FPA4.2.A.1-4	Identify characteristics of or facts about Joan Miró's artworks. For example, they have abstract symbols and they are surreal. Demonstrate the use of line, shape, and color by creating a needlework design.
What's New? An Abstract Earth, Part 1	FPA4.1.A.1-5 FPA4.2.A.1-4 FPA4.3.A.1-3 FPA4.4.A.1, 3, 4	Identify characteristics of or facts about Alma Thomas's artworks. For example, some are abstract images of the earth and they have carefully planned shapes and colors. Demonstrate the use of shape, color, and balance in an abstract artwork depicting the earth.
What's New? An Abstract Earth, Part 2	FPA4.1.A.1-5 FPA4.2.A.1-4 FPA4.3.A.1-3 FPA4.4.A.1, 3, 4	Identify characteristics of or facts about Alma Thomas's artworks. For example, some are abstract images of the earth and they have carefully planned shapes and colors. Demonstrate the use of shape, color, and balance in an abstract artwork depicting the earth.
What's New? Staining Cloth	FPA4.1.A.1-5 FPA4.2.A.1-4	Identify methods Helen Frankenthaler used while painting. For example, she dripped paint onto canvas and she spread paint on canvas with sponges. Demonstrate the use of color and painting techniques in a painting on cloth.
What's New? Playful Protractor, Part 1	FPA4.1.A.1-5 FPA4.2.A.1-4	Identify characteristics of or facts about Frank Stella's artworks. For example, they have repeated shapes that make patterns and they are nonrepresentational. Demonstrate the use of shape, pattern, and color in a nonrepresentational design.
What's New? Playful Protractor, Part 2	FPA4.1.A.1-5 FPA4.2.A.1-4	Identify characteristics of or facts about Frank Stella's artworks. For example, they have repeated shapes that make patterns and they are nonrepresentational. Demonstrate the use of shape, pattern, and color in a nonrepresentational design.
What's New? POPular Artists, Part 1	FPA4.1.A.1-5 FPA4.2.A.1-4 FPA4.3.A.1-3 FPA4.4.1-4	Identify characteristics of or facts about pop artworks. For example, they have bright colors and they show ordinary or popular subjects. Demonstrate the use of shape and color in collograph printing plates and prints.

<p>What's New? 1 POPular Artists, Part 2</p>	<p>FPA4.1.A.1-5 FPA4.2.A.1-4 FPA4.3.A.1-3 FPA4.4.A.1- 4</p>	<p>Identify characteristics of or facts about pop artworks. For example, they have bright colors and they show ordinary or popular subjects. Demonstrate the use of shape and color in collograph printing plates and prints.</p>
<p>What's New? 1 Reading, Review, and Wrap-Up</p>	<p>FPA4.2.A.1-4 FPA4.3.A.1-3 FPA4.4.A.1, 3, 4</p>	<p>Identify characteristics of or facts about the art of Joan Miró, Alma Thomas, Helen Frankenthaler, Frank Stella, or Andy Warhol. Identify characteristics of selected masterworks in other artworks.</p>