

Wyoming Department of Education Required Virtual Education Course Syllabus

BIG HORN COUNTY SCHOOL DISTRICT #1

Program Name	WYCA	Content Area	Fine Arts
Course ID	CAFA74353	Grade Level	6
Course Name	Art 6 B	# of Credits	0.5
SCED Code	NoCourseSCED	Curriculum Type	Connections Academy

COURSE DESCRIPTION

The middle school art program is organized around the three artistic processes of creating, presenting, and responding. In addition, the program emphasizes how art and design can drive innovation in the same way SC, technology, engineering, and MA do. Throughout the courses, students use various media and techniques to construct projects, collaborate with peers, and critique their own work as well as the work of OT artists.

In Semester B, students consider the preservation and protection of art. They then explore how international, national, and local art influences ideas, actions, cultures, and environments. Using this information, students build their own ideas of the role art plays in their lives.

WYOMING CONTENT AND PERFORMANCE STANDARDS

FPA8.1.A.1	Students create and revise original art to express ideas, experiences and stories.
FPA8.1.A.2	Students select and recognize qualities and characteristics of art media, techniques, technologies and processes to communicate their experiences and ideas through art.
FPA8.1.A.3	Students analyze the use of the elements and principles of design in their artwork.
FPA8.1.A.4	Students collaborate with others in creative artistic processes.
FPA8.1.A.5	Students use art materials and tools in a safe and responsible manner.
FPA8.2.A.1	Students observe and describe in detail the physical properties of works of art.
FPA8.2.A.2	Students interpret art, identifying subjects, themes and symbols that communicate their knowledge of context, values and meaning.
FPA8.2.A.3	Students describe and analyze works of art using the language of artistic elements and principles.
FPA8.2.A.4	Students form and defend their preferences for artists and specific works.
FPA8.3.A.1	Students know, identify and compare the characteristics of works of art from various environments, eras and cultures.
FPA8.3.A.2	Students describe and place a variety of art objects in historical, environmental and cultural contexts.
FPA8.3.A.3	Students analyze, describe, and relate how factors of culture, time and environment influence visual characteristics that give meaning and value to a work of art.
FPA8.4.A.1	Students describe ways in which the principles and subject matter of other disciplines taught in the school are interrelated with the visual arts.
FPA8.4.A.2	Students explore visual arts careers and recreational opportunities and investigate the artistic skills needed for those opportunities.
FPA8.4.A.3	Students recognize the role of visual artists in their culture and investigate how these artists create their work.

SCOPE AND SEQUENCE

UNIT OUTLINE	STANDARD#	OUTCOMES
<p>Unit 1: Course Overview</p> <p>In this unit, you will receive a basic overview of the key components of Middle School Art and reference information that can be used at any time during the semester. You will learn how to navigate special interactive features and how to be successful in this course.</p>		<p>In this course overview, you will learn about the following topics.</p> <ul style="list-style-type: none"> •Your Art Sketchbook, Art Folder, and Personal Art Portfolio Slide •Best Practices as an Artist Slide •EXCEL Lesson Structure Slide •Glossary Reference Tool Slide •Activity Worksheets Slide •Tux Paint Downloading Directions Slide •Interactive Activities
<p>Unit 2: Protecting and Respecting Art</p> <p>In this unit, you will gain an appreciation for the need to preserve art. You will explore techniques used to protect art and learn about decisions that must be made when building and maintaining an art collection. Various careers related to art conservation will be studied.</p>	FPA8.2.A.1, FPA8.2.A.2, FPA8.2.A.3, FPA8.3.A.1, FPA8.3.A.2, FPA8.3.A.3, FPA8.4.A.1, FPA8.4.A.2	<ul style="list-style-type: none"> • Analyze different methods for preserving and presenting artwork • Apply processes used to decide what artwork gets preserved and presented • Identify the professionals involved in preservation and presentation of artworks • Choose where to store, present, and preserve artwork • Explain the responsibilities artists face when creating works of art and design
<p>Unit 3: The World of Art</p> <p>During this unit you will interpret art from past and present perspectives, searching for clues about purpose, meaning, and culture. You will practice responding to art based on your understanding of a specific time period and culture; create art symbolic of a certain period/culture; and critique art from varying perspectives. You will then submit one work of your choice.</p>	FPA8.1.A.1, FPA8.1.A.2, FPA8.1.A.3, FPA8.1.A.4, FPA8.1.A.5, FPA8.2.A.1, FPA8.2.A.2, FPA8.2.A.3, FPA8.3.A.1, FPA8.3.A.2, FPA8.3.A.3, FPA8.4.A.1, FPA8.4.A.2	<ul style="list-style-type: none"> • Analyze how works of art influence your world view • Understand factors that influence creativity • Evaluate how art helps you understand people living in different cultures • Evaluate how understanding people living in different cultures helps you respond to art • Critique works of art using cultural contexts
<p>Unit 4: Art in Your Community</p> <p>During this unit you will examine a variety of community art and analyze works that reveal information about community identity. Evaluating the purposes of community art will allow you to discover its role in strengthening and uniting a community. You will design a community mural with a meaningful purpose and message over the course of two lessons.</p>	FPA8.1.A.1, FPA8.1.A.2, FPA8.1.A.3, FPA8.1.A.4, FPA8.1.A.5, FPA8.2.A.1, FPA8.2.A.2, FPA8.2.A.3, FPA8.3.A.1, FPA8.3.A.2, FPA8.3.A.3, FPA8.4.A.1, FPA8.4.A.3	<ul style="list-style-type: none"> • Examine art in your community in the broadest sense possible (museums, public places, diversity of media, and form) • Critique works of art in your community for what they reveal about the community identity • Evaluate how artistic collaboration can strengthen and unite a community • Create community art

<p>Unit 5: Art in Your Life In this unit, you will investigate the role of art in your everyday life, connect art-related careers to the products you use daily, and examine the practices of analyzing and critiquing art. You will have the opportunity to develop and use your own aesthetic preferences to build a digital art collection. You will reflect on your own growth as an artist and build your personal art portfolio of artworks and artifacts.</p>	<p>FPA8.2.A.1, FPA8.2.A.2, FPA8.2.A.3, FPA8.3.A.1, FPA8.3.A.2, FPA8.3.A.3, FPA8.4.A.1, FPA8.4.A.2, FPA8.4.A.3</p>	<ul style="list-style-type: none"> • Recognize the ways in which art influences a person's life • Identify how life experiences and mentors serve as sources of inspiration for artists • Investigate the career possibilities in the field of visual arts • Reflect on the changes in personal perception and understanding of art acquired throughout the course
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