

# Wyoming Department of Education Required Virtual Education Course Syllabus

## BIG HORN COUNTY SCHOOL DISTRICT #1

Program Name	WYCA	Content Area	Fine Arts
Course ID	CAFA74334	Grade Level	6
Course Name	Art 6 A	# of Credits	0.5
SCED Code	NoCourseSCED	Curriculum Type	Connections Academy

### COURSE DESCRIPTION

The middle school art program is organized around the three artistic processes of creating, presenting, and responding. In addition, the program emphasizes how art and design can drive innovation in the same way SC, technology, engineering, and MA do. Throughout the courses, students use various media and techniques to construct projects, collaborate with peers, and critique their own work as well as the work of OT artists.

In Semester A, students explore the wide range and variety of visual arts. They learn the basic elements of art and principles of design and apply them in their own creative ways. The semester culminates in a study of factors involved in evaluating and critiquing art.

### WYOMING CONTENT AND PERFORMANCE STANDARDS

FPA8.1.A.1	Students create and revise original art to express ideas, experiences and stories.
FPA8.1.A.2	Students select and recognize qualities and characteristics of art media, techniques, technologies and processes to communicate their experiences and ideas through art.
FPA8.1.A.3	Students analyze the use of the elements and principles of design in their artwork.
FPA8.1.A.4	Students collaborate with others in creative artistic processes.
FPA8.1.A.5	Students use art materials and tools in a safe and responsible manner.
FPA8.2.A.1	Students observe and describe in detail the physical properties of works of art.
FPA8.2.A.2	Students interpret art, identifying subjects, themes and symbols that communicate their knowledge of context, values and meaning.
FPA8.2.A.3	Students describe and analyze works of art using the language of artistic elements and principles.
FPA8.2.A.4	Students form and defend their preferences for artists and specific works.
FPA8.4.A.1	Students describe ways in which the principles and subject matter of other disciplines taught in the school are interrelated with the visual arts.
FPA8.4.A.2	Students explore visual arts careers and recreational opportunities and investigate the artistic skills needed for those opportunities.
FPA8.4.A.3	Students recognize the role of visual artists in their culture and investigate how these artists create their work.
FPA8.4.A.4	Students demonstrate appropriate behavior in a variety of art settings.

### SCOPE AND SEQUENCE

UNIT OUTLINE	STANDARD#	OUTCOMES
<p><b>Unit 1: Course Overview</b></p> <p>In this unit, you will receive a basic overview of the key components of Middle School Art and reference information that can be used at any time during the semester. You will learn how to navigate special interactive features and how to be successful in this course.</p>		<p>In this course overview, you will learn about the following topics.</p> <ul style="list-style-type: none"> <li>•Your Art Sketchbook, Art Folder, and Personal Art Portfolio Slide</li> <li>•Best Practices as an Artist Slide</li> <li>•IEXCEL Lesson Structure Slide</li> <li>•Glossary Reference Tool Slide</li> <li>•Activity Worksheets Slide</li> <li>•Tux Paint Downloading Directions Slide</li> <li>•Interactive Activities</li> </ul>
<p><b>Unit 2: What Is Art?</b></p> <p>In this unit, you will explore the definition of art. You will gain an understanding of the different purposes for art in the everyday world, as well as why people create art. The benefits of art in academics and employment will also be explored through the investigation of how art relates to other subjects and various careers.</p>	FPA8.1.A.1, FPA8.1.A.2, FPA8.1.A.3, FPA8.1.A.5, FPA8.2.A.1, FPA8.2.A.3, FPA8.4.A.1, FPA8.4.A.2	<ul style="list-style-type: none"> <li>• Reflect on the scope and diversity of the visual arts</li> <li>• Investigate the role of art as a means for better understanding people and the world</li> <li>• Establish a framework for evaluating works of art</li> </ul>
<p><b>Unit 3: The Elements of Art</b></p> <p>In this unit, you will explore the elements of art. These are the founding principles that assist in understanding how art is made. You will understand what guides artists as they work. Also, you will gain an understanding of how to interpret finished pieces of art and how to determine the success of a particular art piece.</p>	FPA8.1.A.1, FPA8.1.A.2, FPA8.1.A.3, FPA8.1.A.5, FPA8.2.A.1, FPA8.2.A.2, FPA8.2.A.3	<ul style="list-style-type: none"> <li>• Experiment with the elements of art</li> <li>• Make original artwork through investigation and planning</li> <li>• Use the elements of art to evaluate the quality of artwork</li> <li>• Use experiences with art to interpret and critique artwork</li> <li>• Explain proper care and maintenance of art equipment and materials</li> </ul>
<p><b>Unit 4: Principles of Design</b></p> <p>In this unit you will explore the principles of art. Combined with the elements of art, these are the founding concepts that assist in understanding how art is made and why it is successful. You will understand what guides artists as they work. Also, you will gain an understanding of how to interpret finished pieces of art and how to determine the success of a particular art piece.</p>	FPA8.1.A.1, FPA8.1.A.2, FPA8.1.A.3, FPA8.1.A.4, FPA8.1.A.5, FPA8.2.A.1, FPA8.2.A.3, FPA8.2.A.4, FPA8.4.A.1, FPA8.4.A.2	<ul style="list-style-type: none"> <li>• Experiment with the principles of design to communicate ideas in original artwork</li> <li>• Evaluate and recommend changes to artwork based on the goals of the design</li> <li>• Analyze the effectiveness of the principles of design to convey ideas</li> <li>• Use personal experiences with design and artwork to interpret and create contemporary artwork</li> <li>• Explain the importance of experimentation and initiative when developing original artwork</li> </ul>
<p><b>Unit 5: Responding to Art</b></p> <p>In this unit, you will create works of art based upon preset criteria. You will understand how to evaluate and present your artwork for others to see and understand. Through these practices, you will gain an understanding of why art is evaluated differently depending on situations and needs.</p>	FPA8.1.A.1, FPA8.1.A.2, FPA8.1.A.3, FPA8.1.A.4, FPA8.1.A.5, FPA8.2.A.1, FPA8.2.A.3, FPA8.2.A.4, FPA8.4.A.1, FPA8.4.A.2	<ul style="list-style-type: none"> <li>• apply appropriate criteria to analyze, select, and respond to art</li> <li>• critique choices artists, designers, and curators make when creating or presenting artwork</li> <li>• identify reasons why criteria used to evaluate artwork would vary</li> <li>• reflect on the procedures and products of art and design</li> <li>• analyze the traits of artwork that communicates effectively</li> </ul>