



Wyoming Department of Education Required Virtual Education Course Syllabus

Natrona County School District # 1

Course Information	
Program Name	Natrona Virtual Learning
Course ID	NVA200605
Course Name	MUS06 Spotlight on Music
SCED Code	
Content Area	FA
Grade Level	6
# of Credits	
Curriculum Type	K12 Inc
Please give a concise description of this course including the purpose and what students will demonstrate and/or gain from this course.	
Spotlight on Music is a comprehensive, interactive music curriculum designed to develop music concepts and skills for grades 6–8. This program is delivered through Music Studio, a digital platform with a variety of online tools to support learning. Lessons cover music concepts, music theory, music reading, and performance while developing music appreciation. Spotlight on Music includes songs, creative movement, physical activities, dramatization, and engaging experiences to celebrate our rich musical heritage.	

Wyoming Content and Performance Standards	
Standard	BENCHMARK (Standard/Indicator) Use the Standards and Benchmarks as Spreadsheets
FPA8.1.M.1	Students demonstrate musicianship through individual practice, rehearsal and revision.
FPA8.1.M.2	Students perform independently and with others a varied repertoire of music, demonstrating correct posture, playing position, breath control, dynamics, intonation, range and tone quality.
FPA8.1.M.3	Students improvise rhythms, melodies and accompaniments within a consistent style, meter, and tonality.
FPA8.1.M.4	Students compose and arrange music within specified guidelines.
FPA8.1.M.5	Students develop musical literacy through reading, sight reading and notating music.
FPA8.2.M.1	Students apply appropriate terminology in the analysis of compositional devices and techniques used in a musical

Wyoming Content and Performance Standards

	work.
FPA8.2.M.2	Students respond to aural examples by describing musical elements of a varied repertoire of music.
FPA8.2.M.3	Students discuss criteria and evaluate the quality and effectiveness of their own and others' performances, compositions, arrangements, or improvisations.
FPA8.2.M.4	Students form and defend their preferences for musicians, musical works and genres.
FPA8.3.M.1	Students describe distinguishing characteristics of musical genres or styles from various historical periods and cultures.
FPA8.3.M.2	Students listen to a varied repertoire of music and explain the characteristics that cause a work to be considered historically or culturally significant.
FPA8.3.M.3	Students compare the purposes of music, roles of musicians, and environments in which music is typically performed in a variety of world cultures.
FPA8.4.M.1	Students demonstrate safe, responsible and appropriate behavior in a variety of musical settings.
FPA8.4.M.2	Students describe ways in which other disciplines are interrelated with music.
FPA8.4.M.3	Students develop an awareness of careers, cultural and recreational opportunities in music.
FPA8.4.M.4	Students discuss the economics of music, including the role of advocacy.

Scope and Sequence

Unit Outline	Standard #	Outcomes Objectives/Student Centered Goals
<p>Unit 1 Course Introduction: Spotlight on Music</p> <p>1 Step into the Spotlight 2 Every Time I Feel the Spirit 3 The Wind Beneath My Wings 4 Patriotic Medley 5 Rhythm Rock World 6 Caribbean Connections 7 Moved by Melody 8 Japan: Two Musical Snapshots 9 The Drummer in You 10 A Partnership Rhythm and Melody 11 In the Spotlight: Chinese Music Then and Now 12 In the Spotlight: Making Music in Unusual Ways 13 In the Spotlight: United Through Music 14 Unit Assessment</p>	<p>FPA8.4.M.1-4 FPA8.1.M.1-5 FPA8.2.M.1-4 FPA8.3.M.1-3</p>	<p>Unit assessment will test student's ability to: Listen to "Step into the Spotlight." Discuss the message of the song. Clap the rhythm Listen to "The Wind Beneath My Wings" and follow the notation. Sing "Patriotic Medley" again. Express pride and brotherhood as you sing. Sing as much as you can from memory. Perform Asian and African music Play syncopated rhythms Create drum conversations. Read and perform rhythmic patterns on percussion instruments. Accurately perform unpitched rhythm patterns. Play ostinatos with Japanese music. Perform cymbal and drum rhythm patterns. Read pitches in treble clef using pitch letter names. Improvise using pitches from a Chinese folk song. Perform rhythmic patterns on found instruments. Improvise on unpitched percussion using correct playing technique.</p>

Scope and Sequence

<p>Unit 2 In the Spotlight: Music News</p> <p>1 Spotlight Articles 2 Signing a Song 3 A Single Voice 4 We All Sing a Part 5 The Word Gets Around 6 Thirds for Two Voices 7 How Voices Come Together 8 Tunes in Tune 9 African Voices 10 All Together Now 11 Unit Assessment</p>	<p>FPA8.1.M.1-5 FPA8.2.M.1-4 FPA8.3.M.1-3 FPA8.4.M.1-4</p>	<p>Unit assessment will test student’s ability to: Sing in 2, 3, and 4 parts. Sing, in pitch syllables, a diatonic song. Sing in unison and two parts. Read and sing accurately, with clear enunciation, patterns including sixteenth notes. Read and sing in thirds. Describe differences in vocal timbre among three choral groups from different cultures. Sing in two parts unaccompanied with good intonation. Sing in three parts unaccompanied. Sing a melody with a three-part vocal accompaniment.</p>
<p>Unit 3: Music News II</p> <p>1 Spotlight Articles 2 Gotta Dance 3 Give Us a Hand 4 On the Beat 5 In the Spotlight: Country Moves 6 In the Spotlight: The Village and the Court 7 Round and Round We Go 8 In the Spotlight: American Dance Traditions 9 Your Ancestors Danced, Too! 10 In the Spotlight: Cowboy Music 11 Unit Assessment</p>	<p>FPA8.2.M.1-4 FPA8.3.M.1-3 FPA8.4.M.1-4 FPA8.1.M.1-5</p>	<p>Unit assessment will test student’s ability to: Play a Polynesian stick game Create your own body percussion. Move to dance music of the Renaissance Perform body percussion with correct rhythms. Perform stick movements with a steady beat. Perform a country line dance. Transform pavane dance steps into peasant-style dance. Improvise two or three variations of circle dances Perform movements that illustrate the form of a bluegrass song. Read and perform a syncopated ostinato pattern. Choreograph steps to reflect the mood and style of the music.</p>
<p>Unit 4: Music News III</p> <p>1 Spotlight Articles 2 In the Spotlight: Play It Now 3 In the Spotlight: Learning to Play 4 In the Spotlight: Playing on the Keyboard 5 In the Spotlight: Playing in a Minor Key 6 In the Spotlight: Playing the Guitar 7 In the Spotlight: The Sounds of Japan 8 In the Spotlight: The Bottom Line 9 In the Spotlight: Songs for a Lifetime 10 In the Spotlight: Play It Again</p>	<p>FPA8.1.M.1-5 FPA8.2.M.1-4 FPA8.3.M.1-3 FPA8.4.M.1-4</p>	<p>Unit assessment will test student’s ability to: Play a melody on keyboard Read and play guitar chords Analyze tone color. Identify instrument families. Perform five-pitch patterns on a keyboard. Perform a five-pitch pattern in Dorian mode and compound meter on a keyboard instrument. Play a chordal accompaniment on the guitar. Improvise a descant on a soprano recorder. Play a bass line of a song from bass clef. Compare two different performances with contrasting vocal and instrumental tone colors. Add texture by improvising an accompaniment to a poem.</p>
<p>Unit 5: In the Spotlight</p> <p>1 Music News: Spotlight Articles 2 Compose Yourself 3 You Have Heard This Form Before 4 Sing Another Verse 5 Chords Can Help You Compose 6 The Birth of the Blues 7 Meter Makes a Difference 8 Young Composers 9 Instruments Set the Scene 10 Heavenly Music 11 Unit Assessment</p>	<p>FPA8.1.M.1-5 FPA8.2.M.1-4 FPA8.3.M.1-3 FPA8.4.M.1-4</p>	<p>Unit assessment will test student’s ability to: Discover how to improvise a rhythm or melody. Listen to music of great composers, past and present. Identify AABA form and improvise during the B section. Signal to show aural recognition of chord changes in B-flat major. Compose a major countermelody based on pitches of the I, IV, V chords. Identify and play root and fifth pitches from the I, IV, and V7 chords in F major. Identify like elements in two pieces. Sing and compare two lullabies in different meters. Improvise on percussion instruments with Brazilian music. Describe contrasting moods in two pieces of music with a similar subject.</p>
<p>Unit 6. Music News IV</p>	<p>FPA8.1.M.1-5</p>	<p>Unit assessment will test student’s ability to:</p>

Scope and Sequence

<p>1 Spotlight Articles 2 The Road to Performance 3 Taking the Long View 4 Music a La Mode 5 Greek Music, Greek Meters 6 Opera Is for Everyone 7 In the Spotlight: Vibrant Cult 8 In the Spotlight: Czech 9 Sing, Play, Dance, Perform 10 Rock, Roll, and Stomp 11 Unit Assessment</p>	<p>FPA8.2.M.1-4 FPA8.3.M.1-3 FPA8.4.M.1-4</p>	<p>Perform Czech partner songs Dance and sing to Greek music. Learn about the history of rock and roll. Signal to indicate recognition of shifting meter. Sing and play a D-to-D Dorian scale and a G-to-G Mixolydian scale. Pat-clap rhythm patterns in five-four and seven-eight meter. Sing legato and staccato. Sing a Panamanian song and play a rhythm accompaniment with it. Sing three partner songs together with chord roots. Create a dance piece using song, dance, and instruments.</p>
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