

Wyoming Department of Education Required Virtual Education Course Syllabus

Niobrara County School District # 1

Program Name	Wyoming Virtual Academy	Content Area	FL
Course ID	D-WLG-410BV1-AVT	Grade Level	9-12
Course Name	French IV- Semester 2	# of Credits	0.5
SCED Code	24105G0.5022	Curriculum Type	K12 Inc

COURSE DESCRIPTION

Generally offered second semester. Students complete their high school French language education with this two-semester course that, like all of its predecessors, conforms to the national standards of the ACTFL. The instructional material in French IV enables students to use the conditional and subjunctive tenses, and talk about the past with increasing ease, distinguishing which tense to use and when. It also helps students hone their listening skills to enhance their understanding of native speech patterns on familiar topics. Students expand their knowledge of French-speaking countries' culture, history, and geography and learn about francophone contributions in the arts. Students must pass French III as a prerequisite.

WYOMING CONTENT AND PERFORMANCE STANDARDS

STANDARD#	BENCHMARK (Standard/Indicator) Use the Standards and Benchmarks as Spreadsheets
FL1.IL.1	Student will perform at Intermediate Low Level while listening to a culturally authentic audio source.
FL1.IL.2	Student will perform at Intermediate Low level while viewing a culturally authentic audio-visual source.
FL1.IL.3	Student will perform at Intermediate Low level while reading culturally authentic printed material.
FL2.IL.1	Student will perform at Intermediate Low level in spoken communication (2 way)
FL2.IL.2	2. Student will perform at Intermediate Low level in written communication (2 way)
FL3.IL.1	Students will present at the Intermediate Low level in a spoken presentation.
FL3.IL.2	Students will present at the Intermediate Low level in a written presentation.

SCOPE AND SEQUENCE

UNIT OUTLINE	STANDARD#	OUTCOMES OBJECTIVES/STUDENT CENTERED GOALS									
Unit 1- Possibilites Lesson 1-20 <table border="1" style="width: 100%; border-collapse: collapse; margin-top: 10px;"> <thead> <tr> <th style="width: 33%;">Skills</th> <th style="width: 33%;">Grammar</th> <th style="width: 33%;">Culture</th> </tr> </thead> <tbody> <tr> <td style="text-align: center;">Future</td> <td style="text-align: center;">Patterns in words</td> <td style="text-align: center;">Contributions in music and art</td> </tr> <tr> <td> </td> <td> </td> <td> </td> </tr> </tbody> </table>	Skills	Grammar	Culture	Future	Patterns in words	Contributions in music and art				FL1.IL.1, FL1.IL.2, FL1.IL.3, FL2.IL.1, FL2.IL.2	<ul style="list-style-type: none"> review talking about the future and things that would happen (if other conditions were met) learn patterns in words analyze proverbs in French learn about France and their contributions, musically and artistically, to the French speaking world
Skills	Grammar	Culture									
Future	Patterns in words	Contributions in music and art									

Conditional activities	Sequence of Tenses			
Unit 2- Le Passe Lesson 1-18			FL1.IL.1, FL1.IL.2, FL1.IL.3, FL2.IL.1, FL2.IL.2 FL3.IL.2	<ul style="list-style-type: none"> • Use adverbs to talk about how frequently or how well you do things • Talk about your past and things that happened in the past • Use verbs in the past tense that take on a special meaning • Learn new proverbs in French • Practice additional suffix patterns that will help you expand your vocabulary in French • Use additional food vocabulary
Skills	Grammar	Culture		
Past	Suffix patterns	History of Belgium		
Food	Verbs in past tense	Jean Claude Van Damme		
	Impersonal expressions	Georges Simenon		
Unit 3- Les Arts Lesson 1-20			FL1.IL.1, FL1.IL.2, FL1.IL.3, FL2.IL.1, FL2.IL.2 FL3.IL.2	<ul style="list-style-type: none"> • Learn to talk about what others have said. • Learn about the fine arts in the French-speaking world. • Review the correct sequencing of tenses for expressing thoughts in the past, present and future • Use additional proverbs or sayings that are well known in the French speaking world and will help gain insight to the French thought process. • Learn about artists, both contemporary and historic, of great significance. • Learn to talk about other art forms and learn ways in which they relate to the French-speaking world.
Skills	Grammar	Culture		
What others have said	Correct sequencing of tenses	Fine Arts		
What others ask for	Conditional statements	French Artists		
		Quebec's history		
Unit 4- Maintenant Lesson 1-20			FL1.IL.1, FL1.IL.2, FL1.IL.3, FL2.IL.1, FL2.IL.2 FL3.IL.2	<ul style="list-style-type: none"> • Learn vocabulary that will allow them to talk about electrical items that are very common in today's world. • Learn to talk about actions that happen that were not planned. • Review irregular verbs in French in order to be able to use them in conversation.
Skills	Grammar	Culture		
Electrical items	Irregular verbs	Energy Alternatives		

Unplanned actions	Colloquial expressions	French speaking countries in Africa		<ul style="list-style-type: none"> Learn shortcuts in order to be able to use colloquial expressions instead of always using the noun. Learn additional idioms and sayings in French and learn to analyze them for understanding. Sharpen listening skills.
Unit 5- C'est fini Lesson 1-13				
Skills	Grammar	Culture		
Talk about how to do something	Relative pronouns	African architecture		<ul style="list-style-type: none"> Review talking about happenings in the past, present and future. Review "shortcuts" for talking about others using a variety of pronouns. Review ways to talk about how they do things. Learn of additional writers important to the French, both contemporary and historical. Learn of additional traditions that are important to French speaking world.
Talk about other	Past Infinitives	French Writers		
		Traditions	FL1.II.1, FL1.II.2, FL1.II.3, FL2.II.1, FL2.II.2 FL3.II.1 FL.3.II.2	
Semester Exam			FL1.II.1, FL1.II.2, FL1.II.3, FL2.II.1, FL2.II.2	<ul style="list-style-type: none"> Demonstrate knowledge of concepts taught this semester.