

Wyoming Department of Education Required Virtual Education Course Syllabus

Niobrara County School District # 1

Program Name	Wyoming Virtual Academy	Content Area	FA
Course ID	D-MUS-06V1-K	Grade Level	6
Course Name	Spotlight on Music 6	# of Credits	
SCED Code		Curriculum Type	K12 Inc

COURSE DESCRIPTION

Spotlight on Music is a comprehensive, interactive music curriculum designed to develop music concepts and skills for grades 6–8. This program is delivered through Music Studio, a digital platform with a variety of online tools to support learning. Lessons cover music concepts, music theory, music reading, and performance while developing music appreciation. Spotlight on Music includes songs, creative movement, physical activities, dramatization, and engaging experiences to celebrate our rich musical heritage.

WYOMING CONTENT AND PERFORMANCE STANDARDS

STANDARD#	BENCHMARK (Standard/Indicator) Use the Standards and Benchmarks as Spreadsheets
FPA8.1.M.1	Students demonstrate musicianship through individual practice, rehearsal and revision.
FPA8.1.M.2	Students perform independently and with others a varied repertoire of music, demonstrating correct posture, playing position, breath control, dynamics, intonation, range and tone quality.
FPA8.1.M.3	Students improvise rhythms, melodies and accompaniments within a consistent style, meter, and tonality.
FPA8.1.M.4	Students compose and arrange music within specified guidelines.
FPA8.1.M.5	Students develop musical literacy through reading, sight reading and notating music.
FPA8.2.M.1	Students apply appropriate terminology in the analysis of compositional devices and techniques used in a musical work.
FPA8.2.M.2	Students respond to aural examples by describing musical elements of a varied repertoire of music.
FPA8.2.M.3	Students discuss criteria and evaluate the quality and effectiveness of their own and others' performances, compositions, arrangements, or improvisations.
FPA8.2.M.4	Students form and defend their preferences for musicians, musical works and genres.

FPA8.3.M.1	Students describe distinguishing characteristics of musical genres or styles from various historical periods and cultures.
FPA8.3.M.2	Students listen to a varied repertoire of music and explain the characteristics that cause a work to be considered historically or culturally significant.
FPA8.3.M.3	Students compare the purposes of music, roles of musicians, and environments in which music is typically performed in a variety of world cultures.
FPA8.4.M.1	Students demonstrate safe, responsible and appropriate behavior in a variety of musical settings.
FPA8.4.M.2	Students describe ways in which other disciplines are interrelated with music.
FPA8.4.M.3	Students develop an awareness of careers, cultural and recreational opportunities in music.
FPA8.4.M.4	Students discuss the economics of music, including the role of advocacy.

UNIT OUTLINE	STANDARD#	OUTCOMES OBJECTIVES/STUDENT CENTERED
1.01 Course Introduction: Spotlight on Music		Learn about the course.
1.01 In the Spotlight: Step into the Spotlight		Listen to "Step into the Spotlight." Discuss the message of the song.
1.02 In the Spotlight: Every Time I Feel the Spirit		Clap the rhythm
1.03 In the Spotlight: The Wind Beneath My Wings		Listen to "The Wind Beneath My Wings" and follow the notation.
1.04 In the Spotlight: Patriotic Medley		Sing "Patriotic Medley" again. Express pride and brotherhood as you sing. Sing as much as you can from memory.
1.05 In the Spotlight: Rhythm Rock World		Perform Asian and African music Play syncopated rhythms Create drum conversations.
1.06 In the Spotlight: Caribbean Connections		Read and perform rhythmic patterns on percussion instruments.

1.07 In the Spotlight: Moved by Melody		Accurately perform unpitched rhythm patterns.
1.08 In the Spotlight: Japan: Two Musical Snapshots		Play ostinatos with Japanese music.
1.09 In the Spotlight: The Drummer in You		Perform cymbal and drum rhythm patterns.
1.10 In the Spotlight: A Partnership Rhythm and Melody		Read pitches in treble clef using pitch letter names.
1.11 In the Spotlight: Chinese Music Then and Now		Improvise using pitches from a Chinese folk song.
1.12 In the Spotlight: Making Music in Unusual Ways		Perform rhythmic patterns on found instruments.
1.13 In the Spotlight: United Through Music		Improvise on unpitched percussion using correct playing technique.
1.14 Unit Assessment	Standards identified are part of lessons within the unit, not solely the unit assessment. FPA8.1.M.1-5 FPA8.2.M.1-4 FPA8.3.M.1-3	Unit assessment will test student's ability to: Listen to "Step into the Spotlight." Discuss the message of the song. Clap the rhythm Listen to "The Wind Beneath My Wings" and follow the notation.

	FPA8.4.M.1-4	<p>Sing "Patriotic Medley" again. Express pride and brotherhood as you sing. Sing as much as you can from memory.</p> <p>Perform Asian and African music</p> <p>Play syncopated rhythms</p> <p>Create drum conversations.</p> <p>Read and perform rhythmic patterns on percussion instruments.</p> <p>Accurately perform unpitched rhythm patterns.</p> <p>Play ostinatos with Japanese music.</p> <p>Perform cymbal and drum rhythm patterns.</p> <p>Read pitches in treble clef using pitch letter names.</p> <p>Improvise using pitches from a Chinese folk song.</p> <p>Perform rhythmic patterns on found instruments.</p> <p>Improvise on unpitched percussion using correct playing technique.</p>
2.01 In the Spotlight: Music News: Spotlight Articles		<p>Listen to music and describe changes in tempo. Listen to an interview.</p> <p>Evaluate a piece of music.</p> <p>Learn about music careers.</p> <p>Learn about the French horn.</p>
2.02 In the Spotlight: Signing a Song		<p>Sing in 2, 3, and 4 parts.</p>
2.03 In the Spotlight: A Single Voice		<p>Sing, in pitch syllables, a diatonic song.</p>
2.04 In the Spotlight: We All Sing a Part		<p>Sing in unison and two parts.</p>
2.05 In the Spotlight: The Word Gets Around		<p>Read and sing accurately, with clear enunciation, patterns including sixteenth notes.</p>
2.06 In the Spotlight: Thirds for Two Voices		<p>Read and sing in thirds.</p>

2.07 In the Spotlight: How Voices Come Together		Describe differences in vocal timbre among three choral groups from different cultures.
2.08 In the Spotlight: Tunes in Tune		Sing in two parts unaccompanied with good intonation.
2.09 In the Spotlight: African Voices		Sing in three parts unaccompanied.
2.10 In the Spotlight: All Together Now		Sing a melody with a three-part vocal accompaniment.
2.11 Unit Assessment	Standards identified are part of lessons within the unit, not solely the unit assessment. FPA8.1.M.1-5 FPA8.2.M.1-4 FPA8.3.M.1-3 FPA8.4.M.1-4	Unit assessment will test student's ability to: Sing in 2, 3, and 4 parts. Sing, in pitch syllables, a diatonic song. Sing in unison and two parts. Read and sing accurately, with clear enunciation, patterns including sixteenth notes. Read and sing in thirds. Describe differences in vocal timbre among three choral groups from different cultures. Sing in two parts unaccompanied with good intonation. Sing in three parts unaccompanied. Sing a melody with a three-part vocal accompaniment.
3.01 In the Spotlight: Music News: Spotlight Articles		Listen to music and describe changes in tempo. Listen to an interview. Evaluate a piece of music. Learn about music careers. Learn about the cello.
3.02 In the Spotlight: Opener: Gotta Dance		Play a Polynesian stick game Create your own body percussion. Move to dance music of the Renaissance

3.03 In the Spotlight: Give Us a Hand		Perform body percussion with correct rhythms.
3.04 In the Spotlight: On the Beat		Perform stick movements with a steady beat.
3.05 In the Spotlight: Country Moves		Perform a country line dance.
3.06 In the Spotlight: The Village and the Court		Transform pavane dance steps into peasant-style dance.
3.07 In the Spotlight: Round and Round We Go		Improvise two or three variations of circle dances.
3.08 In the Spotlight: American Dance Traditions		Perform movements that illustrate the form of a bluegrass song.
3.09 In the Spotlight: Your Ancestors Danced, Too!		Read and perform a syncopated ostinato pattern.
3.10 In the Spotlight: Cowboy Music		Choreograph steps to reflect the mood and style of the music.
3.11 Unit Assessment	Standards identified are part of lessons within the unit, not solely the unit assessment. FPA8.1.M.1-5	Unit assessment will test student's ability to: Play a Polynesian stick game Create your own body percussion. Move to dance music of the Renaissance Perform body percussion with correct rhythms. Perform stick movements with a steady beat. Perform a country line dance.

	<p>FPA8.2.M.1-4</p> <p>FPA8.3.M.1-3</p> <p>FPA8.4.M.1-4</p>	<p>Transform pavane dance steps into peasant-style dance.</p> <p>Improvise two or three variations of circle dances</p> <p>Perform movements that illustrate the form of a bluegrass song.</p> <p>Read and perform a syncopated ostinato pattern.</p> <p>Choreograph steps to reflect the mood and style of the music.</p>
<p>4.01 In the Spotlight: Music News: Spotlight Articles</p>		<p>Listen to music and describe changes in tempo.</p> <p>Listen to an interview.</p> <p>Evaluate a piece of music.</p> <p>Learn about music careers.</p> <p>Learn about the double bass.</p>
<p>4.02 In the Spotlight: Play It Now</p>		<p>Play a melody on keyboard</p> <p>Read and play guitar chords</p> <p>Analyze tone color.</p>
<p>4.03 In the Spotlight: Learning to Play</p>		<p>Identify instrument families.</p>
<p>4.04 In the Spotlight: Playing on the Keyboard</p>		<p>Perform five-pitch patterns on a keyboard.</p>
<p>4.05 In the Spotlight: Playing in a Minor Key</p>		<p>Perform a five-pitch pattern in Dorian mode and compound meter on a keyboard instrument.</p>
<p>4.06 In the Spotlight: Playing the Guitar</p>		<p>Play a chordal accompaniment on the guitar.</p>
<p>4.07 In the Spotlight: The Sounds of Japan</p>		<p>Improvise a descant on a soprano recorder.</p>
<p>4.08 In the Spotlight: The Bottom Line</p>		

		Play a bass line of a song from bass clef.
4.09 In the Spotlight: Songs for a Lifetime		Compare two different performances with contrasting vocal and instrumental tone colors.
4.10 In the Spotlight: Play It Again		Add texture by improvising an accompaniment to a poem.
4.11 Unit Assessment	Standards identified are part of lessons within the unit, not solely the unit assessment. FPA8.1.M.1-5 FPA8.2.M.1-4 FPA8.3.M.1-3 FPA8.4.M.1-4	Unit assessment will test student's ability to: Play a melody on keyboard Read and play guitar chords Analyze tone color. Identify instrument families. Perform five-pitch patterns on a keyboard. Perform a five-pitch pattern in Dorian mode and compound meter on a keyboard instrument. Play a chordal accompaniment on the guitar. Improvise a descant on a soprano recorder. Play a bass line of a song from bass clef. Compare two different performances with contrasting vocal and instrumental tone colors. Add texture by improvising an accompaniment to a poem.
5.01 In the Spotlight: Music News: Spotlight Articles		Listen to an interview. Evaluate a piece of music. Learn about music careers. Learn about the snare drum.
5.02 In the Spotlight: Compose Yourself		Discover how to improvise a rhythm or melody Listen to music of great composers, past and present.
5.03 In the Spotlight: You Have Heard This Form Before		Identify AABA form and improvise during the B section.

5.04 In the Spotlight: Sing Another Verse		Signal to show aural recognition of chord changes in B-flat major.
5.05 In the Spotlight: Chords Can Help You Compose		Compose a major countermelody based on pitches of the I, IV, V chords.
5.06 In the Spotlight: The Birth of the Blues		Identify and play root and fifth pitches from the I, IV, and V7 chords in F major.
5.07 In the Spotlight: Meter Makes a Difference		Sing and compare two lullabies in different meters.
5.08 In the Spotlight: Young Composers		Identify like elements in two pieces.
5.09 In the Spotlight: Instruments Set the Scene		Improvise on percussion instruments with Brazilian music.
5.10 In the Spotlight: Heavenly Music		Describe contrasting moods in two pieces of music with a similar subject.
5.11 Unit Assessment	Standards identified are part of lessons within the unit, not solely the unit assessment. FPA8.1.M.1-5 FPA8.2.M.1-4 FPA8.3.M.1-3 FPA8.4.M.1-4	Unit assessment will test student's ability to: Discover how to improvise a rhythm or melody Listen to music of great composers, past and present. Identify AABA form and improvise during the B section. Signal to show aural recognition of chord changes in B-flat major. Compose a major countermelody based on pitches of the I, IV, V chords.

		<p>Identify and play root and fifth pitches from the I, IV, and V7 chords in F major.</p> <p>Identify like elements in two pieces.</p> <p>Sing and compare two lullabies in different meters.</p> <p>Improvise on percussion instruments with Brazilian music.</p> <p>Describe contrasting moods in two pieces of music with a similar subject.</p>
6.01 In the Spotlight: Music News: Spotlight Articles		<p>Listen to an interview.</p> <p>Evaluate a piece of music.</p> <p>Learn about music careers.</p> <p>Learn about the bag pipes.</p>
6.02 In the Spotlight: The Road to Performance		<p>Perform Czech partner songs</p> <p>Dance and sing to Greek music</p> <p>Learn about the history of rock and roll.</p>
6.03 In the Spotlight: Taking the Long View		<p>Signal to indicate recognition of shifting meter.</p>
6.04 In the Spotlight: Music a La Mode		<p>Sing and play a D-to-D Dorian scale and a G-to-G Mixolydian scale.</p>
6.05 In the Spotlight: Greek Music, Greek Meters		<p>Pat-clap rhythm patterns in five-four and seven-eight meter.</p>
6.06 In the Spotlight: Opera Is for Everyone		<p>Sing legato and staccato.</p>
6.07 In the Spotlight: Vibrant Culture		<p>Sing a Panamanian song and play a rhythm accompaniment with it.</p>
6.08 In the Spotlight: Czech Melodies and Rhythms		

		Sing three partner songs together with chord roots.
6.09 In the Spotlight: Sing, Play, Dance, Perform		Create a dance piece using song, dance, and instruments.
6.10 In the Spotlight: Rock, Roll, and Stomp		Play the rhythm of the words including syncopation.
6.11 Unit Assessment	Standards identified are part of lessons within the unit, not solely the unit assessment. FPA8.1.M.1-5 FPA8.2.M.1-4 FPA8.3.M.1-3 FPA8.4.M.1-4	Unit assessment will test student's ability to: Perform Czech partner songs Dance and sing to Greek music Learn about the history of rock and roll. Signal to indicate recognition of shifting meter. Sing and play a D-to-D Dorian scale and a G-to-G Mixolydian scale. Pat-clap rhythm patterns in five-four and seven-eight meter. Sing legato and staccato. Sing a Panamanian song and play a rhythm accompaniment with it. Sing three partner songs together with chord roots. Create a dance piece using song, dance, and instruments.