

Wyoming Department of Education Required Virtual Education Course Syllabus

Niobrara County School District # 1

Program Name	Wyoming Virtual Academy	Content Area	FA
Course ID	D-ART-07AV1-K	Grade Level	7
Course Name	Summit Intermediate World Art I A	# of Credits	
SCED Code		Curriculum Type	K12 Inc

COURSE DESCRIPTION

Intermediate Art: World A is designed to complement Intermediate World History A: From Prehistory Through the Middle Ages. Following the same historical timeline, lessons include an introduction to the artists, cultures, and great works of world art and architecture from ancient through medieval times. Students will investigate how artists from different civilizations used various techniques, from painting to mosaic; examine elements of design and styles of decoration, from the spiral to the solar disk; and explore some of the best-preserved works from ancient tombs, including the treasures of Egypt's King Tut.

WYOMING CONTENT AND PERFORMANCE STANDARDS

STANDARD#	BENCHMARK (Standard/Indicator) Use the Standards and Benchmarks as Spreadsheets
FPA8.1.A.1	Students create and revise original art to express ideas, experiences and stories.
FPA8.1.A.2	Students select and recognize qualities and characteristics of art media, techniques, technologies and processes to communicate their experiences and ideas through art.
FPA8.1.A.3	Students analyze the use of the elements and principles of design in their artwork.
FPA8.1.A.4	Students collaborate with others in creative artistic processes.
FPA8.1.A.5	Students use art materials and tools in a safe and responsible manner.
FPA8.1.A.6	Students prepare and exhibit their artwork.
FPA8.2.A.1	Students observe and describe in detail the physical properties of works of art.
FPA8.2.A.3	Students describe and analyze works of art using the language of artistic elements and principles.
FPA8.2.A.4	Students form and defend their preferences for artists and specific works.

FPA8.3.A.1	Students know, identify and compare the characteristics of works of art from various environments, eras and cultures.	
FPA8.3.A.2	Students describe and place a variety of art objects in historical, environmental and cultural contexts.	
FPA8.3.A.3	Students analyze, describe, and relate how factors of culture, time and environment influence visual characteristics that give meaning and value to a work of art.	
FPA8.4.A.1	Students describe ways in which the principles and subject matter of other disciplines taught in the school are interrelated with the visual arts.	
FPA8.4.A.4	Students demonstrate appropriate behavior in a variety of art settings.	
SCOPE AND SEQUENCE		
UNIT OUTLINE	STANDARD#	OUTCOMES OBJECTIVES/STUDENT CENTERED GOALS
Unit 1: Art Techniques Lesson 1.01: The Art of Painting		Identify characteristics of Egyptian, Roman, and Chinese landscape paintings. Recognize that many cultures used the same or similar art techniques. Make a painting of a landscape that shows the illusion of space.
Unit 1: Art Techniques Lesson 1.02: The Art of Painting, Studio 1	FPA8.1.1-6	Make a painting of a landscape that shows the illusion of space.
Unit 1: Art Techniques Lesson 1.03: The Art of Painting, Studio 2	FPA8.1.1-6	Make a painting of a landscape that shows the illusion of space. Examine artworks online. Complete Sketchbook drawings.
Unit 1: Art Techniques Lesson 1.04: Mosaic and Tile Work		Identify characteristics of Roman, Byzantine, and Islamic mosaics and tile work. Use line, shape, color, and balance in a mosaic design or use motif, symmetry, and color in a tile work design.
Unit 1: Art Techniques Lesson 1.05: Mosaic and Tile Work, Studio 1	FPA8.1.1-6	Use line, shape, color, and balance in a mosaic design or use motif, symmetry, and color in a tile work design.
Unit 1: Art Techniques Lesson 1.06: Mosaic and Tile Work, Studio 2	FPA8.1.1-6	Use line, shape, color, and balance in a mosaic design or use motif, symmetry, and color in a tile work

		<p>design.</p> <p>Identify characteristics of Egyptian, Roman, and Chinese landscape paintings.</p> <p>Recognize that many cultures used the same or similar art techniques.</p> <p>Identify characteristics of Roman, Byzantine, and Islamic mosaics and tile work.</p> <p>Read about artists and works of art.</p> <p>Examine artworks online.</p>
<p>Unit 1: Art Techniques Lesson 1.07: What a Relief: The Art of Relief Sculpture</p>		<p>Identify characteristics of Mesopotamian, Egyptian, and Roman relief sculpture.</p> <p>Make a relief sculpture using emphasis and raised forms.</p>
<p>Unit 1: Art Techniques Lesson 1.08: What a Relief: The Art of Relief Sculpture, Studio 1</p>	FPA8.1.1-6	<p>Make a relief sculpture using emphasis and raised forms.</p>
<p>Unit 1: Art Techniques Lesson 1.09: What a Relief: The Art of Relief Sculpture, Studio 2</p>	FPA8.1.1-6	<p>Make a relief sculpture using emphasis and raised forms.</p> <p>Complete Sketchbook drawings.</p> <p>Examine artworks online.</p>
<p>Unit 1: Art Techniques Lesson 1.10: Review and Wrap-Up</p>	<p>Standards identified are part of lessons within the unit, not solely the unit assessment.</p> <p>FPA 8.2.A.1-4 FPA 8.3.A.1-3 FP8.4.1-4</p>	<p>Art Techniques Unit assessment will test student’s ability to: Identify characteristics of Egyptian, Roman, and Chinese landscape paintings.</p> <p>Recognize that many cultures used the same or similar art techniques.</p> <p>Identify characteristics of Mesopotamian, Egyptian, and Roman relief sculpture.</p> <p>Identify characteristics of Roman, Byzantine, and Islamic mosaics or tile work.</p> <p>Complete Sketchbook drawings.</p>
<p>Unit 2: Common Threads Among Ancient Cultures Lesson 2.01: Rock Art</p>		<p>Compare and contrast ancient rock art from France, southern Africa, and Australia.</p>

		Use realistic shape, detail, shading, and color in a rock art design featuring an animal.
Unit 2: Common Threads Among Ancient Cultures Lesson 2.02: Rock Art, Studio	FPA8.1.1-6	Use realistic shape, detail, shading, and color in a rock art design featuring an animal. Examine artworks online. Read about artists and works of art.
Unit 2: Common Threads Among Ancient Cultures Lesson 2.03: Pottery and the Spiral		Recognize common themes in decorations on artworks made by various ancient cultures. Identify characteristics of Chinese, Minoan, and Native American pottery. Use form, line, and balance in a clay pot decorated with a spiral design.
Unit 2: Common Threads Among Ancient Cultures Lesson 2.04: Pottery and the Spiral, Studio	FPA8.1.1-6	Use form, line, and balance in a clay pot decorated with a spiral design. Compare and contrast ancient rock art from France, southern Africa, and Australia. Recognize common themes in decorations on artworks made by various ancient cultures. Identify characteristics of Chinese, Minoan, and Native American pottery. Complete Sketchbook drawings. Examine artworks online.
Unit 2: Common Threads Among Ancient Cultures Lesson 2.05: Making Your Mark: Seals and Cartouches		Identify purposes and designs of cartouches and seals made in ancient Mesopotamia, Egypt, and India. Use shape, symbols, and balance in a design of your name.
Unit 2: Common Threads Among Ancient Cultures Lesson 2.06: Making Your Mark: Seals and Cartouches, Studio	FPA8.1.1-6	Use shape, symbols, and balance in a design of your name. Examine artworks online. Complete Sketchbook drawings.

<p>Unit 2: Common Threads Among Ancient Cultures Lesson 2.07: Solar Disks</p>		<p>Compare and contrast Scandinavian, Greek, Egyptian, and Aztec works depicting a sun disk or symbol.</p> <p>Use symbols and detail in a sun disk design.</p>
<p>Unit 2: Common Threads Among Ancient Cultures Lesson 2.08: Solar Disks, Studio 1</p>	<p>FPA8.1.1-6</p>	<p>Use symbols and detail in a sun disk design.</p>
<p>Unit 2: Common Threads Among Ancient Cultures Lesson 2.09: Solar Disks, Studio 2</p>	<p>FPA8.1.1-6</p>	<p>Use symbols and detail in a sun disk design.</p> <p>Examine artworks online.</p> <p>Complete Sketchbook drawings.</p>
<p>Unit 2: Common Threads Among Ancient Cultures Lesson 2.10: Review and Wrap-Up</p>	<p>Standards identified are part of lessons within the unit, not solely the unit assessment.</p> <p>FPA 8.2.A.1-4 FPA 8.3.A.1-3 FP8.4.1-4</p>	<p>Common Thread Among Ancient Cultures Unit assessment will test student's ability to: Compare and contrast ancient rock art from France, southern Africa, and Australia.</p> <p>Recognize common themes in decorations on artworks made by various ancient cultures.</p> <p>Identify characteristics of Chinese, Minoan, and Native American pottery.</p> <p>Identify purposes and designs of cartouches and seals made in ancient Mesopotamia, Egypt, and India.</p> <p>Compare and contrast Scandinavian, Greek, Egyptian, and Aztec works depicting a sun disk or symbol.</p> <p>Complete Sketchbook drawings.</p>
<p>Unit 2: Common Threads Among Ancient Cultures Lesson 2.11: Your Choice</p>		
<p>Unit 3: Treasures from the Tomb Lesson 3.01: Tutankhamen's Tomb</p>		<p>Recognize that many of the best-preserved works of art from ancient times were those placed in tombs.</p> <p>Identify characteristics of the decoration on Pharaoh Tutankhamen's tomb goods.</p>

		Use symbols, detail, and color in a design of an object decorated in Egyptian style.
Unit 3: Treasures from the Tomb Lesson 3.02: Tutankhamen's Tomb, Studio 1	FPA8.1.1-6	Use symbols, detail, and color in a design of an object decorated in Egyptian style.
Unit 3: Treasures from the Tomb Lesson 3.03: Tutankhamen's Tomb, Studio 2	FPA8.1.1-6	Use symbols, detail, and color in a design of an object decorated in Egyptian style. Examine artworks online. Read about artists and works of art.
Unit 3: Treasures from the Tomb Lesson 3.04: Mummy Portraits		Identify characteristics of mummy portraits made in ancient Egypt. Use realistic facial features, detail, proportion, and color in a self-portrait.
Unit 3: Treasures from the Tomb Lesson 3.05: Mummy Portraits, Studio 1	FPA8.1.1-6	Use realistic facial features, detail, proportion, and color in a self-portrait.
Unit 3: Treasures from the Tomb Lesson 3.06: Mummy Portraits, Studio 2	FPA8.1.1-6	Use realistic facial features, detail, proportion, and color in a self-portrait. Recognize that many of the best-preserved works of art from ancient times were those placed in tombs. Identify characteristics of the decoration on Pharaoh Tutankhamen's tomb goods. Identify characteristics of mummy portraits made in ancient Egypt. Examine artworks online. Complete Sketchbook drawings.
Unit 3: Treasures from the Tomb Lesson 3.07: Models from Tombs		Identify characteristics of figures and models found in Egyptian and Chinese tombs. Use form and detail in a clay model.
Unit 3: Treasures from the Tomb Lesson 3.08: Models from Tombs, Studio 1	FPA8.1.1-6	Use form and detail in a clay model.
Unit 3: Treasures from the Tomb Lesson 3.09: Models from Tombs, Studio 2	FPA8.1.1-6	Use form and detail in a clay model. Complete Sketchbook drawings. Examine artworks online.

<p>Unit 3: Treasures from the Tomb Lesson 3.10: Review and Wrap-Up</p>	<p>Standards identified are part of lessons within the unit, not solely the unit assessment. FPA 8.2.A.1-4 FPA 8.3.A.1-3 FP8.4.1-4</p>	<p>Treasures from the tomb Unit assessment will test student’s ability to: Recognize that many of the best-preserved works of art from ancient times were those placed in tombs. Identify characteristics of the decoration on Pharaoh Tutankhamen’s tomb goods. Identify characteristics of mummy portraits made in ancient Egypt. Identify characteristics of figures and models found in Egyptian and Chinese tombs. Complete Sketchbook drawings.</p>
<p>Unit 3: Treasures from the Tomb Lesson 3.11: Your Choice</p>		
<p>Unit 4: The Human Presence in Art Lesson 4.01: The Figure in Sculpture</p>		<p>Recognize that humans have made works of art depicting themselves since ancient times. Compare and contrast the depiction of humans in Egyptian, Greek, and Roman sculpture. Use form, proportion, and detail in a self-portrait sculpture.</p>
<p>Unit 4: The Human Presence in Art Lesson 4.02: The Figure in Sculpture, Studio 1</p>	<p>FPA8.1.1-6</p>	<p>Use form, proportion, and detail in a self-portrait sculpture.</p>
<p>Unit 4: The Human Presence in Art Lesson 4.03: The Figure in Sculpture, Studio 2</p>	<p>FPA8.1.1-6</p>	<p>Use form, proportion, and detail in a self-portrait sculpture. Examine artworks online. Complete Sketchbook drawings.</p>
<p>Unit 4: The Human Presence in Art Lesson 4.04: Painting the Figure</p>		<p>Compare and contrast the depiction of humans in Egyptian and Roman paintings. Use shape, proportion, emphasis, and detail in an Egyptian-style drawing of a scene featuring people.</p>
<p>Unit 4: The Human Presence in Art Lesson 4.05: Painting the Figure, Studio 1</p>	<p>FPA8.1.1-6</p>	<p>Use shape, proportion, emphasis, and detail in an Egyptian-style drawing of a scene featuring people.</p>

<p>Unit 4: The Human Presence in Art Lesson 4.06: Painting the Figure, Studio 2</p>	<p>FPA8.1.1-6</p>	<p>Use shape, proportion, emphasis, and detail in an Egyptian-style drawing of a scene featuring people.</p> <p>Recognize that humans have made works of art depicting themselves since ancient times.</p> <p>Compare and contrast the depiction of humans in Egyptian, Greek, and Roman sculpture.</p> <p>Compare and contrast the depiction of humans in Egyptian and Roman paintings.</p> <p>Examine artworks online.</p> <p>Complete Sketchbook drawings.</p>
<p>Unit 4: The Human Presence in Art Lesson 4.07: Looking Good: Personal Adornment</p>	<p>FPA8.1.1-6</p>	<p>Recognize that humans have made works of art for personal adornment since ancient times.</p> <p>Identify characteristics of Egyptian, Chinese, Viking, Moche, and Roman jewelry.</p> <p>Use detail and a theme in the design of a set of jewelry.</p>
<p>Unit 4: The Human Presence in Art Lesson 4.08: Looking Good: Personal Adornment, Studio</p>	<p>FPA8.1.1-6</p>	<p>Use detail and a theme in the design of a set of jewelry.</p> <p>Complete Sketchbook drawings.</p> <p>Examine artworks online.</p>
<p>Unit 4: The Human Presence in Art Lesson 4.09: Face Masks</p>	<p>FPA8.1.1-6</p>	<p>Identify characteristics of Teotihuacán, Mycenaean, and Japanese masks.</p> <p>Use shape, detail, and unity in a three-dimensional mask design.</p>
<p>Unit 4: The Human Presence in Art Lesson 4.10: Face Masks, Studio</p>	<p>FPA8.1.1-6</p>	<p>Use shape, detail, and unity in a three-dimensional mask design.</p> <p>Complete Sketchbook drawings.</p> <p>Examine artworks online.</p>
<p>Unit 4: The Human Presence in Art Lesson 4.11: Recording the Human Story</p>	<p>FPA8.1.1-6</p>	<p>Recognize that humans artistically documented their history and beliefs.</p> <p>Identify characteristics of Celtic, Japanese, and Islamic illuminated</p>

		documents. Use interlacing, detail, and color in an illuminated lettering design.
Unit 4: The Human Presence in Art Lesson 4.12: Recording the Human Story, Studio 1	FPA8.1.1-6	Use interlacing, detail, and color in an illuminated lettering design.
Unit 4: The Human Presence in Art Lesson 4.13: Recording the Human Story, Studio 2	FPA8.1.1-6	Use interlacing, detail, and color in an illuminated lettering design. Examine artworks online. Complete Sketchbook drawings.
Unit 4: The Human Presence in Art Lesson 4.14: Review and Wrap-Up	Standards identified are part of lessons within the unit, not solely the unit assessment. FPA 8.2.A.1-4 FPA 8.3.A.1-3 FP8.4.1-4	The Human Presence in Art Unit assessment will test student's ability to: Identify characteristics of Egyptian, Chinese, Viking, Moche, and Roman jewelry. Identify characteristics of Celtic, Japanese, and Islamic illuminated documents. Recognize that humans have made works of art for and about themselves since ancient times. Compare and contrast the depiction of humans in Egyptian, Greek, and Roman sculpture and paintings. Complete Sketchbook drawings.
Unit 4: The Human Presence in Art Lesson 4.15: Your Choice		
Unit 5: Function and Beauty Lesson 5.01: Horsing Around: Artistic Horse Gear		Recognize that since ancient times people decorated objects they used in their daily lives. Identify characteristics of the decoration on Chinese, Luristan, Italian, and Viking horse gear. Use detail and realistic shape in a drawing of a horse with decorative horse gear.
Unit 5: Function and Beauty Lesson 5.02: Horsing Around: Artistic Horse Gear, Studio 1	FPA8.1.1-6	Use detail and realistic shape in a drawing of a horse with decorative horse gear.
Unit 5: Function and Beauty Lesson 5.03: Horsing Around: Artistic Horse Gear, Studio 2	FPA8.1.1-6	Use detail and realistic shape in a drawing of a horse with decorative horse gear.

		<p>Examine artworks online.</p> <p>Complete Sketchbook drawings.</p>
<p>Unit 5: Function and Beauty Lesson 5.04: Figurative Containers</p>		<p>Identify characteristics of Moche, Greek, Chinese, and Persian vessels.</p> <p>Use form and detail in a vessel shaped like an animal.</p>
<p>Unit 5: Function and Beauty Lesson 5.05: Figurative Containers, Studio 1</p>	FPA8.1.1-6	<p>Use form and detail in a vessel shaped like an animal.</p>
<p>Unit 5: Function and Beauty Lesson 5.06: Figurative Containers, Studio 2</p>	FPA8.1.1-6	<p>Use form and detail in a vessel shaped like an animal.</p> <p>Identify characteristics of Moche, Greek, Chinese, and Persian vessels.</p> <p>Recognize that since ancient times people decorated objects they used in their daily lives.</p> <p>Identify characteristics of the decoration on Chinese, Luristan, Italian, and Viking horse gear.</p> <p>Examine artworks online.</p> <p>Complete Sketchbook drawings.</p>
<p>Unit 5: Function and Beauty Lesson 5.07: Beautiful Boxes</p>		<p>Identify characteristics of Egyptian, Japanese, and Byzantine decorated containers.</p> <p>Use two-point perspective in a drawing of a decorated container.</p>
<p>Unit 5: Function and Beauty Lesson 5.08: Beautiful Boxes, Studio</p>	FPA8.1.1-6	<p>Use two-point perspective in a drawing of a decorated container.</p> <p>Examine artworks online.</p> <p>Complete Sketchbook drawings.</p>
<p>Unit 5: Function and Beauty Lesson 5.09: Review and Wrap-Up</p>	<p>Standards identified are part of lessons within the unit, not solely the unit assessment.</p> <p>FPA 8.2.A.1-4 FPA 8.3.A.1-3 FP8.4.1-4</p>	<p>Function and Beauty Unit assessment will test student's ability to:</p> <p>Identify characteristics of Moche, Greek, Chinese, and Persian vessels.</p> <p>Identify characteristics of Egyptian, Japanese, and Byzantine decorated</p>

		<p>containers.</p> <p>Recognize that since ancient times people decorated objects they used in their daily lives.</p> <p>Identify characteristics of the decoration on Chinese, Luristan, Italian, and Viking horse gear.</p> <p>Complete Sketchbook drawings.</p>
<p>Unit 5: Function and Beauty Lesson 5.10: Your Choice</p>		
<p>Unit 6: Architecture: From the Pyramids to the Gothic Cathedral Lesson 6.01: Great Architecture</p>		<p>Recognize that architecture can be classified by its period or style based on similarities.</p> <p>Identify characteristics of ancient and medieval architecture.</p> <p>Draw a design for a building that combines characteristics of typical buildings from your neighborhood with characteristics of an ancient or medieval building.</p>
<p>Unit 6: Architecture: From the Pyramids to the Gothic Cathedral Lesson 6.02: Great Architecture, Studio</p>	FPA8.1.1-6	<p>Draw a design for a building that combines characteristics of typical buildings from your neighborhood with characteristics of an ancient or medieval building.</p> <p>Examine artworks online.</p> <p>Read about artists and works of art.</p>
<p>Unit 6: Architecture: From the Pyramids to the Gothic Cathedral Lesson 6.03: The Gothic Cathedral: Stories in Stone</p>		<p>Identify Gothic features in Notre Dame Cathedral, Paris.</p> <p>Use shape, detail, and color in a drawing of the exterior of Notre Dame Cathedral, Paris.</p>
<p>Unit 6: Architecture: From the Pyramids to the Gothic Cathedral Lesson 6.04: The Gothic Cathedral: Stories in Stone, Studio 1</p>	FPA8.1.1-6	<p>Use shape, detail, and color in a drawing of the exterior of Notre Dame Cathedral, Paris.</p>
<p>Unit 6: Architecture: From the Pyramids to the Gothic Cathedral Lesson 6.05: The Gothic Cathedral: Stories in Stone, Studio 2</p>	FPA8.1.1-6	<p>Use shape, detail, and color in a drawing of the exterior of Notre Dame Cathedral, Paris.</p> <p>Examine artworks online.</p> <p>Read about artists and works of art.</p>

<p>Unit 6: Architecture: From the Pyramids to the Gothic Cathedral Lesson 6.06: First Impressions: Gateways and Walls</p>		<p>Identify characteristics of elaborate gateways or walls at building sites in ancient India, Mesopotamia, and Persia.</p> <p>Use shape, detail, and symbols in a model of an elaborate gateway with walls.</p>
<p>Unit 6: Architecture: From the Pyramids to the Gothic Cathedral Lesson 6.07: First Impressions: Gateways and Walls, Studio 1</p>	<p>FPA8.1.1-6</p>	<p>Use shape, detail, and symbols in a model of an elaborate gateway with walls.</p>
<p>Unit 6: Architecture: From the Pyramids to the Gothic Cathedral Lesson 6.08: First Impressions: Gateways and Walls, Studio 2</p>	<p>FPA8.1.1-6</p>	<p>Use shape, detail, and symbols in a model of an elaborate gateway with walls.</p> <p>Recognize that architecture can be classified by its period or style based on similarities.</p> <p>Identify characteristics of ancient and medieval architecture.</p> <p>Identify Gothic features in Notre Dame Cathedral, Paris.</p> <p>Identify characteristics of elaborate gateways or walls at building sites in ancient India, Mesopotamia, and Persia.</p> <p>Complete Sketchbook drawings.</p> <p>Examine artworks online.</p>
<p>Unit 6: Architecture: From the Pyramids to the Gothic Cathedral Lesson 6.09: The Art of Columns</p>		<p>Identify characteristics of Egyptian, Greek, Roman, and Maya columns.</p> <p>Use shape and detail in a design featuring elaborate columns.</p>
<p>Unit 6: Architecture: From the Pyramids to the Gothic Cathedral Lesson 6.10: The Art of Columns, Studio 1</p>	<p>FPA8.1.1-6</p>	<p>Use shape and detail in a design featuring elaborate columns.</p>
<p>Unit 6: Architecture: From the Pyramids to the Gothic Cathedral Lesson 6.11: The Art of Columns, Studio 2</p>	<p>FPA8.1.1-6</p>	<p>Use shape and detail in a design featuring elaborate columns.</p> <p>Examine artworks online.</p> <p>Complete Sketchbook drawings.</p>
<p>Unit 6: Architecture: From the Pyramids to the Gothic Cathedral Lesson 6.12: Standing Guard</p>		<p>Identify characteristics of Egyptian, Maya, and Chinese guardian statues found at architectural sites.</p> <p>Use shape, shading, and detail in a</p>

		drawing of a guardian figure or use form and detail in a sculpture of a guardian figure.
Unit 6: Architecture: From the Pyramids to the Gothic Cathedral Lesson 6.13: Standing Guard, Studio 1	FPA8.1.1-6	Use shape, shading, and detail in a drawing of a guardian figure or use form and detail in a sculpture of a guardian figure.
Unit 6: Architecture: From the Pyramids to the Gothic Cathedral Lesson 6.14: Standing Guard, Studio 2	FPA8.1.1-6	Use shape, shading, and detail in a drawing of a guardian figure or use form and detail in a sculpture of a guardian figure. Examine artworks online. Complete Sketchbook drawings.
Unit 6: Architecture: From the Pyramids to the Gothic Cathedral Lesson 6.15: Review and Wrap-Up	Standards identified are part of lessons within the unit, not solely the unit assessment. FPA 8.2.A.1-4 FPA 8.3.A.1-3 FP8.4.1-4	Architecture Unit assessment will test student's ability to: Recognize that architecture can be classified by its period or style based on similarities. Identify characteristics of ancient and medieval buildings, gateways and walls, columns, and guardian figures. Identify features of a Gothic cathedral in Notre Dame Cathedral, Paris. Complete Sketchbook drawings.