

# Wyoming Department of Education Required Virtual Education Course Syllabus

## BIG HORN COUNTY SCHOOL DISTRICT #1

Program Name	WYCA	Content Area	Foreign Language
Course ID	CAFL77263	Grade Level	9, 10, 11, 12
Course Name	Spanish I B	# of Credits	0.5
SCED Code	06101G0.5022	Curriculum Type	Connections Academy

### COURSE DESCRIPTION

Students cover basic vocabulary, grammar, spelling, and punctuation to build a solid foundation for further study. Assignments include engaging in simple conversation, writing paragraphs, and listening to Spanish dialogue. Students also study the history and culture of Spanish-speaking peoples.

### WYOMING CONTENT AND PERFORMANCE STANDARDS

STANDARD#	BENCHMARK
FL1.II.1	Student will perform at Intermediate Low Level while listening to a culturally authentic audio source.
FL1.II.2	Student will perform at Intermediate Low level while viewing a culturally authentic audio-visual source.
FL1.II.3	Student will perform at Intermediate Low level while reading culturally authentic printed material.
FL2.II.1	Student will perform at Intermediate Low level in spoken communication (2 way)
FL2.II.2	2. Student will perform at Intermediate Low level in written communication (2 way)
FL3.II.1	Students will present at the Intermediate Low level in a spoken presentation.
FL3.II.2	Students will present at the Intermediate Low level in a written presentation.

### SCOPE AND SEQUENCE

UNIT OUTLINE	STANDARD#	OUTCOMES
<p><b>Unit 1: Una Fiesta de Cumpleaños</b></p> <p>In this introductory unit, you will learn vocabulary related to family members, pets, celebrations, and party decorations. You will also learn about the verb tener and possessive adjectives. In terms of culture, you will learn about family celebrations, and one special celebration in the Spanish-speaking world, the quinceañera. You will also learn about the culture, tradition, and places of interest in Perú. Then you will learn about Peruvian painter and writer, Teodoro Núñez Ureta.</p>	<p>FL1.II.1, FL1.II.2, FL2.II.1, FL2.II.2, FL3.II.1, FL3.II.2</p>	<ul style="list-style-type: none"> <li>• Apply knowledge of vocabulary related to family members, pets, telling ages, party decorations, and celebration activities</li> <li>• Apply knowledge of the verb tener and possessive adjectives</li> <li>• Examine the demographics, cultural traditions, and popular attractions of Cuzco, Peru</li> <li>• Examine how families in the Spanish-speaking world celebrate together, such as traditional quinceañeras</li> <li>• Examine the life and work of Peruvian painter and writer, Teodoro Núñez Ureta</li> </ul>
<p><b>Unit 2: Vamos al restaurante</b></p> <p>In this introductory unit, you will learn vocabulary related to describing people and things. You will also learn words and expressions related to eating out in a restaurant, and food and table settings. You will also learn how to express basic needs. You will also learn about the verbs venir, ser, and estar and some of their uses in context. In terms of culture, you will learn about dining out in Asunción, Paraguay, and traditional foods of Paraguay. You will also examine Paraguay's second official language, Guaraní, and discover Ñacunday National Park. The life and work of artist Rosa Brítez will give you a look into the Guaraní language as well.</p>	<p>FL1.II.1, FL1.II.2, FL2.II.1, FL2.II.2, FL3.II.1, FL3.II.2</p>	<ul style="list-style-type: none"> <li>• Apply knowledge of vocabulary related to describing people and things, food and table settings, eating out, and expressing needs</li> <li>• Apply knowledge of the verbs venir, ser, and estar</li> <li>• Examine Paraguay's traditional dishes and desserts, as well as the experience of eating out in Asunción</li> <li>• Examine the life and work of Paraguayan artisan Rosa Brítez to gain insight about traditional Guaraní language and pottery</li> </ul>

<p><b>Unit 3: Me gusta mi dormitorio</b></p> <p>In this unit, you will learn vocabulary related to bedroom items, electronic equipment, colors, and descriptions. You will also learn about several grammar topics: comparing and contrasting, using the superlative and some stem-changing verbs in Spanish. You will learn about some cultural characteristics of Bolivia, such as traditional musical styles, and popular attractions. You will also examine the similarities and differences between bedrooms in Bolivia and the U.S.</p>	<p>FL1.II.1, FL1.II.2, FL2.II.1, FL2.II.2, FL3.II.1, FL3.II.2</p>	<ul style="list-style-type: none"> <li>• Apply knowledge of vocabulary related to bedroom items, electronic equipment, colors, and describing, comparing, and contrasting.</li> <li>• Apply knowledge of making comparisons, using the superlative, and the stem-changing verbs poder and dormir.</li> <li>• Compare and contrast bedroom characteristics of Bolivia with those of the United States.</li> <li>• Examine the demographics, traditional music styles, and popular attractions of Bolivia.</li> </ul>
<p><b>Unit 4: En nuestra casa</b></p> <p>In this unit, you will learn vocabulary related to houses, apartments, rooms, and household chores. You will also examine two grammar concepts: the use of affirmative tú commands and how to use the present progressive tense. In terms of culture, you will explore the cultural and historical characteristics of Panamá, including its demographics, cuisine, popular attractions, housing, and traditional art. You will also examine the life and work of Spanish historian Gonzalo Fernández de Oviedo y Valdés, including his role in the Spanish colonization of the Caribbean. Lastly, you will compare and contrast various types of housing in Panamá, including traditional mud houses in the countryside and modern apartments in the downtown area, as well as other traditional homes such as Ngäbes and quinchas.</p>	<p>FL1.II.1, FL1.II.2, FL2.II.1, FL2.II.2, FL3.II.1, FL3.II.2</p>	<ul style="list-style-type: none"> <li>• Apply knowledge of vocabulary related to houses, apartments, rooms, and household chores</li> <li>• Apply knowledge of affirmative tú commands and the present progressive tense</li> <li>• Compare and contrast various types of housing in Panamá, including traditional mud houses in the countryside and modern apartments in the downtown area</li> <li>• Examine the demographics, cuisine, popular attractions, housing, and traditional art of Panamá</li> <li>• Examine the life and work of Spanish historian Gonzalo Fernández de Oviedo y Valdés, including his role in the Spanish colonization of the Caribbean</li> </ul>
<p><b>Unit 5: En la tienda</b></p> <p>In this unit, you will learn vocabulary related to shopping, clothing, prices, and numbers. You will also examine two grammar concepts: how to use the stem-changing verbs pensar, querer, and preferir, and how to use demonstrative adjectives in the Spanish language. In terms of culture, you will explore the cultural and historical characteristics of El Salvador and Honduras, including their demographics, geography, history, clothing, fashion styles, and places to shop. You will also examine Mayan culture in Central America, including Mayan numerals and the Site of Copán in Honduras. Lastly, you will learn about the life and work of Enrique Salaverría, a famous Salvadorian sculptor.</p>	<p>FL1.II.1, FL1.II.2, FL2.II.1, FL2.II.2, FL3.II.1, FL3.II.2</p>	<ul style="list-style-type: none"> <li>• Apply knowledge of vocabulary related to shopping, clothing, prices, and numbers</li> <li>• Apply knowledge of the stem-changing verbs pensar, querer, and preferir, as well as the use of demonstrative adjectives</li> <li>• Examine the demographics, geography, history, clothing, fashion styles, and places to shop in El Salvador and Honduras</li> <li>• Examine Mayan culture in Central America, including Mayan numerals and the Site of Copán in Honduras</li> <li>• Examine the life and work of Salvadorian sculptor Enrique Salaverría</li> </ul>

<p><b>Unit 6: Comprar un regalo</b></p> <p>In this unit, you will learn vocabulary related to stores, online shopping, gifts, clothing accessories, and expressions used to describe past events. You will also examine two grammar concepts: how to use the preterit of verbs that end in -ar, -car, and -gar, and how to use direct object pronouns in the Spanish language. In terms of culture, you will explore the cultural and historical characteristics of Argentina, including its demographics, popular activities, art, major cities, and cuisine. You will also examine the life and musical work of Ástor Piazzolla, a famous tango composer, as well as the lives and literary works of Horacio Quiroga, a short story writer, and Alfonsina Storni, a celebrated poet. Lastly, you will examine the shopping and eating habits of Argentinians, including what they buy and how their cuisine reflects Italian influences.</p>	<p>FL1.II.1, FL1.II.2, FL2.II.1, FL2.II.2, FL3.II.1, FL3.II.2</p>	<ul style="list-style-type: none"> <li>• Apply knowledge of vocabulary related to stores, online shopping, gifts, clothing accessories, and expressions used to describe past events</li> <li>• Apply knowledge of preterit verbs that end in -ar, -car, and -gar, and direct object pronouns</li> <li>• Examine popular places to shop and what people buy in Buenos Aires, Córdoba, and Mendoza</li> <li>• Examine traditional Argentinian cuisine, including its Italian influence</li> <li>• Examine the musical work of Ástor Piazzolla and the literary work of Horacio Quiroga and Alfonsina Storni</li> </ul>
<p><b>Unit 7: Mis vacaciones</b></p> <p>In this unit, you will learn vocabulary related to vacation destinations and activities, modes of transportation, attractions, parks, animals, and expressions to talk about a trip or vacation. You will also examine two grammar concepts: how to use the preterite tense of -er and -ir verbs, including the verb ir, and how to use the personal a in the Spanish language. In terms of culture, you will explore the cultural and historical characteristics of the Dominican Republic, including its demographics, geography, popular activities, cuisine, wildlife, and modes of transportation. You will also examine the Taíno culture and the ways it has influenced life in the Dominican Republic. Lastly, you will examine the lives and works of Eugenio De Jesús Marcano Fondevila, a celebrated Dominican biologist, and Salomé Ureña de Henríquez, a Dominican poet and pedagogue.</p>	<p>FL1.II.1, FL1.II.2, FL2.II.1, FL2.II.2, FL3.II.1, FL3.II.2</p>	<ul style="list-style-type: none"> <li>• Apply knowledge of vocabulary related to vacation destinations and activities, modes of transportation, attractions, parks, animals, and expressions to talk about a trip or vacation</li> <li>• Apply knowledge of how to use the preterite tense of -er and -ir verbs, including the verb ir, and how to use the personal a</li> <li>• Examine the demographics, geography, popular activities, cuisine, history, wildlife, and modes of transportation in the Dominican Republic</li> <li>• Examine the lives and works of Eugenio De Jesús Marcano Fondevila, a celebrated Dominican biologist, and Salomé Ureña de Henríquez, a Dominican poet and pedagogue</li> <li>• Examine the Taíno culture and its influence on life in the Dominican Republic</li> </ul>
<p><b>Unit 8: Ayudar a los demás</b></p> <p>In this unit, you will learn vocabulary related to recycling, places in the community, and volunteer work. You will also examine three grammar concepts: how to use the present tense of decir, the use of indirect object pronouns in the Spanish language, and the preterite tense of hacer and dar. In terms of culture, you will explore the cultural and historical characteristics of México, including its demographics, geography, popular activities, cultural traditions, community programs, and geology. You will also examine the important work performed by various disaster relief and volunteer recycling programs in México. Lastly, you will examine the lives and works of activist and writer Elena Poniatowska and impressionist painter Joaquín Clausell Throup.</p>	<p>FL1.II.1, FL1.II.2, FL2.II.1, FL2.II.2, FL3.II.1, FL3.II.2</p>	<ul style="list-style-type: none"> <li>• Apply knowledge of vocabulary related to recycling, places in the community, and volunteer work</li> <li>• Apply knowledge of how to use the present tense of decir, indirect object pronouns, and the preterite tense of hacer and dar</li> <li>• Examine the demographics, geography, cultural traditions, community programs, and geology of México</li> <li>• Examine various disaster relief volunteer programs in México</li> <li>• Examine the lives and works of activist and writer Elena Poniatowska, and impressionist painter, Joaquín Clausell</li> </ul>

<p><b>Unit 9: La televisión y las películas</b></p> <p>In this unit, you will learn vocabulary related to television programs, movies, and words and expressions used to give opinions. You will also examine two grammar concepts: how to use acabar de + infinitive phrases and how to use the verb gustar and similar verbs. In terms of culture, you will explore cultural and historical characteristics of Spain, including its films, television programs, entertainment awards and honors, and notable Spanish filmmakers, actors, directors, and writers. Lastly, you will examine the lives and works of Emilia Pardo Bazán, a Galician novelist, journalist, essayist, critic, and activist, and Fernando Fernán-Gómez, a Spanish writer, poet, actor, screenwriter, and film and theater director.</p>	<p>FL1.II.1, FL1.II.2, FL2.II.1, FL2.II.2, FL3.II.1, FL3.II.2</p>	<ul style="list-style-type: none"> <li>• Apply knowledge of vocabulary related to television programs, movies, and words and expressions used to give opinions</li> <li>• Apply knowledge of how to use acabar de + infinitive phrases and how to use the verb gustar and similar verbs</li> <li>• Examine television from España, including national and public channels, movies presented on TV, and programs that are based on literary works</li> <li>• Examine cinema from España, including the Goya Awards given for cinema and Spain's presence at the Oscars</li> <li>• Examine the lives and works of Emilia Pardo Bazán, a Galician novelist, journalist, essayist, critic, and activist, and Fernando Fernán-Gómez, a Spanish writer, poet, actor, screenwriter, and film and theater director</li> </ul>
<p><b>Unit 10: Computadoras y tecnología</b></p> <p>In this unit, you will learn vocabulary related to communication, computer related activities, and Internet and digital products. You will also examine two grammar concepts: how to use the present tense of pedir and servir and how to use the verbs saber and conocer. In terms of culture, you will explore the technological and occupational characteristics of several Spanish-speaking regions of the United States, including the technology institutes that characterize Silicon Valley, California and the aerospace centers found in Houston, Texas and Cape Canaveral, Florida. You will also examine how to prepare for a technological career, including the role of Spanish speakers and outreach programs like The Hispanic Foundation of Silicon Valley. Lastly, you will examine the lives and works of Alfredo Quiñones-Hinojosa, a physician, author, and researcher, Ellen Ochoa and José Moreno Hernández, notable space engineers, and Luis Walter Álvarez, an experimental physicist, inventor, professor, and winner of the Nobel Prize in Physics.</p>	<p>FL1.II.1, FL1.II.2, FL2.II.1, FL2.II.2, FL3.II.1, FL3.II.2</p>	<ul style="list-style-type: none"> <li>• Apply knowledge of vocabulary related to communication, computer-related activities, and Internet and digital products</li> <li>• Apply knowledge of how to use the present tense of pedir and servir and how to use the verbs saber and conocer</li> <li>• Examine the technology and institutes that characterize Silicon Valley, California</li> <li>• Examine the aerospace centers in Houston, Texas and Cape Canaveral, Florida</li> <li>• Examine the lives and works of Alfredo Quiñones-Hinojosa, Ellen Ochoa, José Moreno Hernández, and Luis Walter Álvarez.</li> </ul>