

Wyoming Department of Education Required Virtual Education Course Syllabus

BIG HORN COUNTY SCHOOL DISTRICT #1

Program Name	WYCA	Content Area	Fine Arts
Course ID	CAFA74382	Grade Level	8
Course Name	Art 8 B	# of Credits	0.5
SCED Code	NoCourseSCED	Curriculum Type	Connections Academy

COURSE DESCRIPTION

The middle school art program is organized around the three artistic processes of creating, presenting, and responding. In addition, the program emphasizes how art and design can drive innovation in the same way SC, technology, engineering, and MA do. Throughout the courses, students use various media and techniques to construct projects, collaborate with peers, and critique their own work as well as the work of OT artists.

In Semester A, students explore the wide range and variety of visual arts. They learn the basic elements of art and principles of design and apply them in their own creative ways. The semester culminates in a study of factors involved in evaluating and critiquing art.

WYOMING CONTENT AND PERFORMANCE STANDARDS

FPA8.1.A.1	Students create and revise original art to express ideas, experiences and stories.
FPA8.1.A.2	Students select and recognize qualities and characteristics of art media, techniques, technologies and processes to communicate their experiences and ideas through art.
FPA8.1.A.3	Students analyze the use of the elements and principles of design in their artwork.
FPA8.1.A.4	Students collaborate with others in creative artistic processes.
FPA8.1.A.5	Students use art materials and tools in a safe and responsible manner.
FPA8.2.A.1	Students observe and describe in detail the physical properties of works of art.
FPA8.2.A.2	Students interpret art, identifying subjects, themes and symbols that communicate their knowledge of context, values and meaning.
FPA8.2.A.3	Students describe and analyze works of art using the language of artistic elements and principles.
FPA8.2.A.4	Students form and defend their preferences for artists and specific works.
FPA8.3.A.1	Students know, identify and compare the characteristics of works of art from various environments, eras and cultures.
FPA8.3.A.2	Students describe and place a variety of art objects in historical, environmental and cultural contexts.
FPA8.3.A.3	Students analyze, describe, and relate how factors of culture, time and environment influence visual characteristics that give meaning and value to a work of art.
FPA8.4.A.1	Students describe ways in which the principles and subject matter of other disciplines taught in the school are interrelated with the visual arts.
FPA8.4.A.2	Students explore visual arts careers and recreational opportunities and investigate the artistic skills needed for those opportunities.
FPA8.4.A.3	Students recognize the role of visual artists in their culture and investigate how these artists create their work.

SCOPE AND SEQUENCE

UNIT OUTLINE	STANDARD#	OUTCOMES
<p>Unit 1: Course Overview</p> <p>In this unit, you will receive a basic overview of the key components of Middle School Art and reference information that can be used at any time during the semester. You will learn how to navigate special interactive features and how to be successful in this course.</p>		<p>In this course overview, you will learn about the following topics.</p> <ul style="list-style-type: none"> •Your Art Sketchbook, Art Folder, and Personal Art Portfolio Slide 2 •Best Practices as an Artist Slide 3 •IEXCEL Lesson Structure Slide 4 •Glossary Reference Tool Slide 5 •Activity Worksheets Slide 6 •Tux Paint Downloading Directions Slide 7 •Interactive Activities
<p>Unit 2: Protecting and Respecting Art</p> <p>In this unit, you will gain an understanding of and appreciation for the potential benefits and drawbacks of art preservation. Complex science and technology for preservation will be explored. You will analyze cultural messages of artists and understand how art is picked for preservation and display. You will choose between an opinion piece and non-traditional artwork for submission as your portfolio evaluation.</p>	FPA8.1.A.1, FPA8.1.A.2, FPA8.1.A.3, FPA8.1.A.5, FPA8.2.A.1, FPA8.2.A.2, FPA8.2.A.3, FPA8.2.A.4, FPA8.4.A.2, FPA8.4.A.3	<ul style="list-style-type: none"> • Analyze art and artifacts that document culture and history • Explore advanced science behind art preservation • Explore challenges in preservation of non-traditional art forms • Understand the factors that determine which art is preserved and exhibited • Analyze the benefits and drawbacks of art conservation
<p>Unit 3: The World of Art</p> <p>During this unit, you will analyze art's purpose and message during conflict. Discover varied empires, contrasting their styles of architecture and engineering to look for clues about culture and cultural exchange. As you examine technology from the Industrial Revolution to the present, you will analyze its impact on art and art's reaction to technology. Compare the art of filmmaking to other art forms, and understand the unique ways that movies have reflected and shaped culture.</p>	FPA8.1.A.1, FPA8.1.A.2, FPA8.1.A.3, FPA8.1.A.5, FPA8.3.A.1, FPA8.3.A.2, FPA8.3.A.3, FPA8.4.A.3	<ul style="list-style-type: none"> • Analyze styles and philosophy in architecture and engineering • Evaluate the impact of technology on the creative process, art, and the spread of art • Understand the role of art and the way art changes during times of conflict • Critique works of art using cultural, geographical, and/or historical contexts
<p>Unit 4: Art in Your Community</p> <p>During this unit, you will explore art careers in the community, ranging from public space design to art therapy. You will examine ways that artists in communities send messages about culture and value through various artistic media and investigate ways that artists have contributed to their community through creative invention. After analyzing your own personal skills and interests, you will select and practice a career that could impact the arts in your community.</p>	FPA8.1.A.1, FPA8.1.A.2, FPA8.1.A.3, FPA8.1.A.4, FPA8.1.A.5, FPA8.2.A.1, FPA8.2.A.2, FPA8.2.A.3, FPA8.2.A.4, FPA8.3.A.1, FPA8.3.A.2, FPA8.3.A.3, FPA8.4.A.1, FPA8.4.A.2	<ul style="list-style-type: none"> • Examine communities for the messages of culture and value that are sent through landscape art, public spaces, fashion, and inventions • Understand ways that art can be used to teach and heal humanity • Analyze your skills and interests in order to pick a career that will affect the arts in your community • Research, explore, and practice your chosen career and the necessary skills to perform this job

<p>Unit 5: Art In Your Life</p> <p>In this unit, you will examine the artistic and cultural role of textiles, furniture design, and illustration. You will also explore factors that motivate artists to create specific works of art. Additionally, you will learn about the important place young artists hold in the history of art, and examine the methods, materials, and subjects of these creators. In this unit you will also work on a personal portfolio that describes your preferred artistic methods, materials, inspirations, and subject matter.</p>	<p>FPA8.1.A.1, FPA8.1.A.2, FPA8.1.A.3, FPA8.1.A.4, FPA8.1.A.5, FPA8.2.A.1, FPA8.2.A.2, FPA8.2.A.3, FPA8.2.A.4, FPA8.3.A.1, FPA8.3.A.2, FPA8.3.A.3, FPA8.4.A.2</p>	<ul style="list-style-type: none"> • Examine communities for messages of culture and value sent through textiles, furniture design, and illustration • Analyze the complex nature of artistic inspiration and understand sources of motivation such as life experiences and internal beliefs • Explore the methods, materials, and subjects of young artists • Create a personal portfolio that describes your preferred artistic methods, materials, inspirations, and subject matter
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