Wyoming Department of Education Required Virtual Education Course Syllabus

BIG HORN COUNTY SCHOOL DISTRICT #1

Program Name	WYCA	Content Area	Language Arts
Course ID	CAOT79109	Grade Level	9, 10, 11, 12
Course Name	Public Speaking	# of Credits	0.5
SCED Code	01151G0.5011	Curriculum Type	Connections Academy

COURSE DESCRIPTION

This course provides the student with a basic understanding of public speaking and how to prepare and present a variety of speeches. The student learns strategies to effectively communicate, to adapt to different audiences, and to practice organizational methods to create engaging speech content.
- *Demonstrate knowledge of public speaking and speech delivery principles*
- *Analyze components and delivery of speeches*
- *Perform audience analysis tasks*
- *Prepare speech topics and outlines*
- *Select supporting materials and presentation aids in speech preparation*
- *Prepare each of the components of a speech*
- *Prepare a variety of different speech types*

WYOMING CONTENT AND PERFORMANCE STANDARDS

W.9-10.1	Write arguments to support claims in an analysis of substantive topics or texts, using valid reasoning and relevant and sufficient evidence.
W.9-10.1.a	Introduce precise claim(s), distinguish the claim(s) from alternate or opposing claims, and create an organization that establishes clear relationships among claim(s), counterclaims, reasons, and evidence.
W.9-10.1.b	Develop claim(s) and counterclaims fairly, supplying evidence for each while pointing out the strengths and limitations of both in a manner that anticipates the audience's knowledge level and concerns.
W.9-10.1.c	Use words, phrases, and clauses to link the major sections of the text, create cohesion, and clarify the relationships between claim(s) and reasons, between reasons and evidence, and between claim(s) and counterclaims.
W.9-10.1.d	Establish and maintain a formal style and objective tone while attending to the norms and conventions of the discipline in which they are writing.
W.9-10.1.e	Provide a concluding statement or section that follows from and supports the argument presented.
W.9-10.2	Write informative/explanatory texts to examine and convey complex ideas, concepts, and information clearly and accurately through the effective selection, organization, and analysis of content.
W.9-10.2.a	Introduce a topic; organize complex ideas, concepts, and information to make important connections and distinctions; include formatting (e.g., headings), graphics (e.g., figures, tables), and multimedia when useful to aiding comprehension.
W.9-10.7	Conduct short as well as more sustained research projects to answer a question (including a self-generated question) or solve a problem; narrow or broaden the inquiry when appropriate; synthesize multiple sources on the subject, demonstrating understanding of the subject under investigation.
W.9-10.8	Gather relevant information from multiple authoritative print and digital sources, using advanced searches effectively; assess the usefulness of each source in answering the research question; integrate information into the text selectively to maintain the flow of ideas, avoiding plagiarism and following a standard format for citation.
W.9-10.9	Draw evidence from literary or informational texts to support analysis, reflection, and research.
W.11-12.1	Write arguments to support claims in an analysis of substantive topics or texts, using valid reasoning and relevant and sufficient evidence.
W.11-12.1.a	Introduce precise, knowledgeable claim(s), establish the significance of the claim(s), distinguish the claim(s) from alternate or opposing claims, and create an organization that logically sequences claim(s), counterclaims, reasons, and evidence.
W.11-12.1.b	Develop claim(s) and counterclaims fairly and thoroughly, supplying the most relevant evidence for each while pointing out the strengths and limitations of both in a manner that anticipates the audience's knowledge level, concerns, values, and possible biases.
W.11-12.1.c	Use words, phrases, and clauses as well as varied syntax to link the major sections of the text, create cohesion, and clarify the relationships between claim(s) and reasons, between reasons and evidence, and between claim(s) and counterclaims.
W.11-12.1.d	Establish and maintain a formal style and objective tone while attending to the norms and conventions of the discipline in which they are writing.
W.11-12.1.e	Provide a concluding statement or section that follows from and supports the argument presented.
W.11-12.2.a	Introduce a topic; organize complex ideas, concepts, and information so that each new element builds on that which precedes it to create a unified whole; include formatting (e.g., headings), graphics (e.g., figures, tables), and multimedia when useful to aiding comprehension.
W.11-12.7	Conduct short as well as more sustained research projects to answer a question (including a self-generated question) or solve a problem; narrow or broaden the inquiry when appropriate; synthesize multiple sources on the subject, demonstrating understanding of the subject under investigation.
W.11-12.8	Gather relevant information from multiple authoritative print and digital sources, using advanced searches effectively; assess the strengths and limitations of each source in terms of the task, purpose, and audience; integrate information into the text selectively to maintain the flow of ideas, avoiding plagiarism and overreliance on any one source
W.11-12.10	Write routinely over extended time frames (time for research, reflection, and revision) and shorter time frames (a single sitting or a day or two) for a range of tasks, purposes, and audiences.

SCOPE AND SEQUENCE

COURSE OUTLINE	STANDARD#	OUTCOMES
Public Speaking This course provides the student with a basic understanding of public speaking and how to prepare and present a variety of speeches. The student learns strategies to effectively communicate, to adapt to different audiences, and to practice organizational methods to create engaging speech content. •Demonstrate knowledge of public speaking and speech delivery principles •Analyze components and delivery of speeches •Perform audience analysis tasks •Prepare speech topics and outlines •Select supporting materials and presentation aids in speech preparation •Prepare each of the components of a speech •Prepare a variety of different speech types	W.9-10.1.a W.9-10.1.b W.9-10.1.c W.9-10.1.d W.9-10.1.e W.9-10.2 W.9-10.2.a W.9-10.7 W.9-10.8 W.9-10.9 W.11-12.1 W.11-12.1.a W.11-12.1.b W.11-12.1.c W.11-12.1.d W.11-12.1.e W.11-12.2.a W.11-12.7 W.11-12.8 W.11-12.10	•Describe basic communication principles •Describe basic public speaking principles •Identify methods to relieve speaking anxiety and speak confidently •Analyze the steps to effectively prepare for public speaking •Describe concepts associated with the importance of listening •Describe types of listening •Describe the listening process •Describe ways to become a more effective listener •Describe the importance of critical thinking to the listening process •Describe methods used in evaluating speeches" •Describe concepts related to different types of audiences E•mploy audience analysis techniques •Devise strategies for adapting to audience feedback •Use tools and techniques for refining speech topics •Recognize purpose statements and thesis statements for speech topics •Apply standard methods for creating fully developed speech topics •Explain the roles of supporting materials in speeches •Describe possible uses for different types of supporting materials •Use a variety of resources for locating supporting materials •Summarize organizing methods and patterns for creating speeches •Demonstrate effective use of organizational patterns •Describe standard practices and methods for creating engaging speech content

		•Understand the concepts and issues concerning creating an outline for a speech •Understand the steps to prepare detailed and well-planned outlines •Identify concepts and challenges specific to informative speeches •Understand the steps to prepare and perform an informative speech •Describe the basic principles of effective verbal and nonverbal communication in speech delivery •Understand effective verbal and nonverbal communication when delivering a speech •Identify the audience and environmental variables that influence speech delivery •Apply common techniques for accepting and managing listener feedback •Describe concepts and issues related to the use of presentation aids •Apply a range of techniques for creating different types of presentation aids •Demonstrate how to incorporate presentation aids successfully into a speech •Summarize concepts and challenges specific to persuasive speeches •Prepare a persuasive speech •Summarize concepts and issues specific to ceremonial speeches •Prepare a ceremonial speech