

Wyoming Department of Education Required Virtual Education Course Syllabus

BIG HORN COUNTY SCHOOL DISTRICT #1

Program Name	WYCA	Content Area	Fine Arts
Course ID	CAFA77390	Grade Level	9, 10, 11, 12
Course Name	Art History A	# of Credits	0.5
SCED Code	05153E0.5012	Curriculum Type	Connections Academy

COURSE DESCRIPTION

Welcome to the first semester of Art History! In this course, the student will take up the question "What is art?" as he explores the artistic endeavors of early civilizations. Early in the course, the student will explore some of the basic elements and principles of art and its role in human history and the development of culture. He will also think about the ways that a work of art interacts with human sensory perception to produce a particular effect, as well as various other factors that affect the interpretation of a work of art. Once the student has obtained a basic foundation in art theory, he will begin to examine the history of art from its earliest manifestations in prehistoric times up through the ancient Egyptian civilization.

WYOMING CONTENT AND PERFORMANCE STANDARDS

FPA11.1.A.2	Students envision, create, communicate experiences and ideas, and work toward artistic goals through use of media, techniques, technologies, and processes.
FPA11.1.A.4	Students collaborate with others in creative artistic processes.
FPA11.2.A.1	Students observe and describe in detail the physical properties of works of art.
FPA11.2.A.2	Students interpret and analyze the intentions of artists through themes, subjects and symbols. Students question and explore the implications of the artists' various purposes.
FPA11.2.A.3	Students state preferences for individual works of art and provide rationale for those preferences based on an analysis of artistic elements and principles.
FPA11.2.A.4	Students form and defend their preferences for artists, specific works and styles.
FPA11.3.A.1	Students differentiate among a variety of historical, environmental and cultural contexts in terms of characteristics and purposes of works of art.
FPA11.3.A.2	Students describe the function and explore the meaning of specific art objects within varied cultures, eras, and environments.
FPA11.4.A.1	Students synthesize the creative and analytical processes and techniques of the visual arts and other disciplines.
FPA11.4.A.4	Students demonstrate appropriate behavior in a variety of art settings.

SCOPE AND SEQUENCE

UNIT OUTLINE	STANDARD#	OUTCOMES
<p>Unit One: Journey Through Ancient Art History This unit offers a foundation of the elements and principles of art and the knowledge of what to look for when the student critiques and explores various works of art. Creating art is an important part of experiencing life. It allows the student the opportunity to express himself in a unique form. It forces the student to seek out new ways to convey his thoughts and feelings to others. Studying the art that has been created by others helps the student to understand the thoughts and feelings that motivated them to create. It opens the student's mind to the similarities and differences among cultures and societies.</p>	<p>FPA11.1.A.2, FPA11.1.A.4, FPA11.2.A.1, FPA11.2.A.2, FPA11.3.A.1, FPA11.3.A.2</p>	<ul style="list-style-type: none"> The student will learn why art is important. The student will learn what art reveals about cultures. The student will learn how art affects people.
<p>Unit 2: Art at the Start: Early Civilization This unit explores Prehistoric art as well as the art and architecture of the civilizations of the fertile crescent. Historians usually consider works of art to be prehistoric if they were produced more than 5,000 years ago. This is the case with the works you will study in this unit. However, it is important to note that not all societies and cultures developed at the same time in history.</p> <p>You will study the Sumerians who were responsible for the first forms of writing, law, a complex economy, irrigation methods, and singular expressions of art and architecture. The visual arts of the Sumerians were so influential that their legacy carried on in the cultures that followed: those of the Assyrians, the Babylonians, and the neo-Babylonians.</p>	<p>FPA11.1.A.2, FPA11.2.A.1, FPA11.2.A.3, FPA11.2.A.4, FPA11.3.A.1, FPA11.3.A.2</p>	<ul style="list-style-type: none"> Discover, examine, and define prehistoric art Identify and interpret Paleolithic art Discover, view and explore Sumerian art and architecture Examine the history and art of the Assyrian Empire

<p>Unit 3: Egypt: Art on the Nile Images of ancient Egypt abound in our imagination. The great treasures of the ancient world, such as the pyramids and the Sphinx, are instantly recognizable. In this particular unit, the student will begin by familiarizing himself with the geography and history of ancient Egypt. Then, the student will build a foundation of knowledge by getting an overview of the ancient art and architecture of this amazing civilization through the Old, Middle, and New Kingdoms.</p>	<p>FPA11.1.A.2, FPA11.2.A.1, FPA11.3.A.1, FPA11.3.A.2</p>	<ul style="list-style-type: none"> • Examine the practice and process of mummification • Gain knowledge and understanding of hieroglyphics as well as the ability to use picture writing • Learn about that renowned and mysterious monument, the Sphinx • Examine the life of one of ancient Egypt's most powerful female pharaohs
<p>Unit 4: Final Review and Exam In this unit, you will have the opportunity to prepare for and take the final exam. Since this is a comprehensive exam, it may be helpful to organize your notes in the order of the course outline before you begin to review. Using the test-taking strategies that you have previously learned can help you be successful with both objective and essay questions.</p>	<p>FPA11.2.A.1, FPA11.2.A.2, FPA11.2.A.4</p>	<ul style="list-style-type: none"> • Decide which strategies you will use to prepare for your exam • Organize your time and study materials • Review your notes, keywords and vocabulary terms, and all important concepts that may be covered on this exam