

Wyoming Department of Education Required Virtual Education Course Syllabus

BIG HORN COUNTY SCHOOL DISTRICT #1

Program Name	WYCA	Content Area	Fine Arts
Course ID	CAFA77400	Grade Level	9, 10, 11, 12
Course Name	Art History B	# of Credits	0.5
SCED Code	05152G0.5022	Curriculum Type	Connections Academy

COURSE DESCRIPTION

Welcome to the second semester of Art History! In this course, the student will build upon his basic foundation in art theory to examine the history of art. He will trace the history of art from ancient Greece to the Roman Empire. Along the way, the student will encounter art forms such as pottery, architecture, and sculpture. By the end of the course, the student will not only have acquired a knowledge of ancient art history, the student will also have a better understanding of art as both a reflection and engine of history.

WYOMING CONTENT AND PERFORMANCE STANDARDS

FPA11.1.A.2	Students envision, create, communicate experiences and ideas, and work toward artistic goals through use of media, techniques, technologies, and processes.
FPA11.1.A.4	Students collaborate with others in creative artistic processes.
FPA11.2.A.1	Students observe and describe in detail the physical properties of works of art.
FPA11.2.A.2	Students interpret and analyze the intentions of artists through themes, subjects and symbols. Students question and explore the implications of the artists' various purposes.
FPA11.2.A.3	Students state preferences for individual works of art and provide rationale for those preferences based on an analysis of artistic elements and principles.
FPA11.2.A.4	Students form and defend their preferences for artists, specific works and styles.
FPA11.3.A.1	Students differentiate among a variety of historical, environmental and cultural contexts in terms of characteristics and purposes of works of art.
FPA11.3.A.2	Students describe the function and explore the meaning of specific art objects within varied cultures, eras, and environments.
FPA11.3.A.3	Students analyze relationships of works of art to one another in terms of history, aesthetics, environment, and culture and place their work within the continuum of the visual arts.
FPA11.4.A.1	Students synthesize the creative and analytical processes and techniques of the visual arts and other disciplines.
FPA11.4.A.3	Students analyze the contributions that art and visual artists make to their local community and contemporary society.

SCOPE AND SEQUENCE

UNIT OUTLINE	STANDARD#	OUTCOMES
<p>Unit 1: Greece: Gods and Glory</p> <p>In this unit, you will discover the world of Ancient Greece and the many wonders that have stemmed from this civilization. Ancient Greece is such an integral part of our modern view of the world that we see the evidence nearly everywhere we look, in our institutions and civil organizations as well as behind our ideas about beauty in art and architecture. The distinguishing periods of the ancient Greek civilization: the Archaic, the Classical, and the Hellenistic, will also be explored.</p> <p>You will also look at the architecture of Ancient Greece and understand how its different styles reflect the different periods of ancient Greek history. You will explore the individual buildings and temples of Ancient Greece, namely those found on the Acropolis, the "sacred hill."</p> <p>In the last lesson of the unit, the history and beauty of Greek pottery will be explored. More than mere containers, the vases, amphorae, and other ceramics of this culture were beautiful</p>	<p>FPA11.1.A.2, FPA11.2.A.1, FPA11.2.A.2, FPA11.2.A.3, FPA11.2.A.4, FPA11.3.A.1, FPA11.3.A.2, FPA11.3.A.3, FPA11.4.A.1, FPA11.4.A.3</p>	<ul style="list-style-type: none"> • Familiarize yourself with the history and culture of the Early Archaic • Identify the three types of Greek columns • Examine the columns' application in structures found in Greece and in the United States • Examine Greek artistic influences • Distinguish the three major periods of Greek sculpture • Learn to recognize the characteristics of Archaic sculpture • Study the influences Alexander the Great had in developing Hellenism
<p>Unit 2: Ancient Rome: Art of an Empire</p> <p>Unit 2 embarks on a journey toward understanding life and artistic developments in ancient Rome. Early Rome, during the Roman republic, sheds light on a driving desire for territorial expansion, military initiatives, an advantageous geographical position, and views on citizenship. These topics set the stage for a gaining a deeper insight into the people, culture, and artistic legacy of ancient Rome.</p> <p>You will learn that Roman portrait sculptures not only serve as beautiful art pieces, but also serve as models for learning artistic influences from other societies, individualized national innovation, and esteemed ideals and perspectives. The concluding lessons on Roman architecture will demonstrate Roman ingenuity in its purest and highest manifestation.</p>	<p>FPA11.3.A.1, FPA11.3.A.2, FPA11.3.A.3, FPA11.4.A.1</p>	<ul style="list-style-type: none"> • Explore early Rome • Examine the development of Roman art • Understand the influence of the Greeks on Roman sculpture • Study the use of portraiture on Roman coins and gems • Learn the basics of Roman architecture • Study Roman use of columns • Discover the impressive architecture of Roman palaces

<p>Unit 3: Final Review and Exam</p> <p>In this unit, you will have the opportunity to prepare for and take the final exam. Since this is a comprehensive exam, it may be helpful to organize your notes in the order of the course outline before you begin to review. Using the test-taking strategies that you have previously learned can help you be successful with both objective and essay questions.</p>	FPA11.1.A.4	<ul style="list-style-type: none">• Decide which strategies you will use to prepare for your exam• Organize your time and study materials• Review your notes, keywords and vocabulary terms, and all important concepts that may be covered on this exam
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