

Wyoming Department of Education Required Virtual Education Course Syllabus

Washakie County School District # 1

Program Name	Washakie #1 Online	Content Area	FA
Course ID	WOL-MU6F1	Grade Level	6
Course Name	WOL-Spotlight On Music 6	# of Credits	NA
SCED Code	NA	Curriculum Type	K12 Fuel Education

COURSE DESCRIPTION

Spotlight on Music is a comprehensive, interactive music curriculum designed to develop music concepts and skills for grades 6–8. This program is delivered through Music Studio, a digital platform with a variety of online tools to support learning. Lessons cover music concepts, music theory, music reading, and performance while developing music appreciation. Spotlight on Music includes songs, creative movement, physical activities, dramatization, and engaging experiences to celebrate our rich musical heritage.

WYOMING CONTENT AND PERFORMANCE STANDARDS

STANDARD#	BENCHMARK (Standard/Indicator) Use the Standards and Benchmarks as Spreadsheets
FPA8.1.M.1	Students demonstrate musicianship through individual practice, rehearsal and revision.
FPA8.1.M.2	Students perform independently and with others a varied repertoire of music, demonstrating correct posture, playing position, breath control, dynamics, intonation, range and tone quality.
FPA8.1.M.3	Students improvise rhythms, melodies and accompaniments within a consistent style, meter, and tonality.
FPA8.1.M.4	Students compose and arrange music within specified guidelines.
FPA8.1.M.5	Students develop musical literacy through reading, sight reading and notating music.
FPA8.2.M.1	Students apply appropriate terminology in the analysis of compositional devices and techniques used in a musical work.
FPA8.2.M.2	Students respond to aural examples by describing musical elements of a varied repertoire of music.
FPA8.2.M.3	Students discuss criteria and evaluate the quality and effectiveness of their own and others' performances, compositions, arrangements, or improvisations.
FPA8.2.M.4	Students form and defend their preferences for musicians, musical works and genres.
FPA8.3.M.1	Students describe distinguishing characteristics of musical genres or styles from various historical periods and cultures.
FPA8.3.M.2	Students listen to a varied repertoire of music and explain the characteristics that cause a work to be considered historically or culturally significant.
FPA8.3.M.3	Students compare the purposes of music, roles of musicians, and environments in which music is typically performed in a variety of world cultures.
FPA8.4.M.1	Students demonstrate safe, responsible and appropriate behavior in a variety of musical settings.
FPA8.4.M.2	Students describe ways in which other disciplines are interrelated with music.
FPA8.4.M.3	Students develop an awareness of careers, cultural and recreational opportunities in music.
FPA8.4.M.4	Students discuss the economics of music, including the role of advocacy.

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UNIT OUTLINE	STANDARD#	OUTCOMES OBJECTIVES/ STUDENT CENTERED
Unit 1: Step Into the Spotlight 1.01 In the Spotlight: Step into the Spotlight 1.02 In the Spotlight: Every Time I Feel the Spirit 1.03 In the Spotlight: The Wind Beneath My Wings 1.04 In the Spotlight: Patriotic Medley 1.05 In the Spotlight: Rhythm Rock World 1.06 In the Spotlight: Caribbean Connections 1.07 In the Spotlight: Moved by Melody 1.08 In the Spotlight: Japan: Two Musical Snapshots 1.09 In the Spotlight: The Drummer in You 1.10 In the Spotlight: A Partnership Rhythm and Melody 1.11 In the Spotlight: Chinese Music Then and Now 1.12 In the Spotlight: Making Music in Unusual Ways 1.13 In the Spotlight: United Through Music	FPA8.1.M.1-5 FPA8.2.M.1-4 FPA8.3.M.1-3 FPA8.4.M.1-4	Unit 1: Step Into the Spotlight Students will be able to: <ul style="list-style-type: none"> • Listen to "Step into the Spotlight." Discuss the message of the song. • Clap the rhythm • Listen to "The Wind Beneath My Wings" and follow the notation. • Sing "Patriotic Medley" again. Express pride and brotherhood as you sing. Sing as much as you can from memory. • Perform Asian and African music • Play syncopated rhythms • Create drum conversations. • Read and perform rhythmic patterns on percussion instruments. • Accurately perform unpitched rhythm patterns. • Play ostinatos with Japanese music. • Perform cymbal and drum rhythm patterns. • Read pitches in treble clef using pitch letter names. • Improvise using pitches from a Chinese folk song. • Perform rhythmic patterns on found instruments. • Improvise on unpitched percussion using correct playing technique.
Unit 1: Step Into the Spotlight 1.14 Unit Assessment	FPA8.1.M.1-5 FPA8.2.M.1-4 FPA8.3.M.1-3 FPA8.4.M.1-4	Unit assessment will test student's ability to: <ul style="list-style-type: none"> • Listen to "Step into the Spotlight." Discuss the message of the song. • Clap the rhythm • Listen to "The Wind Beneath My Wings" and follow the notation. • Sing "Patriotic Medley" again. Express pride and brotherhood as you sing. Sing as much as you can from memory. • Perform Asian and African music • Play syncopated rhythms • Create drum conversations. • Read and perform rhythmic patterns on percussion instruments. • Accurately perform unpitched rhythm patterns. • Play ostinatos with Japanese music. • Perform cymbal and drum rhythm patterns. • Read pitches in treble clef using pitch letter names. • Improvise using pitches from a Chinese folk song. • Perform rhythmic patterns on found instruments. • Improvise on unpitched percussion using correct playing technique.
Unit 2: In the Spotlight 2.01 In the Spotlight: Music News: Spotlight Articles 2.02 In the Spotlight: Signing a Song 2.03 In the Spotlight: A Single Voice 2.04 In the Spotlight: We All Sing a Part 2.05 In the Spotlight: The Word Gets Around 2.06 In the Spotlight: Thirds for Two Voices 2.07 In the Spotlight: How Voices Come Together 2.08 In the Spotlight: Tunes in Tune 2.09 In the Spotlight: African Voices 2.10 In the Spotlight: All Together Now	FPA8.1.M.1-5 FPA8.2.M.1-4 FPA8.3.M.1-3 FPA8.4.M.1-4	Unit 2: In the Spotlight Students will be able to: <ul style="list-style-type: none"> • Listen to music and describe changes in tempo. • Listen to an interview. • Evaluate a piece of music. • Learn about music careers. • Learn about the French horn. • Sing in 2, 3, and 4 parts. • Sing, in pitch syllables, a diatonic song. • Sing in unison and two parts. • Read and sing accurately, with clear enunciation, patterns including sixteenth notes. • Read and sing in thirds.

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UNIT OUTLINE	STANDARD#	OUTCOMES OBJECTIVES/ STUDENT CENTERED
		<ul style="list-style-type: none"> • Describe differences in vocal timbre among three choral groups from different cultures. • Sing in two parts unaccompanied with good intonation. • Sing in three parts unaccompanied. • Sing a melody with a three-part vocal accompaniment.
<p>Unit 2: In the Spotlight: Music News 2.11 Unit Assessment</p>	<p>FPA8.1.M.1-5 FPA8.2.M.1-4 FPA8.3.M.1-3 FPA8.4.M.1-4</p>	<p>Unit assessment will test student's ability to:</p> <ul style="list-style-type: none"> • Sing in 2, 3, and 4 parts. • Sing, in pitch syllables, a diatonic song. • Sing in unison and two parts. • Read and sing accurately, with clear enunciation, patterns including sixteenth notes. • Read and sing in thirds. • Describe differences in vocal timbre among three choral groups from different cultures. • Sing in two parts unaccompanied with good intonation. • Sing in three parts unaccompanied. • Sing a melody with a three-part vocal accompaniment.
<p>Unit 3: In the Spotlight 3.01 In the Spotlight: Music News: Spotlight Articles 3.02 In the Spotlight: Opener: Gotta Dance 3.03 In the Spotlight: Give Us a Hand 3.04 In the Spotlight: On the Beat 3.05 In the Spotlight: Country Moves 3.06 In the Spotlight: The Village and the Court 3.07 In the Spotlight: Round and Round We Go 3.08 In the Spotlight: American Dance Traditions 3.09 In the Spotlight: Your Ancestors Danced, Too! 3.10 In the Spotlight: Cowboy Music</p>	<p>FPA8.1.M.1-5 FPA8.2.M.1-4 FPA8.3.M.1-3 FPA8.4.M.1-4</p>	<p>Unit 3: In the Spotlight Students will be able to:</p> <ul style="list-style-type: none"> • Listen to music and describe changes in tempo. • Listen to an interview. • Evaluate a piece of music. • Learn about music careers. • Learn about the cello. • Play a Polynesian stick game • Create your own body percussion. • Move to dance music of the Renaissance • Perform body percussion with correct rhythms. • Perform stick movements with a steady beat. • Perform a country line dance. • Transform pavane dance steps into peasant-style dance. • Improvise two or three variations of circle dances. • Perform movements that illustrate the form of a bluegrass song. • Read and perform a syncopated ostinato pattern. • Choreograph steps to reflect the mood and style of the music.
<p>Unit 3: In the Spotlight 3.11 Unit Assessment</p>	<p>FPA8.1.M.1-5 FPA8.2.M.1-4 FPA8.3.M.1-3 FPA8.4.M.1-4</p>	<p>Unit assessment will test student's ability to:</p> <ul style="list-style-type: none"> • Play a Polynesian stick game • Create your own body percussion. • Move to dance music of the Renaissance • Perform body percussion with correct rhythms. • Perform stick movements with a steady beat. • Perform a country line dance. • Transform pavane dance steps into peasant-style dance. • Improvise two or three variations of circle dances • Perform movements that illustrate the form of a bluegrass song. • Read and perform a syncopated ostinato pattern. • Choreograph steps to reflect the mood and style of the music.
<p>Unit 4: In the Spotlight 4.01 In the Spotlight: Music News: Spotlight Articles 4.02 In the Spotlight: Play It Now 4.03 In the Spotlight: Learning to Play 4.04 In the Spotlight: Playing on the Keyboard</p>	<p>FPA8.1.M.1-5 FPA8.2.M.1-4 FPA8.3.M.1-3 FPA8.4.M.1-4</p>	<p>Unit 4: In the Spotlight Students will be able to:</p> <ul style="list-style-type: none"> • Listen to music and describe changes in tempo. • Listen to an interview. • Evaluate a piece of music.

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UNIT OUTLINE	STANDARD#	OUTCOMES OBJECTIVES/ STUDENT CENTERED
4.05 In the Spotlight: Playing in a Minor Key 4.06 In the Spotlight: Playing the Guitar 4.07 In the Spotlight: The Sounds of Japan 4.08 In the Spotlight: The Bottom Line 4.09 In the Spotlight: Songs for a Lifetime 4.10 In the Spotlight: Play It Again		<ul style="list-style-type: none"> • Learn about music careers. • Learn about the double bass. • Play a melody on keyboard • Read and play guitar chords • Analyze tone color. • Identify instrument families. • Perform five-pitch patterns on a keyboard. • Perform a five-pitch pattern in Dorian mode and compound meter on a keyboard instrument. • Play a chordal accompaniment on the guitar. • Improvise a descant on a soprano recorder. • Play a bass line of a song from bass clef. • Compare two different performances with contrasting vocal and instrumental tone colors. • Add texture by improvising an accompaniment to a poem.
Unit 4: In the Spotlight 4.11 Unit Assessment	FPA8.1.M.1-5 FPA8.2.M.1-4 FPA8.3.M.1-3 FPA8.4.M.1-4	Unit assessment will test student's ability to: <ul style="list-style-type: none"> • Play a melody on keyboard • Read and play guitar chords • Analyze tone color. • Identify instrument families. • Perform five-pitch patterns on a keyboard. • Perform a five-pitch pattern in Dorian mode and compound meter on a keyboard instrument. • Play a chordal accompaniment on the guitar. • Improvise a descant on a soprano recorder. • Play a bass line of a song from bass clef. • Compare two different performances with contrasting vocal and instrumental tone colors. • Add texture by improvising an accompaniment to a poem.
Unit 5: In the Spotlight 5.01 In the Spotlight: Music News: Spotlight Articles 5.02 In the Spotlight: Compose Yourself 5.03 In the Spotlight: You Have Heard This Form Before 5.04 In the Spotlight: Sing Another Verse 5.05 In the Spotlight: Chords Can Help You Compose 5.06 In the Spotlight: The Birth of the Blues 5.07 In the Spotlight: Meter Makes a Difference 5.08 In the Spotlight: Young Composers 5.09 In the Spotlight: Instruments Set the Scene 5.10 In the Spotlight: Heavenly Music	FPA8.1.M.1-5 FPA8.2.M.1-4 FPA8.3.M.1-3 FPA8.4.M.1-4	Unit 5: In the Spotlight Students will be able to: <ul style="list-style-type: none"> • Listen to an interview. • Evaluate a piece of music. • Learn about music careers. • Learn about the snare drum. • Discover how to improvise a rhythm or melody • Listen to music of great composers, past and present. • Identify AABA form and improvise during the B section. • Signal to show aural recognition of chord changes in B-flat major. • Compose a major countermelody based on pitches of the I, IV, V chords. • Identify and play root and fifth pitches from the I, IV, and V7 chords in F major. • Sing and compare two lullabies in different meters. • Identify like elements in two pieces. • Improvise on percussion instruments with Brazilian music. • Describe contrasting moods in two pieces of music with a similar subject.
Unit 5: In the Spotlight 5.11 Unit Assessment	FPA8.1.M.1-5 FPA8.2.M.1-4 FPA8.3.M.1-3 FPA8.4.M.1-4	Unit assessment will test student's ability to: <ul style="list-style-type: none"> • Discover how to improvise a rhythm or melody • Listen to music of great composers, past and present. • Identify AABA form and improvise during the B section. • Signal to show aural recognition of chord changes in B-flat major.

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UNIT OUTLINE	STANDARD#	OUTCOMES OBJECTIVES/ STUDENT CENTERED
		<ul style="list-style-type: none"> • Compose a major countermelody based on pitches of the I, IV, V chords. • Identify and play root and fifth pitches from the I, IV, and V7 chords in F major. • Identify like elements in two pieces. • Sing and compare two lullabies in different meters. • Improvise on percussion instruments with Brazilian music. • Describe contrasting moods in two pieces of music with a similar subject.
<p>Unit 6: In the Spotlight 6.01 In the Spotlight: Music News: Spotlight Articles 6.02 In the Spotlight: The Road to Performance 6.03 In the Spotlight: Taking the Long View 6.04 In the Spotlight: Music a La Mode 6.05 In the Spotlight: Greek Music, Greek Meters 6.06 In the Spotlight: Opera Is for Everyone 6.07 In the Spotlight: Vibrant Culture 6.08 In the Spotlight: Czech Melodies and Rhythms 6.09 In the Spotlight: Sing, Play, Dance, Perform 6.10 In the Spotlight: Rock, Roll, and Stomp</p>	FPA8.1.M.1-5 FPA8.2.M.1-4 FPA8.3.M.1-3 FPA8.4.M.1-4	<p>Unit 6: In the Spotlight</p> <ul style="list-style-type: none"> • Listen to an interview. • Evaluate a piece of music. • Learn about music careers. • Learn about the bag pipes. • Perform Czech partner songs • Dance and sing to Greek music • Learn about the history of rock and roll. • Signal to indicate recognition of shifting meter. • Sing and play a D-to-D Dorian scale and a G-to-G Mixolydian scale. • Pat-clap rhythm patterns in five-four and seven-eight meter. • Sing legato and staccato. • Sing a Panamanian song and play a rhythm accompaniment with it. • Sing three partner songs together with chord roots. • Create a dance piece using song, dance, and instruments. • Play the rhythm of the words including syncopation.
<p>Unit 6: In the Spotlight 6.11 Unit Assessment</p>	FPA8.1.M.1-5 FPA8.2.M.1-4 FPA8.3.M.1-3 FPA8.4.M.1-4	<p>Unit assessment will test student's ability to:</p> <ul style="list-style-type: none"> • Perform Czech partner songs • Dance and sing to Greek music • Learn about the history of rock and roll. • Signal to indicate recognition of shifting meter. • Sing and play a D-to-D Dorian scale and a G-to-G Mixolydian scale. • Pat-clap rhythm patterns in five-four and seven-eight meter. • Sing legato and staccato. • Sing a Panamanian song and play a rhythm accompaniment with it. • Sing three partner songs together with chord roots. • Create a dance piece using song, dance, and instruments.