

# Wyoming Department of Education Required Virtual Education Course Syllabus

## BIG HORN COUNTY SCHOOL DISTRICT #1

Program Name	WYCA	Content Area	Fine Arts
Course ID	CAEL74313	Grade Level	5
Course Name	Art 5	# of Credits	0.5
SCED Code	NoCourseSCED	Curriculum Type	Connections Academy

### COURSE DESCRIPTION

*In this course, the student will be introduced to works of art through time. Throughout history the growth and development of civilizations around the world have been recorded and defined through the works of artists. The student will become familiar with the art elements, the principles of design, and how these elements and principles were applied to create visual art in different time periods and cultures.*

### WYOMING CONTENT AND PERFORMANCE STANDARDS

FPA8.1.A.1	Students create and revise original art to express ideas, experiences and stories.
FPA8.1.A.2	Students select and recognize qualities and characteristics of art media, techniques, technologies and processes to communicate their experiences and ideas through art.
FPA8.1.A.3	Students analyze the use of the elements and principles of design in their artwork.
FPA8.1.A.5	Students use art materials and tools in a safe and responsible manner.
FPA8.2.A.1	Students observe and describe in detail the physical properties of works of art.
FPA8.2.A.2	Students interpret art, identifying subjects, themes and symbols that communicate their knowledge of context, values and meaning.
FPA8.2.A.3	Students describe and analyze works of art using the language of artistic elements and principles.
FPA8.3.A.1	Students know, identify and compare the characteristics of works of art from various environments, eras and cultures.
FPA8.3.A.2	Students describe and place a variety of art objects in historical, environmental and cultural contexts.
FPA8.3.A.3	Students analyze, describe, and relate how factors of culture, time and environment influence visual characteristics that give meaning and value to a work of art.
FPA8.4.A.1	Students describe ways in which the principles and subject matter of other disciplines taught in the school are interrelated with the visual arts.
FPA8.4.A.3	Students recognize the role of visual artists in their culture and investigate how these artists create their work.

### SCOPE AND SEQUENCE

UNIT OUTLINE	STANDARD#	OUTCOMES
<p><b>Unit 1: The Ancient World</b> This unit will acquaint your student with some of the artwork from pre-history and ancient civilizations while exploring the elements of art. Your student will apply the elements of line, shape, color, texture, form, value, and space to his own artworks as he analyzes these elements in the works of ancient artists.</p>	<p>FPA8.1.A.1, FPA8.1.A.2, FPA8.1.A.3, FPA8.1.A.5, FPA8.2.A.1, FPA8.2.A.2, FPA8.2.A.3, FPA8.3.A.1, FPA8.3.A.2, FPA8.3.A.3, FPA8.4.A.1, FPA8.4.A.3</p>	<ul style="list-style-type: none"> <li>• Demonstrate an understanding of the elements of art and apply them to original artworks</li> <li>• Demonstrate an understanding of artworks from pre-history and ancient civilizations</li> </ul>
<p><b>Unit 2: The Middle Ages to the Renaissance</b> Your student traveled through ancient cultures in Unit 1, and she will now explore the artworks and cultures of the Middle Ages through the Renaissance in Unit 2. As she explores this art, she will come to understand the principles of art and how they were and are applied to artworks. Your student will have the opportunity to create her own artworks by applying the elements, principles, and techniques of visual art.</p>	<p>FPA8.1.A.1, FPA8.1.A.2, FPA8.1.A.3, FPA8.1.A.5, FPA8.2.A.1, FPA8.2.A.2, FPA8.2.A.3, FPA8.3.A.1, FPA8.3.A.2, FPA8.3.A.3, FPA8.4.A.1, FPA8.4.A.3</p>	<ul style="list-style-type: none"> <li>• Create original artworks by applying art elements, principles, and techniques</li> <li>• Demonstrate an understanding of the principles of art and how they were used in art history</li> <li>• Explore and interpret artworks from the Middle Ages through the Renaissance</li> </ul>
<p><b>Unit 3: Baroque/Rococo</b> This unit will present Baroque and Rococo styles of European art and architecture. Students will have an opportunity to observe images of various world-renowned structures to gain an understanding of the design elements of Baroque and Rococo structures. Students will also have an opportunity to explore the elements of Rococo style in visual artwork and music. In addition, students will demonstrate an understanding of Baroque and Rococo artists use of color by making a collage that uses color to create a mood.</p>	<p>FPA8.1.A.1, FPA8.1.A.2, FPA8.1.A.3, FPA8.1.A.5, FPA8.2.A.1, FPA8.2.A.2, FPA8.2.A.3, FPA8.3.A.1, FPA8.3.A.2, FPA8.3.A.3, FPA8.4.A.1, FPA8.4.A.3</p>	<ul style="list-style-type: none"> <li>• Identify elements of Baroque and Rococo Architecture</li> <li>• Identify elements of the Rococo style in visual artwork and music</li> <li>• Explore the work of Chardin</li> <li>• Explore Warm and Cool Color Schemes</li> </ul>
<p><b>Unit 4: Romanticism and the Modern Age</b> The Romantic movement produced art that has emotional and spiritual themes. Much of the art created in the period that followed the Romantic era, the Modern age, is experimental. In this unit your student will learn about the art and artists of both of these periods. She will examine Romantic landscape paintings and have the opportunity to create her own landscape painting. She will study the works of John Constable, Vincent Van Gogh, and Pablo Picasso. In addition, she will learn more about the role of an artist in society.</p>	<p>FPA8.1.A.1, FPA8.1.A.2, FPA8.1.A.3, FPA8.1.A.5, FPA8.2.A.1, FPA8.2.A.2, FPA8.2.A.3, FPA8.3.A.1, FPA8.3.A.2, FPA8.3.A.3, FPA8.4.A.1, FPA8.4.A.3</p>	<ul style="list-style-type: none"> <li>• Demonstrate an understanding of the various art forms and techniques of Asia</li> <li>• Demonstrate an understanding of how the elements of art are used in expressive ways</li> <li>• Demonstrate an appreciation for Asia's diverse cultures and people</li> </ul>