

# Wyoming Department of Education Required Virtual Education Course Syllabus

## Natrona County School District # 1

Program Name	Natrona Virtual Learning	Content Area	FA
Course ID	NVA200601	Grade Level	6
Course Name	Intermediate Art/American B	of Credits	
SCED Code		Curriculum Type	K1 Inc

### COURSE DESCRIPTION

Intermediate Art: World B is designed to complement the World History: Our Modern World, 1400 to 1917 course. Following the timeline of the K1 History program, lessons introduce students to the artists, cultures, and great works of world art and architecture from Renaissance through modern times.

Study and create various works of art from the Renaissance and beyond

Discover great works of art and see how they influenced later artists

Compare and contrast works from many civilizations, from paintings to sculpture, architecture, book covers, prints, and more

Analyze how artists use elements like color and shape, and principles like balance and pattern, to create pleasing designs and compositions

Study the various techniques and processes to produce different effects in drawings, paintings, prints, and sculptures

Learn how artists decorate objects like book covers, wallpaper, and fabrics

Create artworks inspired by works they learn about, using many materials and techniques; for example, after studying the Tempietto by Bramante and Fallingwater by Frank Lloyd Wright, students design their own model of a building.

After studying expressive portrait paintings by Rembrandt, Judith Leyster, and Pablo Picasso, they make expressive self-portraits

### WYOMING CONTENT AND PERFORMANCE STANDARDS

STANDARD#	<a href="#">BENCHMARK (Standard/Indicator) Use the Standards and Benchmarks as Spreadsheets</a>
FPA.8.1.A.1	Students create and revise original art to express ideas, experiences and stories.
FPA 8.1.A.2	Students select and recognize qualities and characteristics of art media, techniques, technologies and processes to communicate their experiences and ideas through art.
FPA 8.1.A.3	Students analyze the use of the elements and principles of design in their artwork.
FPA 8.1.A.4	Students collaborate with others in creative artistic processes.

FPA 8.1.A.5	Students use art materials and tools in a safe and responsible manner.
FPA 8.1.A.6	Students prepare and exhibit their artwork.
FPA 8.2.A.1	Students observe and describe in detail the physical properties of works of art.
FPA 8.2.A.2	Students interpret art, identifying subjects, themes and symbols that communicate their knowledge of context, values and meaning.
FPA 8.2.A.3	Students describe and analyze works of art using the language of artistic elements and principles.
FPA 8.2.A.4	Students form and defend their preferences for artists and specific works.
FPA 8.3.A.1	Students know, identify and compare the characteristics of works of art from various environments, eras and cultures.
FPA 8.3.A.2	Students describe and place a variety of art objects in historical, environmental and cultural contexts.
FPA 8.3.A.3	Students analyze, describe, and relate how factors of culture, time and environment influence visual characteristics that give meaning and value to a work of art.
FPA 8.4.A.1	Students describe ways in which the principles and subject matter of other disciplines taught in the school are interrelated with the visual arts.
FPA 8.4.A.2	Students explore visual arts careers and recreational opportunities and investigate the artistic skills needed for those opportunities.
FPA 8.4.A.3	Students recognize the role of visual artists in their culture and investigate how these artists create their work.
FPA 8.4.A.4	Students demonstrate appropriate behavior in a variety of art settings.

UNIT OUTLINE		
UNIT OUTLINE	STANDARD#	OUTCOMES OBJECTIVES/STUDENT CENTERED GOALS
The Artist's Eye    An Artist's Role	FPA.8.1.A.1-5 FPA.8.2.A.1-4	Identify roles of an artist. Draw a self-portrait using realistic facial features, detail, proportion, and life-like color.
The Artist's Eye    An Artist's Role: Studio	FPA.8.1.A.1-6	Draw a self-portrait using realistic facial features, detail, proportion, and life-like color.
The Artist's Eye    Styles of Art	FPA.8.1.A.1-5 FPA.8.2.A.1-4 FPA.8.3.A.1-3 FPA.8.4.A.1, 3, 4	Recognize the influence art exhibits have on artists and the general public. Identify that artworks with similar characteristics have been grouped into periods or styles. Create a model of an art gallery with a unified design.
The Artist's Eye    Styles of Art: Studio	FPA.8.1.A.1-6 FPA.8.4.A.1-4	Create a model of an art gallery with a unified design. Identify the roles of an artist. Recognize the influence art exhibits have on artists and the general public.

		Identify that artworks with similar characteristics have been grouped into periods or styles.
The Artist's Eye Color Choices	FPA.8.1.A.1-5 FPA.8.2.A.1-4	Identify the effect color has in an artwork. Identify colors and color schemes as primary, secondary, or intermediate; warm or cool; monochromatic, analogous, or complementary. Make a painting using one color scheme.
The Artist's Eye Color Choices: Studio	FPA.8.1.A.1-6	Make a painting using one color scheme.
The Artist's Eye Composing Artworks	FPA.8.1.A.1-5 FPA.8.2.A.1-4	Identify the use of the elements of art and principles of design in artworks. Plan compositions using different art elements and design principles.
The Artist's Eye 8 Composing Artworks: Studio	FPA.8.1.A.1-6	Plan compositions using different art elements and design principles.
The Artist's Eye Review and Wrap-Up	FPA.8.2.A.1-4 FPA.8.3.A.1-3 FPA.8.4.A.1- 4	Identify roles of an artist. Recognize the influence art exhibits have on artists and the general public. Identify that artworks with similar characteristics have been grouped into periods or styles. Identify the effect color has in an artwork. Identify colors and color schemes as: primary, secondary, or intermediate; warm or cool; monochromatic, analogous, or complementary. Identify the use of the elements of art and principles of design in artworks.
Modern American Painting: From Impressionism to Pop Art 1 First Impressions	FPA.8.1.A.1-5 FPA.8.2.A.1-4 FPA.8.3.A.1-3	Identify characteristics of Impressionism in paintings by Mary Cassatt or John Twachtman. Use color, brushstrokes, and form in an Impressionist portrait.
Modern American Painting: From Impressionism to Pop Art 2 First Impressions: Studio 1	FPA.8.1.A.1-6	Use color, brushstrokes, and form in an Impressionist portrait.
Modern American Painting: From Impressionism to Pop Art 3 First Impressions: Studio 2	FPA.8.1.A.1-6	Use color, brushstrokes, and form in an Impressionist portrait.
Modern American Painting: From Impressionism to Pop Art 4 People on the Move	FPA.8.1.A.1-5 FPA.8.2.A.1-4 FPA.8.3.A.1-3 FPA.8.4.A.1, 3, 4	Identify how new technology influenced an artist or illustrator's vision. Identify characteristics of Ashcan School works in a painting by John Sloan. Use balance, detail, and color in a landscape featuring tourists and transportation.

<p>Modern American Painting: From Impressionism to Pop Art 5 People on the Move: Studio 1</p>	<p>FPA.8.1.A.1-6</p>	<p>Use balance, detail, and color in a landscape featuring tourists and transportation.</p>
<p>Modern American Painting: From Impressionism to Pop Art 6 People on the Move: Studio 2</p>	<p>FPA.8.1.A.1-6</p>	<p>Use balance, detail, and color in a landscape featuring tourists and transportation.</p>
<p>Modern American Painting: From Impressionism to Pop Art 7 City Scenes</p>	<p>FPA.8.1.A.1-5 FPA.8.2.A.1-4 FPA.8.3.A.1-3 FPA.8.4.A.1, 3, 4</p>	<p>Identify the use of the elements of art and principles of design in artworks. Compare and contrast paintings that depict city scenes by Edward Hopper and Stuart Davis. Create an abstract artwork of a city scene using shape, color, pattern, and balance.</p>
<p>Modern American Painting: From Impressionism to Pop Art 8 City Scenes: Studio</p>	<p>FPA.8.1.A.1-6</p>	<p>Create an abstract artwork of a city scene using shape, color, pattern, and balance.</p>
<p>Modern American Painting: From Impressionism to Pop Art 9 Bold Blooms</p>	<p>FPA.8.1.A.1-5 FPA.8.2.A.1-4 FPA.8.3.A.1-3</p>	<p>Compare and contrast a realistic still life with a still life by Marsden Hartley. Use shape, rhythm, balance, and color in a still life painting.</p>

<p>Modern American Painting: From Impressionism to Pop Art 10 Bold Blooms: Studio</p>	<p>FPA.8.1.A.1-6 FPA.8.2.A.1-4 FPA.8.3.A.1-3 FPA.8.4.A.1- 4</p>	<p>Use shape, repetition, balance, and color in a still life painting. Identify characteristics of Impressionism in paintings by Mary Cassatt or John Twachtman. Identify how new technology influenced an artist or illustrator's vision. Identify characteristics of Ashcan School works in a painting by John Sloan. Identify the use of the elements of art and principles of design in artworks. Compare and contrast paintings that depict city scenes by Edward Hopper and Stuart Davis. Compare and contrast a realistic still life with a still life by Marsden Hartley.</p>
<p>Modern American Painting: From Impressionism to Pop Art 11 It's all About Color</p>	<p>FPA.8.1.A.1-5 FPA.8.2.A.1-4</p>	<p>Compare and contrast paintings by Mark Rothko and Josef Albers. Make a nonrepresentational painting based on shape and color.</p>
<p>Modern American Painting: From Impressionism to Pop Art 12 It's all About Color: Studio</p>	<p>FPA.8.1.A.1-6</p>	<p>Make a nonrepresentational painting based on shape and color.</p>
<p>Modern American Painting: From Impressionism to Pop Art 13 Artful comics</p>	<p>FPA.8.1.A.1-5 FPA.8.2.A.1-4 FPA.8.3.A.1-3</p>	<p>Identify characteristics of Pop Art in an artwork by Roy Lichtenstein. Use line, shape, and color in a comic-inspired portrait.</p>
<p>Modern American Painting: From Impressionism to Pop Art 14 Artful comics: Studio</p>	<p>FPA.8.1.A.1-6</p>	<p>Use line, shape, and color in a comic-inspired portrait.</p>
<p>Modern American Painting: From Impressionism to Pop Art 15 Review and Wrap-Up</p>	<p>FPA.8.2.A.1-4 FPA.8.3.A.1-3 FPA.8.4.A.1, 3, 4</p>	<p>Identify the use of the elements of art and the principles of design in artworks. Identify how new technology influenced an artist or illustrator's vision. Identify characteristics of, or facts about, the art of Mary Cassatt, John Twachtman, John Sloan, Edward Hopper, Stuart Davis, Marsden Hartley, Severin Roesen, Josef Albers, Mark Rothko, or Roy Lichtenstein. Identify characteristics of the art movements called Impressionism, Ashcan School, American Scene Painting, Color Field, or Pop Art.</p>
<p>New Ideas in Sculpture Horsing Around</p>	<p>FPA.8.1.A.1-5 FPA.8.2.A.1-4 FPA.8.3.A.1-3</p>	<p>Compare and contrast horse sculptures by Frederic Remington and Deborah Butterfield. Use form in a found object sculpture of a horse.</p>

New Ideas in Sculpture Horsing Around: Studio	FPA.8.1.A.1-6	Use form in a found object sculpture of a horse.
New Ideas in Sculpture 3 Memorials: Meet Maya Lin	FPA.8.1.A.1-5 FPA.8.2.A.1-4 FPA.8.3.A.1-3 FPA.8.4.A.1- 4	Identify a reason artists make memorials. Identify events in the life of Maya Lin or characteristics of her artwork. Use form in a model of a memorial.
New Ideas in Sculpture 4 Memorials: Studio	FPA.8.1.A.1-6 FPA.8.2.A.1-4 FPA.8.3.A.1-3 FPA.8.4.A.1- 4	Use form in a model of a memorial. Compare and contrast horse sculptures by Frederic Remington and Deborah Butterfield. Identify a reason artists make memorials. Identify events in the life of Maya Lin or characteristics of her artwork.
New Ideas in Sculpture Calder's Creations	FPA.8.1.A.1-5 FPA.8.2.A.1-4 FPA.8.3.A.1-3 FPA.8.4.A.1, 3, 4	Identify the use of elements of art and principles of design in sculptures. Identify characteristics of or facts about Alexander Calder's sculptures. Use shape, variety, contrast, and unity in a model (maquette) of a monumental sculpture.
New Ideas in Sculpture Calder's Creations: Studio	FPA.8.1.A.1-6	Use shape, variety, contrast, and unity in a model (maquette) of a monumental sculpture.
New Ideas in Sculpture 7 Sculptural Wall	FPA.8.1.A.1-5 FPA.8.2.A.1-4 FPA.8.3.A.1-3	Identify characteristics of or facts about the art of Louise Nevelson. Use rhythm, variety, and unity in a found object sculpture.
New Ideas in Sculpture 8 Sculptural Wall: Studio 1	FPA.8.1.A.1-6	Use rhythm, variety, and unity in a found object sculpture.
New Ideas in Sculpture 9 Sculptural Wall: Studio 2	FPA.8.1.A.1-6	Use rhythm, variety, and unity in a found object sculpture.
New Ideas in Sculpture 1 Review and Wrap-Up	FPA.8.2.A.1-4 FPA.8.3.A.1-3 FPA.8.4.A.1- 4	Identify the use of principles of design in sculptures. Identify characteristics of or facts about the sculpture of Frederic Remington, Alexander Calder, Louise Nevelson, or Deborah Butterfield. Identify events in the life of Maya Lin, or characteristics of her art. Compare and contrast American sculptures.
Horsing Around Stop Action Pictures	FPA.8.1.A.1-5 FPA.8.2.A.1-4 FPA.8.3.A.1-3 FPA.8.4.A.1, 3, 4	Identify how Eadweard Muybridge's motion photography influenced painters. Identify characteristics of or facts about Eadweard Muybridge's photographs. Use repetition to create movement in a flipbook.

Horsing Around: Studio Stop Action Pictures: Studio	FPA.8.1.A.1-6	Use repetition to create movement in a flipbook.
Memorials: Meet Maya Lin Off the Beaten Path: Focus on Thomas Moran	FPA.8.1.A.1-5 FPA.8.2.A.1-4 FPA.8.3.A.1-3 FPA.8.4.A.1, 3, 4	Identify events in the life of Thomas Moran, or characteristics of his work. Create a landscape using realistic shape, detail, and color.
Memorials: Studio Off the Beaten Path: Studio 1	FPA.8.1.A.1-6	Create a landscape using realistic shape, detail, and color.
Calder's Creations Off the Beaten Path: Studio 2	FPA.8.1.A.1-6	Create a landscape using realistic shape, detail, and color.
Calder's Creations: Studio She Sells Seashells	FPA.8.1.A.1-6 FPA.8.2.A.1-4 FPA.8.3.A.1-3 FPA.8.4.A.1- 4	Identify characteristics of or facts about artworks by Georgia O'Keeffe or Edward Weston. Use line, value, shading, and emphasis in an artwork depicting a shell. Identify how Eadweard Muybridge's motion photography influenced painters. Identify characteristics of or facts about Eadweard Muybridge's photographs. Identify events in the life of Thomas Moran, or characteristics of his work.
The Camera and the Brush She Sells Seashells: Studio 1	FPA.8.1.A.1-6	Use line, value, shading, and emphasis in an artwork depicting a shell.
The Camera and the Brush She Sells Seashells: Studio 2	FPA.8.1.A.1-6	Use line, value, shading, and emphasis in an artwork depicting a shell.
The Camera and the Brush 9 Gears, Bolts, and Pipes	FPA.8.1.A.1-5 FPA.8.2.A.1-4 FPA.8.3.A.1-3 FPA.8.4.A.1, 3, 4	Identify characteristics of or facts about the art of Lewis Hine or Charles Sheeler. Create an abstract painting of industrial features using shape, balance, and value.
The Camera and the Brush 10 Gears, Bolts, and Pipes: Studio 1	FPA.8.1.A.1-6	Create an abstract painting of industrial features using shape, balance, and value.
The Camera and the Brush 11 Gears, Bolts, and Pipes: Studio 2	FPA.8.1.A.1-6	Create an abstract painting of industrial features using shape, balance, and value.
The Camera and the Brush 12 Review and Wrap-Up	FPA.8.2.A.1-4 FPA.8.3.A.1-3 FPA.8.4.A.1- 4	Recognize that artists influence one another. Identify characteristics of or facts about the art of Eadweard Muybridge, Edward Weston, Georgia O'Keeffe, Lewis Hine, or Charles Sheeler. Identify events in the life of Thomas Moran, or characteristics of Moran's art.

The Architect at Work Scraping the Sky: The Flatiron Building	FPA.8.2.A.1-4 FPA.8.3.A.1-3 FPA.8.4.A.1, 3, 4	Identify characteristics of or facts about the architecture of Daniel Burnham.
5 The Architect at Work Scraping the Sky: The Flatiron Building: Studio 1	FPA.8.1.A.1-6	Use shape and clay techniques in a clay façade of a skyscraper.
The Architect at Work Scraping the Sky: The Flatiron Building: Studio 2	FPA.8.1.A.1-6	Use shape and clay techniques in clay façade of a skyscraper.
The Architect at Work Scraping the Sky: The Chrysler and Empire State	FPA.8.1.A.1-5 FPA.8.2.A.1-4 FPA.8.3.A.1-3 FPA.8.4.A.1, 3, 4	Identify characteristics of or facts about the architecture of William Van Alen and Shreve, Lamb, and Harmon. Use shape and pattern in a print of a skyscraper.
The Architect at Work Scraping the Sky: The Chrysler and Empire State: Studio 1	FPA.8.1.A.1-6 FPA.8.2.A.1-4 FPA.8.3.A.1-3 FPA.8.4.A.1- 4	Identify characteristics of or facts about the architecture of William Van Alen and Shreve, Lamb, and Harmon. Use shape and pattern in a print of a skyscraper. Identify characteristics of or facts about the architecture of Daniel Burnham.
The Architect at Work Modern Museums for Modern Art	FPA.8.1.A.1-5 FPA.8.2.A.1-4 FPA.8.3.A.1-3 FPA.8.4.A.1, 3, 4	Identify characteristics of or facts about the design of art museums by Frank Lloyd Wright, I.M. Pei, or Frank O. Gehry. Use shape and form in a model of an art museum.
The Architect at Work Modern Museums for Modern Art: Studio 1	FPA.8.1.A.1-6	Use shape and form in a model of an art museum.
The Architect at Work Modern Museums for Modern Art: Studio 2	FPA.8.1.A.1-6	Use shape and form in a model of an art museum.
The Architect at Work Review and Wrap-Up	FPA.8.2.A.1-4 FPA.8.3.A.1-3 FPA.8.4.A.1- 4	Identify characteristics of or facts about the architecture of Daniel Burnham, William Van Alen, Shreve, Lamb, and Harmon, Frank O. Gehry, Frank Lloyd Wright, or I.M. Pei.
Colorful Traditions Magnificent Molasses	FPA.8.1.A.1-5 FPA.8.2.A.1-4 FPA.8.3.A.1-3 FPA.8.4.A.1- 4	Recognize that people decorate functional objects. Identify characteristics of or facts about molasses. Use shape, pattern, and color in a paper mola design.
Colorful Traditions Magnificent Molasses: Studio	FPA.8.1.A.1-6	Use shape, pattern, and color in a paper mola design.



Colorful Traditions Fanciful Animals	FPA.8.1.A.1-5 FPA.8.2.A.1-4 FPA.8.3.A.1-3 FPA.8.4.A.1- 4	Identify characteristics of or facts about Zapotec woodcarvings. Use form, pattern, and color in a sculpture of an animal.
Colorful Traditions Fanciful Animals: Studio 1	FPA.8.1.A.1-6	Use form, pattern, and color in a sculpture of an animal.
Colorful Traditions Fanciful Animals: Studio 2	FPA.8.1.A.1-6 FPA.8.2.A.1-4 FPA.8.3.A.1-3 FPA.8.4.A.1- 4	Use form, pattern, and color in a sculpture of an animal. Identify characteristics of or facts about Zapotec woodcarvings. Recognize that people decorate functional objects. Identify characteristics of or facts about molas.
Colorful Traditions Arpilleras	FPA.8.1.A.1-5 FPA.8.2.A.1-4 FPA.8.3.A.1-3 FPA.8.4.A.1, 3, 4	Identify characteristics of or facts about arpilleras. Use detail and placement in an arpillera design.
Colorful Traditions Arpilleras: Studio 1	FPA.8.1.A.1-6	Use detail and placement in an arpillera design.
Colorful Traditions Arpilleras: Studio 2	FPA.8.1.A.1-6	Use detail and placement in an arpillera design.
Colorful Traditions Kapa Apana	FPA.8.1.A.1-5 FPA.8.2.A.1-4 FPA.8.3.A.1-3 FPA.8.4.A.1, 3, 4	Identify characteristics of or facts about Hawaiian quilts called kapa apana. Use radial balance, line, and contrast in a paper kapa apana design.
Colorful Traditions 10 Kapa Apana: Studio	FPA.8.1.A.1-6	Use radial balance, line, and contrast in a paper kapa apana design.
Colorful Traditions 1 Traditional Weaving	FPA.8.1.A.1-5 FPA.8.2.A.1-4 FPA.8.3.A.1-3 FPA.8.4.A.1, 3, 4	Recognize that people create artworks based on cultural traditions. Identify characteristics of or facts about South and Central American weavings. Use pattern and color in a paper weaving design.
Colorful Traditions 1 Traditional Weaving: Studio	FPA.8.1.A.1-6	Use pattern and color in a paper weaving design.
Colorful Traditions 1 Review and Wrap-Up	FPA.8.2.A.1-4 FPA.8.3.A.1-3 FPA.8.4.A.1-4	Identify characteristics of or facts about folk art from the Americas. Recognize that people decorate functional objects. Recognize that people create artworks based on

		cultural traditions.
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