

Wyoming Department of Education Required Virtual Education Course Syllabus

Niobrara County School District # 1

Program Name	Wyoming Virtual Academy	Content Area	FA
Course ID	CALMS3535	Grade Level	5
Course Name	Early American Art Summit - Semester 1	# of Credits	
SCED Code		Curriculum Type	K12 Inc

COURSE DESCRIPTION

Following the timeline of the K12 History program, Intermediate Art: American A introduces students to the artists, cultures, and great works of art and architecture of North America, from pre-Columbian times through 1877.

Students will:

- Study and create various works, both realistic and abstract, including sketches, masks, architectural models, prints, and paintings
 - Investigate the arts of the American Indians, and Colonial and Federal America
- Create artworks inspired by works they learn about, using many materials and techniques—after studying John James Audubon’s extraordinary paintings of birds, students make bird paintings with realistic color and texture, and they make weavings inspired by the colors and patterns of Navajo blankets

WYOMING CONTENT AND PERFORMANCE STANDARDS

STANDARD#	BENCHMARK (Standard/Indicator) Use the Standards and Benchmarks as Spreadsheets
FPA4.1.A.1	Students create and revise original art to express ideas, experiences and stories.
FPA 8.1.A.2	Students select and recognize qualities and characteristics of art media, techniques, technologies and processes to communicate their experiences and ideas through art.
FPA 8.1.A.3	Students analyze the use of the elements and principles of design in their artwork.
FPA 8.1.A.4	Students collaborate with others in creative artistic processes.
FPA 8.1.A.5	Students use art materials and tools in a safe and responsible manner.
FPA 8.1.A.6	Students prepare and exhibit their artwork.
FPA 8.2.A.1	Students observe and describe in detail the physical properties of works of art.
FPA 8.2.A.2	Students interpret art, identifying subjects, themes and symbols that communicate their knowledge of context, values and meaning.
FPA 8.2.A.3	Students describe and analyze works of art using the language of artistic elements and principles.
FPA 8.2.A.4	Students form and defend their preferences for artists and specific works.

FPA 8.3.A.1	Students know, identify and compare the characteristics of works of art from various environments, eras and cultures.
FPA 8.3.A.2	Students describe and place a variety of art objects in historical, environmental and cultural contexts.
FPA 8.3.A.3	Students analyze, describe, and relate how factors of culture, time and environment influence visual characteristics that give meaning and value to a work of art.
FPA 8.4.A.1	Students describe ways in which the principles and subject matter of other disciplines taught in the school are interrelated with the visual arts.
FPA 8.4.A.2	Students explore visual arts careers and recreational opportunities and investigate the artistic skills needed for those opportunities.
FPA 8.4.A.3	Students recognize the role of visual artists in their culture and investigate how these artists create their work.
FPA 8.4.A.4	Students demonstrate appropriate behavior in a variety of art settings.

UNIT OUTLINE	STANDARD#	OUTCOMES OBJECTIVES/STUDENT CENTERED GOALS
1 The Building Blocks of Art 1 Many Kinds of Art	FPA.8.1.A.1-5 FPA.8.2.A.1-4	Classify artworks as portrait, self-portrait, landscape, still life, genre, painting, sculpture, or architecture. Express one's reasons for preferring one work of art to another. Draw a self-portrait with realistic facial features and individualized details that show a likeness.
1 The Building Blocks of Art 2 How Does It Look?	FPA.8.1.A.1-5 FPA.8.2.A.1-4	Identify differences between representational, abstract, and nonrepresentational artworks. Evaluate own artwork based on the use of line, shape, texture, or color. Demonstrate the appropriate use of line, shape, texture, or color in a representational, abstract, or nonrepresentational artwork.
1 The Building Blocks of Art 3 It's All About Color	FPA.8.1.A.1-5 FPA.8.2.A.1-4	Identify color groups in a work of art: primary, secondary, intermediate, complementary, warm, cool, or monochromatic. Demonstrate the use of color groups by mixing and applying selected colors to a shape design.
1 The Building Blocks of Art 4 The Artist's Sketchbook	FPA.8.1.A.1-5 FPA.8.2.A.1-4	Identify purposes of an artist's sketchbook. Demonstrate the use of line, shape, and texture in a sketch and drawing of the same object.
1 The Building Blocks of Art 5 Reading, Review, and Wrap-Up	FPA.8.2.A.1-4	Classify artworks as portrait, self-portrait, landscape, still life, genre, painting, sculpture, or architecture. Identify differences between representational, abstract, and nonrepresentational artworks. Identify color groups in a work of art. Identify purposes of an artist's sketchbook.
2 Native Peoples of the North 1 Yup'ik	FPA.8.1.A.1-5	Identify characteristics of or facts about Yup'ik finger masks. For example, women wore them during ceremonies and they show simple

Finger Masks, Part 1	FPA.8.2.A.1-4 FPA.8.3.A.1-3 FPA.8.4.A.1, 3, 4	animal or human face designs. Demonstrate the use of symbols and shapes by creating a finger mask.
2 Native Peoples of the North 2 Yup'ik Finger Masks, Part 2	FPA.8.1.A.1-5 FPA.8.2.A.1-4 FPA.8.3.A.1-3 FPA.8.4.A.1, 3, 4	Identify characteristics of or facts about Yup'ik finger masks. For example, women wore them during ceremonies and they show simple animal or human face designs. Demonstrate the use of symbols, shape, and color by creating a finger mask.
2 Native Peoples of the North 3 Yup'ik Serving Dishes, Part 1	FPA.8.1.A.1-5 FPA.8.2.A.1-4 FPA.8.3.A.1-3 FPA.8.4.A.1, 3, 4	Identify characteristics of or facts about Yup'ik serving dishes. For example, they were carved from wood and they have animal designs with simple lines and shapes. Demonstrate the use of line, shape, texture, and shading by making a paper dish with an animal design.
2 Native Peoples of the North 4 Yup'ik Serving Dishes, Part 2	FPA.8.1.A.1-5 FPA.8.2.A.1-4 FPA.8.3.A.1-3 FPA.8.4.A.1, 3, 4	Identify characteristics of or facts about Yup'ik serving dishes. For example, they were carved from wood and they have animal designs with simple lines and shapes. Demonstrate the use of line, shape, texture, and shading by making a paper bowl with an animal design.
2 Native Peoples of the North 5 Northwest Coast Button Blankets	FPA.8.1.A.1-5 FPA.8.2.A.1-4 FPA.8.3.A.1-3 FPA.8.4.A.1, 3, 4	Identify characteristics of or facts about Northwest Coast button blankets. For example, they have symmetrical animal designs and they have buttons made of shell sewn onto cloth. Demonstrate the use of symmetry, shape, pattern, and symbols by designing a paper button blanket.
2 Native Peoples of the North 6 Northwest Coast Animal Designs, Part 1	FPA.8.1.A.1-5 FPA.8.2.A.1-4 FPA.8.3.A.1-3 FPA.8.4.A.1, 3, 4	Identify characteristics of or facts about Northwest Coast totem poles, masks, or coppers. For example, totem poles are carved with totem animals and coppers were signs of wealth. Demonstrate the use of shape, symmetry, and color by designing an abstract animal on a paper copper.
2 Native Peoples of the North 7 Northwest Coast Animal Designs, Part 2	FPA.8.1.A.1-5 FPA.8.2.A.1-4 FPA.8.3.A.1-3 FPA.8.4.A.1, 3, 4	Identify characteristics of or facts about Northwest Coast totem poles, masks, or coppers. For example, totem poles are carved with totem animals and coppers were signs of wealth. Demonstrate the use of shape, symmetry, and color by designing an abstract animal on a paper copper.
2 Native Peoples of the North 8 Reading, Review, and Wrap-Up	FPA.8.2.A.1-4 FPA.8.3.A.1-3 FPA.8.4.A.1, 3, 4	Identify characteristics of or facts about Yup'ik or Northwest Coast Indian art. Identify characteristics of selected masterworks in other artworks.
3 Native Peoples of the Southwest 1	FPA.8.1.A.1-5	Identify characteristics of or facts about Southwest petroglyphs. For example, people made them by scratching or pecking into rock. Some

Southwest Petroglyphs	FPA.8.2.A.1-4 FPA.8.3.A.1-3 FPA.8.4.A.1, 3, 4	petroglyphs show spirit figures. Demonstrate the use of line, shape, and pattern in a petroglyph design.
3 Native Peoples of the Southwest 2 Ancestral Pueblo Dwellings, Part 1	FPA.8.1.A.1-5 FPA.8.2.A.1-4 FPA.8.3.A.1-3 FPA.8.4.A.1, 3, 4	Identify characteristics of or facts about Ancestral Pueblo dwellings. For example, some were built of adobe bricks into cliff walls and some were built into caves in cliff walls. Demonstrate the use of form, color, and detail by making a model of an Ancestral Pueblo dwelling.
3 Native Peoples of the Southwest 3 Ancestral Pueblo Dwellings, Part 2	FPA.8.1.A.1-5 FPA.8.2.A.1-4 FPA.8.3.A.1-3 FPA.8.4.A.1, 3, 4	Identify characteristics of or facts about Ancestral Pueblo dwellings. For example, they were built of adobe bricks into cliff walls or were carved from caves in cliff walls. Demonstrate the use of form, color, and detail by making a model of an Ancestral Pueblo dwelling.
3 Native Peoples of the Southwest 4 Mimbres Pottery, Part 1	FPA.8.1.A.1-5 FPA.8.2.A.1-4 FPA.8.3.A.1-3 FPA.8.4.A.1, 3, 4	Identify characteristics of or facts about Mimbres pottery. For example, it was used in everyday life, buried with the owner, and painted with animal symbols and designs. Demonstrate the use of line, shape, and pattern in an animal design.
3 Native Peoples of the Southwest 5 Mimbres Pottery, Part 2	FPA.8.1.A.1-5 FPA.8.2.A.1-4 FPA.8.3.A.1-3 FPA.8.4.A.1, 3, 4	Identify characteristics of or facts about Mimbres pottery. For example, it was used in everyday life, buried with the owner, and painted with animal symbols and designs. Demonstrate the use of line, shape, and pattern in an animal design.
3 Native Peoples of the Southwest 6 Navajo Weavers, Part 1	FPA.8.1.A.1-5 FPA.8.2.A.1-4 FPA.8.3.A.1-3 FPA.8.4.A.1, 3, 4	Identify events in the lives of Navajo weavers or characteristics of their art. For example, they raise sheep for their wool and weave blankets in traditional patterns and colors. Demonstrate the use of color and pattern in a weaving.
3 Native Peoples of the Southwest 7 Navajo Weavers, Part 2	FPA.8.1.A.1-5 FPA.8.2.A.1-4 FPA.8.3.A.1-3 FPA.8.4.A.1, 3, 4	Identify events in the lives of Navajo weavers or characteristics of their art. For example, they raised sheep for their wool and wove traditional patterns in blankets. Demonstrate the use of color and pattern in a weaving.
3 Native Peoples of the Southwest 8 Reading, Review, and Wrap-Up	FPA.8.2.A.1-4 FPA.8.3.A.1-3 FPA.8.4.A.1, 3, 4	Identify characteristics of or facts about art of the Southwest Indians. Identify events in the life of selected artists or characteristics of their art. Identify characteristics of selected masterworks in other artworks.
4 Native Peoples of the East 1 Mound	FPA.8.1.A.1-6	Identify characteristics of or facts about Mound Builder artworks. For example, many were found buried in mounds, and portraits were made

Builder Buried Treasures, Part 1	FPA.8.2.A.1-4 FPA.8.3.A.1-3 FPA.8.4.A.1, 3, 4	in copper. Demonstrate the use of shape in a portrait by making a collograph plate and prints.
4 Native Peoples of the East 2 Mound Builder Buried Treasures, Part 2	FPA.8.1.A.1-6 FPA.8.2.A.1-4 FPA.8.3.A.1-3 FPA.8.4.A.1, 3, 4	Identify characteristics of or facts about Mound Builder artworks. For example, many were found buried in mounds and portraits were made in copper. Demonstrate the use of shape in a portrait by making a collograph plate and prints.
4 Native Peoples of the East 3 Mound Builder Jewelry	FPA.8.1.A.1-5 FPA.8.2.A.1-4 FPA.8.3.A.1-3 FPA.8.4.A.1, 3, 4	Identify characteristics of or facts about Mound Builder jewelry. For example, ear spools were worn like earrings and had pictures scratched into the flat surface. Demonstrate the use of line, shape, and form by making clay ear spool models.
4 Native Peoples of the East 4 Woodland Birch Bark Works, Part 1	FPA.8.1.A.1-5 FPA.8.2.A.1-4 FPA.8.3.A.1-3 FPA.8.4.A.1, 3, 4	Identify characteristics of or facts about Woodland birch bark works. For example, they were made from the bark of a birch tree and they had designs scratched into the surface. Demonstrate the use of form, symbols, and color by designing a birch bark canoe model.
4 Native Peoples of the East 5 Woodland Birch Bark Works, Part 2	FPA.8.1.A.1-5 FPA.8.2.A.1-4 FPA.8.3.A.1-3 FPA.8.4.A.1, 3, 4	Identify characteristics of or facts about Woodland birch bark works. For example, they were made from the bark of a birch tree and they had designs scratched into the surface. Demonstrate the use of form, symbols, and color by designing a birch bark canoe model.
4 Native Peoples of the East 6 Reading, Review, and Wrap-Up	FPA.8.2.A.1-4 FPA.8.3.A.1-3 FPA.8.4.A.1, 3, 4	Identify characteristics of or facts about art of the Mound Builders or Eastern Woodland Indians. Identify characteristics of selected masterworks in other artworks.
5 Native Peoples of the Plains 1 Plains Clothing, Part 1	FPA.8.1.A.1-5 FPA.8.2.A.1-4 FPA.8.3.A.1-3 FPA.8.4.A.1, 3, 4	Identify characteristics of or facts about Plains clothing. For example, it was made of hide and it had designs made of quills or glass beads. Demonstrate the ability to sew various stitches and lark's head knots by designing a fabric shirt.
5 Native Peoples of the Plains 2 Plains Clothing, Part 2	FPA.8.1.A.1-6 FPA.8.2.A.1-4 FPA.8.3.A.1-3 FPA.8.4.A.1, 3, 4	Identify characteristics of or facts about Plains clothing. For example, it was made of hide and it had designs made of quills or glass beads. Demonstrate the ability to sew various stitches and lark's head knots by designing a fabric shirt.

5 Native Peoples of the Plains 3 Plains Clothing, Part 3	FPA.8.1.A.1-6 FPA.8.2.A.1-4 FPA.8.3.A.1-3 FPA.8.4.A.1, 3, 4	Identify characteristics of or facts about Plains clothing. For example, it was made of hide and it had designs made of quills or glass beads. Demonstrate the ability to sew various stitches and lark's head knots by designing a fabric shirt.
5 Native Peoples of the Plains 4 Plains Hide Creations, Part 1	FPA.8.1.A.1-6 FPA.8.2.A.1-4 FPA.8.3.A.1-3 FPA.8.4.A.1, 3, 4	Identify characteristics of or facts about Plains bags. For example, they were made of hide and have many symmetrical designs made of glass beads. Demonstrate the use of line, shape, symmetry, and color by designing a paper saddlebag.
5 Native Peoples of the Plains 5 Plains Hide Creations, Part 2	FPA.8.1.A.1-6 FPA.8.2.A.1-4 FPA.8.3.A.1-3 FPA.8.4.A.1, 3, 4	Identify characteristics of or facts about Plains bags. For example, they were made of hide and many have symmetrical designs made of glass beads. Demonstrate the use of line, shape, symmetry, and color by designing a paper saddlebag.
5 Native Peoples of the Plains 6 Reading, Review, and Wrap-Up	FPA.8.2.A.1-4 FPA.8.3.A.1-3 FPA.8.4.A.1, 3, 4	Identify characteristics of or facts about the art of the Plains Indians. Identify characteristics of selected masterworks in other artworks.
6 Early American Art for the Home 1 Samplers, Part 1	FPA.8.1.A.1-5 FPA.8.2.A.1-4 FPA.8.3.A.1-3 FPA.8.4.A.1, 3, 4	Identify characteristics of or facts about samplers. For example, schoolgirls sewed samplers, and many samplers had alphabets. Demonstrate the use of lettering, pattern, and detail by creating a paper sampler.
6 Early American Art for the Home 2 Samplers, Part 2	FPA.8.1.A.1-5 FPA.8.2.A.1-4 FPA.8.3.A.1-3 FPA.8.4.A.1, 3, 4	Identify characteristics of or facts about samplers. For example, schoolgirls sewed samplers, and many samplers had alphabets. Demonstrate the use of lettering, pattern, and detail by creating a paper sampler.
6 Early American Art for the Home 3 Painted Furniture, Part 1	FPA.8.1.A.1-5 FPA.8.2.A.1-4 FPA.8.3.A.1-3 FPA.8.4.A.1, 3, 4	Identify characteristics of or facts about early American furniture. For example, Dutch and German immigrants made many pieces of furniture, and many pieces were decorated with painted pictures. Demonstrate the use of detail and color by making a model of a painted cabinet or chest.
6 Early American Art for the Home 4 Painted Furniture, Part 2	FPA.8.1.A.1-5 FPA.8.2.A.1-4 FPA.8.3.A.1-3 FPA.8.4.A.1, 3, 4	Identify characteristics of or facts about early American furniture. For example, Dutch and German immigrants made many pieces of furniture, and many pieces were decorated with painted pictures. Demonstrate the use of detail and color by making a model of a painted cabinet or chest.

6 Early American Art for the Home 5 Limner Portraits, Part 1	FPA.8.1.A.1-5 FPA.8.2.A.1-4	Identify characteristics of or facts about limner portraits. For example, self-taught artists made them, and they include objects that tell about the person posing. Demonstrate the ability to draw a portrait through the use of detail, representational color, and realistic facial features.
6 Early American Art for the Home 6 Limner Portraits, Part 2	FPA.8.1.A.1-5 FPA.8.2.A.1-4	Identify characteristics of or facts about limner portraits. For example, self-taught artists made them and they include objects that tell about the person posing. Demonstrate the ability to draw a portrait through the use of detail, representational color, and realistic facial features.
6 Early American Art for the Home 7 Limner Portraits, Part 3	FPA.8.1.A.1-5 FPA.8.2.A.1-4	Identify characteristics of or facts about limner portraits. For example, self-taught artists made them and they include objects that tell about the person posing. Demonstrate the ability to draw a portrait through the use of detail, representational color, and realistic facial features.
6 Early American Art for the Home 8 Stencil Printing, Part 1	FPA.8.1.A.1-5 FPA.8.2.A.1-4	Identify characteristics of or facts about early American stencil art. For example, artists made stencil art by dabbing or brushing paint through cutout shapes. Demonstrate the use of shape and composition by making a stenciled scene.
6 Early American Art for the Home 9 Stencil Printing, Part 2	FPA.8.1.A.1-5 FPA.8.2.A.1-4	Identify characteristics of or facts about early American stencil art. For example, artists made stencil art by dabbing or brushing paint through cutout shapes. Demonstrate the use of shape and composition by making a stenciled scene.
6 Early American Art for the Home 10 Folk Art Farms, Part 1	FPA.8.1.A.1-5 FPA.8.2.A.1-4 FPA.8.3.A.1-3 FPA.8.4.A.1, 3, 4	Identify characteristics of or facts about folk art landscapes of early America. For example, many show farm scenes and they show the illusion of space. Demonstrate the ability to show the illusion of space through the use of detail and the sizes of different objects by creating a farm landscape.
6 Early American Art for the Home 11 Folk Art Farms, Part 2	FPA.8.1.A.1-5 FPA.8.2.A.1-4 FPA.8.3.A.1-3 FPA.8.4.A.1, 3, 4	Identify characteristics of or facts about folk art landscapes of early America. For example, many show farm scenes and they show the illusion of space. Demonstrate the ability to show the illusion of space through the use of detail and size differences by creating a farm landscape.
6 Early American Art for the Home 12 Reading, Review, and Wrap-Up	FPA.8.2.A.1-4 FPA.8.3.A.1-3 FPA.8.4.A.1, 3, 4	Identify characteristics of or facts about early American art for the home. Identify characteristics of selected masterworks in other artworks.
7 America: Art for the New Nation 1	FPA.8.1.A.1-5 FPA.8.2.A.1-4	Identify characteristics of or facts about paintings by the Peale family. For example, they are representational and many are portraits and still lifes.

The Peale Family of Painters, Part 1		Demonstrate the ability to draw a realistic still life through the use of shape, texture, color, and detail.
7 America: Art for the New Nation 2 The Peale Family of Painters, Part 2	FPA.8.1.A.1-5 FPA.8.2.A.1-4 FPA.8.3.A.1-3 FPA.8.4.A.1, 3, 4	Identify characteristics of or facts about paintings by the Peale family. For example, they are representational and many are portraits and still lifes. Demonstrate the ability to draw a realistic still life through the use of shape, texture, color, and detail.
7 America: Art for the New Nation 3 Audubon's Birds of America, Part 1	FPA.8.1.A.1-6 FPA.8.2.A.1-4 FPA.8.3.A.1-3 FPA.8.4.A.1, 3, 4	Identify events in the life of John James Audubon or characteristics of his art. For example, he traveled around the United States painting different birds and his paintings are representational. Demonstrate the use of shape, texture, detail, and color by making a realistic painting of a bird.
7 America: Art for the New Nation 4 Audubon's Birds of America, Part 2	FPA.8.1.A.1-6 FPA.8.2.A.1-4 FPA.8.3.A.1-3 FPA.8.4.A.1, 3, 4	Identify events in the life of John James Audubon or characteristics of his art. For example, he traveled around the United States painting different birds and his paintings are representational. Demonstrate the use of shape, texture, detail, and color by making a realistic painting of a bird.
7 America: Art for the New Nation 5 Audubon's Birds of America, Part 3	FPA.8.1.A.1-6 FPA.8.2.A.1-4 FPA.8.3.A.1-3 FPA.8.4.A.1, 3, 4	Identify events in the life of John James Audubon or characteristics of his art. For example, he traveled around the United States painting different birds and his paintings are representational. Demonstrate the use of shape, texture, detail, and color by making a realistic painting of a bird.
7 America: Art for the New Nation 6 Federal Architecture, Part 1	FPA.8.1.A.1-5 FPA.8.2.A.1-4 FPA.8.3.A.1-3 FPA.8.4.A.1- 4	Identify characteristics of or facts about Federal architecture. For example, ancient Greek and Roman architecture inspired its design and its design is simple and organized. Demonstrate the use of line, shape, symmetry, and balance in a gate design.
7 America: Art for the New Nation 7 Federal Architecture, Part 2	FPA.8.1.A.1-5 FPA.8.2.A.1-4 FPA.8.3.A.1-3 FPA.8.4.A.1- 4	Identify characteristics of or facts about Federal architecture. For example, ancient Greek and Roman architecture inspired its design and its design is simple and organized. Demonstrate the use of line, shape, symmetry, and balance in a gate design.
7 America: Art for the New Nation 8 Patriotic Sculpture, Part 1	FPA.8.1.A.1-5 FPA.8.2.A.1-4 FPA.8.3.A.1-3 FPA.8.4.A.1, 3, 4	Identify characteristics of or facts about early American sculptures. For example, many show patriotic subjects and they are realistic. Demonstrate the use of form, detail, and color in a clay self-portrait showing a brave activity.
7 America: Art for the New Nation 9	FPA.8.1.A.1-5 FPA.8.2.A.1-4	Identify characteristics of or facts about early American sculpture. For example, many show patriotic subjects and they are realistic.

Patriotic Sculpture, Part 2	FPA.8.3.A.1-3 FPA.8.4.A.1, 3, 4	Demonstrate the use of form, detail, and color in a clay self-portrait showing a brave activity.
7 America: Art for the New Nation 10 Portrait with a Hat, Part 1	FPA.8.1.A.1-5 FPA.8.2.A.1-4 FPA.8.3.A.1-3 FPA.8.4.A.1, 3, 4	Identify ways Thomas Sully made a portrait look representational. For example, he used realistic shapes for facial features and he used lifelike colors. Demonstrate the ability to draw a representational self-portrait through the use of line, shape, texture, detail, and color.
7 America: Art for the New Nation 11 Portrait with a Hat, Part 2	FPA.8.1.A.1-5 FPA.8.2.A.1-4 FPA.8.3.A.1-3 FPA.8.4.A.1, 3, 4	Identify ways Thomas Sully made a portrait look representational. For example, he used realistic shapes for facial features and he used lifelike colors. Demonstrate the ability to draw a representational self-portrait through the use of line, shape, texture, detail, and color.
7 America: Art for the New Nation 12 Portrait with a Hat, Part 3	FPA.8.1.A.1-5 FPA.8.2.A.1-4 FPA.8.3.A.1-3 FPA.8.4.A.1, 3, 4	Identify ways Thomas Sully made a portrait look representational. For example, he used realistic shapes for facial features and he used lifelike colors. Demonstrate the ability to draw a representational self-portrait through the use of line, shape, texture, detail, and color.
7 America: Art for the New Nation 13 Reading, Review, and Wrap-Up	FPA.8.2.A.1-4 FPA.8.3.A.1-3 FPA.8.4.A.1-4	Identify characteristics of or facts about American Post-Revolutionary art or architecture. Identify events in the life of selected artists or characteristics of their art. Identify characteristics of selected masterworks in other artworks.
8 America: Untamed Territory 1 Hudson River Landscapes, Part 1	FPA.8.1.A.1-5 FPA.8.2.A.1-4 FPA.8.3.A.1-3 FPA.8.4.A.1, 3, 4	Identify characteristics of or facts about Hudson River School paintings. For example, they are grand landscapes showing wild America and they are representational. Demonstrate the ability to draw a representational landscape through the use of shape, texture, and color.
8 America: Untamed Territory 2 Hudson River Landscapes, Part 2	FPA.8.1.A.1-5 FPA.8.2.A.1-4 FPA.8.3.A.1-3 FPA.8.4.A.1, 3, 4	Identify characteristics of or facts about Hudson River School paintings. For example, they are grand landscapes showing wild America and they are representational. Demonstrate the ability to draw a representational landscape through the use of shape, detail, texture, and color.
8 America: Untamed Territory 3 Train to the West, Part 1	FPA.8.1.A.1-5 FPA.8.2.A.1-4 FPA.8.3.A.1-3 FPA.8.4.A.1, 3, 4	Identify characteristics of or facts about Currier & Ives prints. For example, they show American landscapes and they were very popular. Demonstrate the ability to draw realistically by showing the illusion of space and by adding detail and color.
8 America: Untamed Territory	FPA.8.1.A.1-5 FPA.8.2.A.1-4	Identify characteristics of or facts about Currier and Ives prints. For example, they show American landscapes and they were very popular.

4 Train to the West, Part 2	FPA.8.3.A.1-3 FPA.8.4.A.1, 3, 4	Demonstrate the ability to draw realistically by showing the illusion of space and by adding detail and color.
8 America: Untamed Territory 5 Catlin Portraits, Part 1	FPA.8.1.A.1-5 FPA.8.2.A.1-4 FPA.8.3.A.1-3 FPA.8.4.A.1, 3, 4	Identify events in the life of George Catlin or characteristics of his art. For example, he traveled across the American wilderness and he documented the lives of Indians in his portraits. Demonstrate the ability to draw a representational portrait by making realistic facial features and by using shape, detail, and color.
8 America: Untamed Territory 6 Catlin Portraits, Part 2	FPA.8.1.A.1-5 FPA.8.2.A.1-4 FPA.8.3.A.1-3 FPA.8.4.A.1, 3, 4	Identify events in the life of George Catlin or characteristics of his art. For example, he traveled across the American wilderness and he documented the lives of Indians in his portraits. Demonstrate the ability to draw a representational portrait by making realistic facial features and by using shape, detail, and color.
8 America: Untamed Territory 7 Catlin Portraits, Part 3	FPA.8.1.A.1-5 FPA.8.2.A.1-4 FPA.8.3.A.1-3 FPA.8.4.A.1, 3, 4	Identify events in the life of George Catlin or characteristics of his art. For example, he traveled across the American wilderness and he documented the lives of Indians in his portraits. Demonstrate the ability to draw a representational portrait by making realistic facial features and by using shape, detail, and color.
8 America: Untamed Territory 8 Seascapes, Part 1	FPA.8.1.A.1-5 FPA.8.2.A.1-4 FPA.8.3.A.1-3 FPA.8.4.A.1, 3, 4	Identify characteristics of or facts about American seascapes of the 1800s. For example, they show many kinds of water scenes and they tell stories. Demonstrate the use of shape, detail, and color in a seascape.
8 America: Untamed Territory 9 Seascapes, Part 2	FPA.8.1.A.1-5 FPA.8.2.A.1-4 FPA.8.3.A.1-3 FPA.8.4.A.1, 3, 4	Identify characteristics of or facts about American seascapes of the 1800s. For example, they show many kinds of water scenes and they tell stories. Demonstrate the use of shape, detail, and color in a seascape.
8 America: Untamed Territory 10 Seascapes, Part 3	FPA.8.1.A.1-5 FPA.8.2.A.1-4 FPA.8.3.A.1-3 FPA.8.4.A.1, 3, 4	Identify characteristics of or facts about American seascapes of the 1800s. For example, they show many kinds of water scenes and they tell stories. Demonstrate the use of shape, detail, and color in a seascape.
8 America: Untamed Territory 11 Daguerreotypes, Part 1	FPA.8.1.A.1-5 FPA.8.2.A.1-4 FPA.8.3.A.1-3 FPA.8.4.A.1, 3, 4	Identify characteristics of or facts about daguerreotypes. For example, they were the first photographs and many were hand-colored. Demonstrate the use of shape, detail, and color by making a hand-colored photograph in a paper frame.
8 America: Untamed Territory	FPA.8.1.A.1-5	Identify characteristics of or facts about daguerreotypes. For example, they were the first photographs and many were hand-colored.

12 Daguerreotypes, Part 2	FPA.8.2.A.1-4 FPA.8.3.A.1-3 FPA.8.4.A.1, 3, 4	Demonstrate the use of shape, detail, and color by making a hand-colored photograph in a paper frame.
8 America: Untamed Territory 13 Leisure Time	FPA.8.1.A.1-5 FPA.8.2.A.1-4 FPA.8.3.A.1-3 FPA.8.4.A.1, 3, 4	Identify characteristics of or facts about early American posters. For example, many illustrate different kinds of entertainment and many were used for advertising. Demonstrate the use of detail and lettering in a poster design that shows an entertaining event you attended.
8 America: Untamed Territory 14 Reading, Review, and Wrap- Up	FPA.8.2.A.1-4 FPA.8.3.A.1-3 FPA.8.4.A.1, 3, 4	Identify characteristics of or facts about American art of the 1800s. Identify events in the life of selected artists or characteristics of their art. Identify characteristics of selected masterworks in other artworks.