

# Wyoming Department of Education Required Virtual Education Course Syllabus

## BIG HORN COUNTY SCHOOL DISTRICT #1

Program Name	WYCA	Content Area	Fine Arts
Course ID	CAFA77526	Grade Level	9, 10, 11, 12
Course Name	Living Music I	# of Credits	0.5
SCED Code	05118G0.5011	Curriculum Type	Connections Academy

### COURSE DESCRIPTION

*Designed for students in grades 9–12, this course teaches fundamental musicianship skills from a Western-Classical approach, while aligning to National Core Arts Standards. The course challenges the student to improve listening, notation, analysis, performance, and improvisation skills. With audio, visual, and interactive technologies, the course provides a unique and advanced learning experience for the student.*

### WYOMING CONTENT AND PERFORMANCE STANDARDS

FPA11.1.M.1	Students refine musicianship through individual practice, rehearsal, revision and performance.
FPA11.1.M.2	Students perform independently and with others a varied repertoire of music, refining musicianship and technical accuracy.
FPA11.1.M.3	Students improvise rhythms, melodies and accompaniments within a consistent style, meter, and tonality, and discuss their musical choices.
FPA11.1.M.4	Students compose and arrange music within specified guidelines, demonstrating creativity in using the elements of music for expressive effect.
FPA11.1.M.5	Students demonstrate musical literacy through reading, sightreading and notating music.
FPA11.2.M.1	Students analyze compositional devices and techniques used in a musical work and give examples of other works that make similar uses of these devices and techniques.
FPA11.2.M.2	Students respond to aural examples by evaluating musical elements and expressive devices of a varied repertoire of music.
FPA11.2.M.3	Students apply criteria in evaluating their own and others' performances, compositions, arrangements, or improvisations by comparing and contrasting them to similar or exemplary models.
FPA11.2.M.4	Students form and defend their preferences for musicians, musical works and genres.
FPA11.3.M.1	Students classify, by genre or style and by historical period or culture, unfamiliar music and explain the reasoning behind their classifications.
FPA11.3.M.2	Students listen to a varied repertoire of music, emphasizing American music, and analyze the characteristics that cause a work to be considered historically or culturally significant.
FPA11.3.M.3	Students evaluate the various purposes of music, select music for a specific purpose, and defend their choice.
FPA11.4.M.1	Students demonstrate safe, responsible and appropriate behavior in a variety of musical settings.
FPA11.4.M.2	Students examine the creative and analytical processes of music in relationship to other disciplines.
FPA11.4.M.3	Students identify how musical skills and dispositions are applied to careers, cultural and recreational opportunities.
FPA11.4.M.4	Students analyze the economics of music including the role of management, patrons, philanthropy and advocacy.

### SCOPE AND SEQUENCE

UNIT OUTLINE	STANDARD#	OUTCOMES
<p><b>Unit 1: Keeping Time: Understanding Rhythm</b> Performing at a steady tempo with accurate rhythms is an essential skill for all musicians. In this unit, you will learn how to read, write, and interpret the rhythmic notation found in music. Composers use rhythmic notation to indicate the intended timing of their music. You will learn to interpret this notation accurately while clapping, singing, and playing an instrument.</p>	FPA11.1.M.1, FPA11.1.M.2, FPA11.1.M.3, FPA11.1.M.5, FPA11.2.M.1, FPA11.2.M.2	<ul style="list-style-type: none"> <li>•Identify, employ, and interpret common rhythmic notation and techniques</li> <li>•Adapt concepts to a high level of musicality when singing and playing an instrument</li> <li>•Recognize and describe the use of standard rhythmic notation and techniques in repertoire</li> </ul>
<p><b>Unit 2: Keeping Score: Understanding Music Notation</b> In this unit, you will learn how to read, write, and interpret the common notation found in music. Being able to use music notation gives you the ability to read masterwork compositions, perform music, and create your own works to share with the rest of the world.</p>	FPA11.1.M.1, FPA11.1.M.2, FPA11.1.M.3, FPA11.1.M.4, FPA11.1.M.5, FPA11.2.M.1, FPA11.2.M.2, FPA11.2.M.3	<ul style="list-style-type: none"> <li>•Identify, employ, and interpret pitched notation and techniques</li> <li>•Apply concepts when singing and playing an instrument so as to demonstrate a high degree of musicality</li> <li>•Recognize and describe the use of pitched notation and techniques in repertoire</li> </ul>
<p><b>Unit 3: It's All Relative: The Musical Family Tree</b> In this unit, you will explore the many different instruments in the standard orchestra as well as instruments that are only sometimes found in the orchestra. You will learn how the use of the orchestra has evolved over time and how composers use groups of instruments for various purposes besides symphony concerts. You will learn about the conductor's role and the special challenges a performer faces when playing with other musicians. You will also practice your music reading, you will perform, and you will compose using the sounds of orchestral instruments.</p>	FPA11.1.M.1, FPA11.1.M.2, FPA11.1.M.3, FPA11.1.M.4, FPA11.1.M.5, FPA11.4.M.2, FPA11.4.M.3	<ul style="list-style-type: none"> <li>•Identify the primary instruments and families within the symphony orchestra by sight and sound</li> <li>•Summarize some of the historical evolutions of the orchestra</li> <li>•Define chamber music and examine a few common ensemble types</li> <li>•Describe the function of the conductor</li> </ul>
<p><b>Unit 4: The Big Picture: Music History and Styles</b> In this unit, you will travel back in time to learn about composers, compositional techniques, and styles from the Common Era of Western classical music. You will learn to recognize stylistic tendencies of each period, from the Baroque to the present. You will also try your hand at composing using techniques from past eras.</p>	FPA11.1.M.1, FPA11.1.M.2, FPA11.1.M.3, FPA11.1.M.4, FPA11.1.M.5, FPA11.2.M.1, FPA11.2.M.2, FPA11.2.M.3, FPA11.2.M.4, FPA11.3.M.1, FPA11.3.M.2, FPA11.3.M.3, FPA11.4.M.2, FPA11.4.M.4	<ul style="list-style-type: none"> <li>•Identify prominent composers from each period</li> <li>•Analyze different compositional techniques from each period</li> <li>•Recognize compositional styles and periods based on audio examples and written scores</li> </ul>