

Wyoming Department of Education Required Virtual Education Course Syllabus

Niobrara County School District # 1

Program Name	Wyoming Virtual Academy	Content Area	LA
Course ID	D-ENG-010V2-K	Grade Level	9-12
Course Name	Research/Technical Writing (Journalism)	# of Credits	0.5
SCED Code	01105G0.5011	Curriculum Type	K12 Inc

COURSE DESCRIPTION

Students are introduced to the historical importance of journalism in America. They study the basic principles of print and online journalism as they examine the role of printed news media in our society. They learn investigative skills, responsible reporting, and journalistic writing techniques as they read, respond to, and write their own news and feature articles. Students conduct interviews, research, write, and design their own publications.

WYOMING CONTENT AND PERFORMANCE STANDARDS

STANDARD#	BENCHMARK (Standard/Indicator) Use the Standards and Benchmarks as Spreadsheets
L.11-12.1	Demonstrate command of the conventions of standard English grammar and usage when writing or speaking.
L.11-12.1.a	a. Apply the understanding that usage is a matter of convention, can change over time, and is sometimes contested.
L.11-12.1.b	b. Resolve issues of complex or contested usage, consulting references (e.g., Merriam-Webster’s Dictionary of English Usage, Garner’s Modern American Usage) as needed.
L.11-12.2	Demonstrate command of the conventions of standard English capitalization, punctuation, and spelling when writing.
L.11-12.2.a	a. Observe hyphenation conventions.
L.11-12.2.b	b. Spell correctly
L.11-12.3	Apply knowledge of language to understand how language functions in different contexts, to make effective choices for meaning or style, and to comprehend more fully when reading or listening.
L.11-12.3.a	a. Vary syntax for effect, consulting references (e.g., Tufte’s Artful Sentences) for guidance as needed; apply an understanding of syntax to the study of complex texts when reading.
L.11-12.4	Determine or clarify the meaning of unknown and multiple-meaning words and phrases based on grades 11–12 reading and content, choosing flexibly from a range of strategies.
L.11-12.4.a	a. Use context (e.g., the overall meaning of a sentence, paragraph, or text; a word’s position or function in a sentence) as a clue to the meaning of a word or phrase.
L.11-12.4.b	b. Identify and correctly use patterns of word changes that indicate different meanings or parts of speech (e.g., conceive, conception, conceivable).
L.11-12.4.c	c. Consult general and specialized reference materials (e.g., dictionaries, glossaries, thesauruses), both print and digital, to find the pronunciation of a word or determine or clarify its precise meaning, its part of speech, its etymology, or its standard usage.
L.11-12.4.d	d. Verify the preliminary determination of the meaning of a word or phrase (e.g., by checking the inferred meaning in context or in a dictionary).
L.11-12.5	Demonstrate understanding of figurative language, word relationships, and nuances in word meanings.

L.11-12.5.a	a. Interpret figures of speech (e.g., hyperbole, paradox) in context and analyze their role in the text.
L.11-12.5.b	b. Analyze nuances in the meaning of words with similar denotations.
L.11-12.6	Acquire and use accurately general academic and domain-specific words and phrases, sufficient for reading, writing, speaking, and listening at the college and career readiness level; demonstrate independence in gathering vocabulary knowledge when considering a word or phrase important to comprehension or expression.
RI.11-12.1	Cite strong and thorough textual evidence to support analysis of what the text says explicitly as well as inferences drawn from the text, including determining where the text leaves matters uncertain.
RI.11-12.2	Determine two or more central ideas of a text and analyze their development over the course of the text, including how they interact and build on one another to provide a complex analysis; provide an objective summary of the text.
RI.11-12.3	Analyze a complex set of ideas or sequence of events and explain how specific individuals, ideas, or events interact and develop over the course of the text.
RI.11-12.4	Determine the meaning of words and phrases as they are used in a text, including figurative, connotative, and technical meanings; analyze how an author uses and refines the meaning of a key term or terms over the course of a text (e.g., how Madison defines faction in Federalist No. 10).
RI.11-12.5	Analyze and evaluate the effectiveness of the structure an author uses in his or her exposition or argument, including whether the structure makes points clear, convincing, and engaging.
RI.11-12.6	Determine an author’s point of view or purpose in a text in which the rhetoric is particularly effective, analyzing how style and content contribute to the power, persuasiveness, or beauty of the text.
RI.11-12.7	Integrate and evaluate multiple sources of information presented in different media or formats (e.g., visually, quantitatively) as well as in words in order to address a question or solve a problem.
RI.11-12.10	By the end of grade 11, read and comprehend literary nonfiction in the grades 11–CCR text complexity band proficiently, with scaffolding as needed at the high end of the range. By the end of grade 12, read and comprehend literary nonfiction at the high end of the grades 11–CCR text complexity band independently and proficiently
SL.11-12.1	Initiate and participate effectively in a range of collaborative discussions (one-on-one, in groups, and teacher-led) with diverse partners on grades 11–12 topics, texts, and issues, building on others’ ideas and expressing their own clearly and persuasively.
SL.11-12.1.a	a. Come to discussions prepared, having read and researched material under study; explicitly draw on that preparation by referring to evidence from texts and other research on the topic or issue to stimulate a thoughtful, well-reasoned exchange of ideas.
SL.11-12.1.b	b. Work with peers to promote civil, democratic discussions and decision making, set clear goals and deadlines, and establish individual roles as needed.
SL.11-12.1.c	c. Propel conversations by posing and responding to questions that probe reasoning and evidence; ensure a hearing for a full range of positions on a topic or issue; clarify, verify, or challenge ideas and conclusions; and promote divergent and creative perspectives.
SL.11-12.1.d	d. Respond thoughtfully to diverse perspectives; synthesize comments, claims, and evidence made on all sides of an issue; resolve contradictions when possible; and determine what additional information or research is required to deepen the investigation or complete the task.
SL.11-12.2	Integrate multiple sources of information presented in diverse formats and media (e.g., visually, quantitatively, orally) in order to make informed decisions and solve problems, evaluating the credibility and accuracy of each source and noting any discrepancies among the data.
SL.11-12.3	Evaluate a speaker’s point of view, reasoning, and use of evidence and rhetoric, assessing the stance, premises, links among ideas, word choice, points of emphasis, and tone used.

SL.11-12.4	Present information, findings, and supporting evidence, conveying a clear and distinct perspective, such that listeners can follow the line of reasoning, alternative or opposing perspectives are addressed, and the organization, development, substance, and style are appropriate to purpose, audience, and a range of formal and informal tasks.
SL.11-12.5	Make strategic use of digital media (e.g., textual, graphical, audio, visual, and interactive elements) in presentations to enhance understanding of findings, reasoning, and evidence and to add interest.
SL.11-12.6	Adapt speech to a variety of contexts and tasks, demonstrating a command of formal English when indicated or appropriate. (See grades 11–12 Language standards 1 and 3 on page 54 for specific expectations.)
W.11-12.1	Write arguments to support claims in an analysis of substantive topics or texts, using valid reasoning and relevant and sufficient evidence.
W.11-12.1.a	a. Introduce precise, knowledgeable claim(s), establish the significance of the claim(s), distinguish the claim(s) from alternate or opposing claims, and create an organization that logically sequences claim(s), counterclaims, reasons, and evidence.
W.11-12.1.b	b. Develop claim(s) and counterclaims fairly and thoroughly, supplying the most relevant evidence for each while pointing out the strengths and limitations of both in a manner that anticipates the audience’s knowledge level, concerns, values, and possible biases.
W.11-12.1.c	c. Use words, phrases, and clauses as well as varied syntax to link the major sections of the text, create cohesion, and clarify the relationships between claim(s) and reasons, between reasons and evidence, and between claim(s) and counterclaims.
W.11-12.1.d	e. Provide a concluding statement or section that follows from and supports the argument presented.
W.11-12.2	Write informative/explanatory texts to examine and convey complex ideas, concepts, and information clearly and accurately through the effective selection, organization, and analysis of content.
W.11-12.2.a	a. Introduce a topic; organize complex ideas, concepts, and information so that each new element builds on that which precedes it to create a unified whole; include formatting (e.g., headings), graphics (e.g., figures, tables), and multimedia when useful to aiding comprehension.
W.11-12.2.b	b. Develop the topic thoroughly by selecting the most significant and relevant facts, extended definitions, concrete details, quotations, or other information and examples appropriate to the audience’s knowledge of the topic.
W.11-12.2.c	c. Use appropriate and varied transitions and syntax to link the major sections of the text, create cohesion, and clarify the relationships among complex ideas and concepts.
W.11-12.2.d	d. Use precise language, domain-specific vocabulary, and techniques such as metaphor, simile, and analogy to manage the complexity of the topic.
W.11-12.2.e	e. Establish and maintain a formal style and objective tone while attending to the norms and conventions of the discipline in which they are writing.
W.11-12.2.f	f. Provide a concluding statement or section that follows from and supports the information or explanation presented (e.g., articulating implications or the significance of the topic).
W.11-12.3	Write narratives to develop real or imagined experiences or events using effective technique, well-chosen details, and well-structured event sequences.
W.11-12.3.a	a. Engage and orient the reader by setting out a problem, situation, or observation and its significance, establishing one or multiple point(s) of view, and introducing a narrator and/or characters; create a smooth progression of experiences or events.
W.11-12.3.b	b. Use narrative techniques, such as dialogue, pacing, description, reflection, and multiple plot lines, to develop experiences, events, and/or characters.

W.11-12.3.c	c. Use a variety of techniques to sequence events so that they build on one another to create a coherent whole and build toward a particular tone and outcome (e.g., a sense of mystery, suspense, growth, or resolution).
W.11-12.3.d	d. Use precise words and phrases, telling details, and sensory language to convey a vivid picture of the experiences, events, setting, and/or characters.
W.11-12.3.e	e. Provide a conclusion that follows from and reflects on what is experienced, observed, or resolved over the course of the narrative.
W.11-12.4	Produce clear and coherent writing in which the development, organization, and style are appropriate to task, purpose, and audience. (Grade-specific expectations for writing types are defined in standards 1–3 above.)
W.11-12.5	Develop and strengthen writing as needed by planning, revising, editing, rewriting, or trying a new approach, focusing on addressing what is most significant for a specific purpose and audience. (Editing for conventions should demonstrate command of Language standards 1–3 up to and including grades 11–12 on page 54.)
W.11-12.6	Use technology, including the Internet, to produce, publish, and update individual or shared writing products in response to ongoing feedback, including new arguments or information.
W.11-12.7	Conduct short as well as more sustained research projects to answer a question (including a self-generated question) or solve a problem; narrow or broaden the inquiry when appropriate; synthesize multiple sources on the subject, demonstrating understanding of the subject under investigation.
W.11-12.8	Gather relevant information from multiple authoritative print and digital sources, using advanced searches effectively; assess the strengths and limitations of each source in terms of the task, purpose, and audience; integrate information into the text selectively to maintain the flow of ideas, avoiding plagiarism and overreliance on any one source and following a standard format for citation.
W.11-12.9	Draw evidence from literary or informational texts to support analysis, reflection, and research.
W.11-12.9.b	b. Apply grades 11–12 Reading standards to literary nonfiction (e.g., “Delineate and evaluate the reasoning in seminal U.S. texts, including the application of constitutional principles and use of legal reasoning [e.g., in U.S. Supreme Court Case majority opinions and dissents] and the premises, purposes, and arguments in works of public advocacy [e.g., The Federalist, presidential addresses]”).
W.11-12.10	Write routinely over extended time frames (time for research, reflection, and revision) and shorter time frames (a single sitting or a day or two) for a range of tasks, purposes, and audiences.

SCOPE AND SEQUENCE

UNIT OUTLINE	STANDARD#	OUTCOMES OBJECTIVES/STUDENT CENTERED GOALS
Unit 1: News: Then and Now Lesson 1: Course Introduction	L.11-12.1, a-b L.11-12.2, a-b L.11-12.3, a L.11-12.4, a-d L.11-12.6 RI.11-12.10 SL.1-12.6 W.11-12.4 W.11-12.9, b W.11-12.10	Review course requirements. Describe different platforms. List common tools used by journalists. Describe the impact of the free press on the political and social history of the United States.

<p>Unit 1: News: Then and Now</p> <p>Lesson 2: The Value of News—Then and Now</p>	<p>L.11-12.1, a-b L.11-12.2, a-b L.11-12.3, a L.11-12.4, a-d L.11-12.6 RI.11-12.1 RI.11-12.3 RI.11-12.7 RI.11-12.10 SL.11-12.1, a-d SL.11-12.2 SL.11-12.3 SL.11-12.4 SL.11-12.6 W.11-12.4 W.11-12.9, b W.11-12.10</p>	<p>Identify news values.</p> <p>Define free press.</p> <p>Summarize the function of an independent press in a free society.</p> <p>Contrast the media in free societies with the public media in non-free societies.</p> <p>Recall important people and events in journalistic history.</p> <p>Describe the impact of the free press on the political and social history of the United States.</p> <p>Identify significant trends in the development of journalism from the introduction of the Gutenberg press to today.</p> <p>Explain the impact of new technologies on news and how it is reported.</p> <p>Define various genres of news stories.</p> <p>Discuss news mediums.</p>
<p>Unit 1: News: Then and Now</p> <p>Lesson 3: Reporter's Reflection 1</p>	<p>L.11-12.1, a-b L.11-12.2, a-b L.11-12.3, a L.11-12.4, a-d L.11-12.6 RI.11-12.10 W.11-12.4 W.11-12.9, b W.11-12.10</p>	<p>Recall important people and events in journalistic history.</p> <p>Identify news values.</p> <p>Describe the impact of the free press on the political and social history of the United States.</p> <p>Explain the impact of new technologies on news and how it is reported.</p>
<p>Unit 1: News: Then and Now</p> <p>Lesson 4: Reporter's Reflection 2</p>	<p>L.11-12.1, a-b L.11-12.2, a-b L.11-12.3, a L.11-12.4, a-d L.11-12.6 RI.11-12.1 RI.11-12.2 RI.11-12.4 RI.11-12.10 W.11-12.4 W.11-12.9, b</p>	<p>Recall important people and events in journalistic history.</p> <p>Describe the impact of the free press on the political and social history of the United States.</p> <p>Identify news values.</p> <p>Locate a story that has run in the past month about our current president. Identify</p>

	<p>W.11-12.10</p>	<p>at least two of the following five news values: timeliness, proximity, novelty, conflict, or impact that this story contains. Write a sentence for each one you can identify and how it meets the criteria. Post your findings in your journal.</p> <p>Determine or clarify the meaning of unknown and multiple-meaning words and phrases, choosing flexibly from a range of strategies, such as context clues, word patterns, inference, and use of reference materials when reading, writing, or speaking.</p> <p>Use academic and domain-specific words when reading, writing, and speaking.</p> <p>Determine the meaning of academic and domain-specific words.</p> <p>Use standard English conventions including grammar, punctuation, and spelling when writing.</p>
<p>Unit 1: News: Then and Now</p> <p>Lesson 5: Discussion—A Date With History</p>	<p>L.11-12.1, a-b L.11-12.2, a-b L.11-12.3, a L.11-12.4, a-d L.11-12.6 RI.11-12.1 RI.11-12.3 RI.11-12.4 RI.11-12.6 RI.11-12.10 SL.11-12.1, a-d SL.11-12.4 SL.11-12.6 W.11-12.2, a-f W.11-12.4 W.11-12.9, b W.11-12.10</p>	<p>Recall important people and events in journalistic history.</p> <p>Identify news values.</p> <p>Retrieve the two articles that you read about a former and the current president. Consider your observations on the two pieces. By comparing and contrasting your former president news story with your current president news story, share with your classmates what you have learned about the nature of news and how it has changed over time. Think about news values and trends in journalism to inform your responses.</p> <p>Things to think about as you write your posts:</p> <ul style="list-style-type: none"> • Has the language used in news stories changed over time? • Does the very definition of news or news values seem different? • Does what passes as fact in the news story seem different?

		<ul style="list-style-type: none"> • Is the presentation different, such as quality of photographs and enhanced multimedia? • What is each of the story's sources (attribution) and is there anything to note about similarities or differences? <p>Determine or clarify the meaning of unknown and multiple-meaning words and phrases, choosing flexibly from a range of strategies, such as context clues, word patterns, inference, and use of reference materials when reading, writing, or speaking.</p> <p>Use academic and domain-specific words when reading, writing, and speaking.</p> <p>Determine the meaning of academic and domain-specific words.</p> <p>Use standard English conventions including grammar, punctuation, and spelling when writing.</p>
<p>Unit 1: News: Then and Now</p> <p>Lesson 7: Medium and Message</p>	<p>L.11-12.4, a-d RI.11-12.1 RI.11-12.4 RI.11-12.5 RI.11-12.6 RI.11-12.7 RI.11-12.10 W.11-12.4 W.11-12.9, b W.11-12.10</p>	<p>Define various genres of news stories.</p> <p>Define and use keywords and vocabulary present in different media.</p> <p>Explain the impact of new technologies on news and how it is reported.</p> <p>Identify characteristics of various mediums.</p> <p>Identify news values and understand them across the mediums.</p> <p>Evaluate when to use various mediums.</p> <p>Analyze the differences and similarities between journalism and public relations and how they work together and are also at odds.</p> <p>Explore the differences between a press release and a news story.</p>
<p>Unit 1: News: Then and Now</p> <p>Lesson 8: Reporter's Reflection 3</p>	<p>L.11-12.1, a-b L.11-12.2, a-b L.11-12.3, a</p>	<p>Identify news values.</p>

	<p>L.11-12.4, a-d L.11-12.6 RI.11-12.1 RI.11-12.4 RI.11-12.5 RI.11-12.6 RI.11-12.7 RI.11-12.10 SL.11-12.1, a-d SL.11-12.4 W.11-12.4 W.11-12.9, b W.11-12.10</p>	<p>Independently explore different news mediums and how particular mediums' capabilities enhance a story.</p> <p>Discuss news mediums.</p> <p>Go to one of the news sites on News You Can Peruse or to a news radio source such as NPR or to one of the major television or cable news websites such as ABC, CBC, NBC, Fox News, CNN, BBC or even to a local news station.</p> <p>Choose a story that is covered in two different mediums and post these links to your journal. Using the criteria you have learned earlier in this unit, consider a news value that is emphasized or de-emphasized in the story you have chosen because of the medium's limitations or capabilities.</p> <p>Post your findings in your journal.</p> <p>Determine or clarify the meaning of unknown and multiple-meaning words and phrases, choosing flexibly from a range of strategies, such as context clues, word patterns, inference, and use of reference materials when reading, writing, or speaking.</p> <p>Use academic and domain-specific words when reading, writing, and speaking.</p> <p>Determine the meaning of academic and domain-specific words.</p> <p>Use standard English conventions including grammar, punctuation, and spelling when writing.</p>
<p>Unit 1: News: Then and Now Lesson 9: Reporter's Reflection 4</p>	<p>L.11-12.1, a-b L.11-12.2, a-b L.11-12.3, a L.11-12.4, a-d L.11-12.6 RI.11-12.1 RI.11-12.4 RI.11-12.5 RI.11-12.6 RI.11-12.7</p>	<p>Identify news values.</p> <p>Discuss news mediums.</p> <p>Independently explore the differences between seeing and hearing the news and how particular mediums' capabilities enhance a story and affect its news values.</p>

	<p>RI.11-12.10 SL.11-12.1, a-d SL.11-12.3 SL.11-12.4 SL.11-12.6 W.11-12.2, a-f W.11-12.4 W.11-12.6 W.11-12.7 W.11-12.9, b W.11-12.10</p>	<p>Independently explore the differences between telling a story visually versus telling one verbally.</p> <p>Watch a story on cable or television news today. Take notes about the visuals used, and then complete the following written assignment:</p> <ul style="list-style-type: none"> • Give descriptions of the visuals. • Write a paragraph imagining how you would tell the same story for the radio without the benefit of visual material. • Write a paragraph exploring how producing a piece for the ear as opposed to the eye might change which news values or facts are emphasized or de-emphasized. • Post your findings in your journal. <p>Determine or clarify the meaning of unknown and multiple-meaning words and phrases, choosing flexibly from a range of strategies, such as context clues, word patterns, inference, and use of reference materials when reading, writing, or speaking.</p> <p>Use academic and domain-specific words when reading, writing, and speaking.</p> <p>Determine the meaning of academic and domain-specific words.</p> <p>Use standard English conventions including grammar, punctuation, and spelling when writing.</p>
<p>Unit 2: Ethics and the Law Lesson 1: The Media and the Law</p>	<p>L.11-12.4, a-d RI.11-12.4 RI.11-12.5 RI.11-12.10 W.11-12.4 W.11-12.9, b W.11-12.10</p>	<p>Review the assignments for this unit.</p> <p>Define journalistic ethics.</p> <p>Identify the foundations of journalistic ethics.</p> <p>Recognize breaches of ethics in journalism.</p> <p>Explain the consequences of plagiarism.</p> <p>Explain the impact of ethical guidelines on</p>

		<p>standards for professional and student organizations.</p> <p>Determine or clarify the meaning of unknown and multiple-meaning words and phrases, choosing flexibly from a range of strategies, such as context clues, word patterns, inference, and use of reference materials when reading, writing, or speaking.</p>
<p>Unit 2: Ethics and the Law</p> <p>Lesson 2: Truth or Consequences</p>	<p>L.11-12.4, a-d RI.11-12.4 RI.11-12.10 W.11-12.4 W.11-12.9, b W.11-12.10</p>	<p>Recognize breaches of ethics in journalism.</p> <p>Identify laws that protect journalists and laws that journalists have to follow.</p> <p>Apply legal and ethical journalistic standards to all journalism activities.</p> <p>Explain the impact of ethical guidelines on standards for professional and student organizations.</p> <p>Determine or clarify the meaning of unknown and multiple-meaning words and phrases, choosing flexibly from a range of strategies, such as context clues, word patterns, inference, and use of reference materials when reading, writing, or speaking.</p>
<p>Unit 2: Ethics and the Law</p> <p>Lesson 3: Reporter's Reflection 1</p>	<p>L.11-12.1, a-b L.11-12.2, a-b L.11-12.3, a L.11-12.4, a-d L.11-12.6 RI.11-12.4 RI.11-12.10 W.11-12.4 W.11-12.9, b W.11-12.10</p>	<p>Recognize breaches of ethics in journalism.</p> <p>Independently explore an infamous ethical breach committed by a professional journalist.</p> <ul style="list-style-type: none"> - Using <i>News You Can Peruse</i>, investigate one of the following ethical scandals: <ul style="list-style-type: none"> • Janet Cooke of <i>The Washington Post</i> • Jayson Blaire of <i>The New York Times</i> • Stephen Glass of <i>The New Republic</i> magazine <p>Describe how the media outlet handled the breach and explore what could have been done to prevent what happened.</p> <p>Post your findings in your journal.</p>

		<p>Determine or clarify the meaning of unknown and multiple-meaning words and phrases, choosing flexibly from a range of strategies, such as context clues, word patterns, inference, and use of reference materials when reading, writing, or speaking.</p> <p>Use academic and domain-specific words when reading, writing, and speaking.</p> <p>Determine the meaning of academic and domain-specific words.</p> <p>Use standard English conventions including grammar, punctuation, and spelling when writing.</p>
<p>Unit 2: Ethics and the Law Lesson 4: Reporter's Reflection 2</p>	<p>L.11-12.4, a-d RI.11-12.4 RI.11-12.10 W.11-12.9, b</p>	<p>Identify the foundations of journalistic ethics.</p> <p>Recognize breaches of ethics in journalism.</p> <p>Define essential journalistic ethics.</p>
<p>Unit 2: Ethics and the Law Lesson 6: Freedom and Fairness</p>	<p>L.11-12.1, a-b L.11-12.2, a-b L.11-12.3, a L.11-12.4, a-d L.11-12.6 RI.11-12.4 RI.11-12.10 SL.11-12.2 W.11-12.4 W.11-12.9, b W.11-12.10</p>	<p>Define free press.</p> <p>Summarize the function of an independent press in a free society.</p> <p>Contrast the media in free societies with the public media in non-free societies.</p> <p>Distinguish between responsible and irresponsible media action.</p> <p>Apply legal and ethical journalistic standards to all journalism activities.</p> <p>Contrast the media in free societies with the public media in non-free societies.</p> <p>Determine or clarify the meaning of unknown and multiple-meaning words and phrases, choosing flexibly from a range of strategies, such as context clues, word patterns, inference, and use of reference materials when reading, writing, or speaking.</p> <p>Use academic and domain-specific words when reading, writing, and speaking.</p>

		<p>Determine the meaning of academic and domain-specific words.</p> <p>Use standard English conventions including grammar, punctuation, and spelling when writing.</p>
<p>Unit 2: Ethics and the Law</p> <p>Lesson 7: Reporter's Reflection 3</p>	<p>L.11-12.1, a-b L.11-12.2, a-b L.11-12.3, a L.11-12.4, a-d L.11-12.6 RI.11-12.4 RI.11-12.10 SL.11-12.2 W.11-12.4 W.11-12.9, b W.11-12.10</p>	<p>Summarize the function of an independent press in a free society.</p> <p>Distinguish between responsible and irresponsible media action.</p> <p>Apply legal and ethical journalistic standards to all journalism activities.</p> <p>Determine or clarify the meaning of unknown and multiple-meaning words and phrases, choosing flexibly from a range of strategies, such as context clues, word patterns, inference, and use of reference materials when reading, writing, or speaking.</p> <p>Use academic and domain-specific words when reading, writing, and speaking.</p> <p>Determine the meaning of academic and domain-specific words.</p> <p>Use standard English conventions including grammar, punctuation, and spelling when writing.</p>
<p>Unit 2: Ethics and the Law</p> <p>Lesson 8: Discuss: The Right to Write</p>	<p>L.11-12.1, a-b L.11-12.2, a-b L.11-12.3, a L.11-12.4, a-d L.11-12.6 RI.11-12.4 RI.11-12.10 SL.11-12.1, a-d SL.11-12.3 SL.11-12.4 SL.11-12.6 W.11-12.1, a-e W.11-12.4 W.11-12.9, b W.11-12.10</p>	<p>Identify the foundations of journalistic ethics.</p> <p>Compare and contrast ethical guidelines in the standards or mission statements followed by professional organizations with those from student organizations.</p> <p>Apply legal and ethical journalistic standards to all journalism activities.</p> <p>Explain the impact of ethical guidelines on standards for professional organizations.</p> <p>Explain the impact of ethical guidelines on standards for student organizations.</p>

		<p>Choose from one of the three given scenarios and contribute to a group discussion where responses are shared and discussed.</p> <p>Determine or clarify the meaning of unknown and multiple-meaning words and phrases, choosing flexibly from a range of strategies, such as context clues, word patterns, inference, and use of reference materials when reading, writing, or speaking.</p> <p>Use academic and domain-specific words when reading, writing, and speaking.</p> <p>Determine the meaning of academic and domain-specific words.</p> <p>Use standard English conventions including grammar, punctuation, and spelling when writing.</p>
<p>Unit 2: Ethics and the Law</p> <p>Lesson 10: Reporter's Reflection 4</p>	<p>L.11-12.4, a-d RI.11-12.4 RI.11-12.10 W.11-12.2, a-f W.11-12.4 W.11-12.9, b W.11-12.10</p>	<p>Compare and contrast ethical guidelines in the standards or mission statements followed by professional organizations with those from student organizations.</p> <p>Explain the impact of ethical guidelines on standards for professional organizations.</p> <p>Explain the impact of ethical guidelines on standards for student organizations.</p> <p>Recognize how journalists use the FOIA as a reporting tool.</p> <p>Determine or clarify the meaning of unknown and multiple-meaning words and phrases, choosing flexibly from a range of strategies, such as context clues, word patterns, inference, and use of reference materials when reading, writing, or speaking.</p>
<p>Unit 3: Interviewing and Research Skills</p> <p>Lesson 1: Where Reporters Find Their Stories</p>	<p>L.11-12.4, a-d RI.11-12.4 RI.11-12.7 RI.11-12.10 SL.11-12.2</p>	<p>Review the assignments for this unit.</p> <p>Legally and ethically gather information from a variety of sources.</p> <p>Identify and evaluate story ideas.</p>

		<p>Identify sources of information for news stories.</p> <p>Evaluate the credibility of sources in a variety of newspaper and nonprint media stories.</p> <p>Determine or clarify the meaning of unknown and multiple-meaning words and phrases, choosing flexibly from a range of strategies, such as context clues, word patterns, inference, and use of reference materials when reading, writing, or speaking.</p>
<p>Unit 3: Interviewing and Research Skills</p> <p>Lesson 2: Follow the Money</p>	<p>L.11-12.4, a-d RI.11-12.4 RI.11-12.7 RI.11-12.10 SL.11-12.2</p>	<p>Identify and evaluate story ideas.</p> <p>Identify sources of information for news stories.</p> <p>Evaluate the credibility of sources in a variety of newspaper and nonprint media stories.</p> <p>Determine or clarify the meaning of unknown and multiple-meaning words and phrases, choosing flexibly from a range of strategies, such as context clues, word patterns, inference, and use of reference materials when reading, writing, or speaking.</p>
<p>Unit 3: Interviewing and Research Skills</p> <p>Lesson 3: Reporter's Reflection 1</p>	<p>L.11-12.4, a-d L.11-12.6 RI.11-12.4 RI.11-12.7 RI.11-12.10 W.11-12.4 W.11-12.8 W.11-12.10</p>	<p>Identify sources of information for news stories.</p> <p>Evaluate the credibility of sources in a variety of newspaper and nonprint media stories.</p> <p>Do independent research to learn how to identify and locate your own human sources.</p> <p>Narrow your search - Find four possible human sources, as well as their positions or titles and contact information, for your upcoming story. Record your findings in your journal. Your journal entry should include the following:</p> <ul style="list-style-type: none"> • A one-sentence description of your story idea and a short paragraph

		<p>describing the sorts of places you looked for appropriate sources</p> <ul style="list-style-type: none"> • A list of four possible human sources • Links to the websites where you found the possible human sources or a description of where you found them offline <p>Determine or clarify the meaning of unknown and multiple-meaning words and phrases, choosing flexibly from a range of strategies, such as context clues, word patterns, inference, and use of reference materials when reading, writing, or speaking.</p> <p>Use academic and domain-specific words when reading, writing, and speaking.</p> <p>Determine the meaning of academic and domain-specific words.</p>
<p>Unit 3: Interviewing and Research Skills</p> <p>Lesson 4: Reporter's Reflection 2</p>	<p>L.11-12.4, a-d L.11-12.6 RI.11-12.4 RI.11-12.7 RI.11-12.10 W.11-12.4 W.11-12.8 W.11-12.9, b W.11-12.10</p>	<p>Identify sources of information for news stories.</p> <p>Evaluate the credibility of sources in a variety of newspaper and nonprint media stories.</p> <p>Do independent research to learn how to identify and locate your own nonhuman sources for potential stories.</p> <p>Find four possible nonhuman sources for the information you need and note where you will be able to access this information, online or off.</p> <p>Post your findings in your journal.</p> <p>Determine or clarify the meaning of unknown and multiple-meaning words and phrases, choosing flexibly from a range of strategies, such as context clues, word patterns, inference, and use of reference materials when reading, writing, or speaking.</p> <p>Use academic and domain-specific words when reading, writing, and speaking.</p>

		<p>Determine the meaning of academic and domain-specific words.</p>
<p>Unit 3: Interviewing and Research Skills</p> <p>Lesson 5: What Makes a Good Question?</p>	<p>L.11-12.1, a-b L.11-12.2, a-b L.11-12.3, a L.11-12.4, a-d L.11-12.6 RI.11-12.4 RI.11-12.10 W.11-12.4 W.11-12.9, b W.11-12.10</p>	<p>Use approved conventions to cite sources.</p> <p>Define direct and indirect quotes.</p> <p>Identify and demonstrate effective interview techniques and procedures.</p> <p>Accurately record direct and indirect quotations.</p> <p>Determine or clarify the meaning of unknown and multiple-meaning words and phrases, choosing flexibly from a range of strategies, such as context clues, word patterns, inference, and use of reference materials when reading, writing, or speaking.</p> <p>Use academic and domain-specific words when reading, writing, and speaking.</p> <p>Determine the meaning of academic and domain-specific words.</p> <p>Use standard English conventions including grammar, punctuation, and spelling when writing.</p>
<p>Unit 3: Interviewing and Research Skills</p> <p>Lesson 6: Discuss: Asking Questions</p>	<p>L.11-12.1, a-b L.11-12.2, a-b L.11-12.3, a L.11-12.4, a-d L.11-12.6 RI.11-12.4 RI.11-12.10 SL.11-12.1, a-d SL.11-12.3 SL.11-12.4 SL.11-12.6 W.11-12.4 W.11-12.9, b W.11-12.10</p>	<p>Identify and demonstrate effective interview techniques and procedures.</p> <p>Determine or clarify the meaning of unknown and multiple-meaning words and phrases, choosing flexibly from a range of strategies, such as context clues, word patterns, inference, and use of reference materials when reading, writing, or speaking.</p> <p>Use academic and domain-specific words when reading, writing, and speaking.</p> <p>Determine the meaning of academic and domain-specific words.</p> <p>Use standard English conventions including grammar, punctuation, and spelling when writing.</p>

<p>Unit 3: Interviewing and Research Skills</p> <p>Lesson 8: Journalism 2.0</p>	<p>L.11-12.4, a-d L.11-12.6 RI.11-12.4 RI.11-12.7 RI.11-12.10 SL.11-12.2 W.11-12.4 W.11-12.8 W.11-12.9, b W.11-12.10</p>	<p>Identify sources of information for news stories.</p> <p>Evaluate the credibility of sources in a variety of newspaper and nonprint media stories.</p> <p>Legally and ethically gather information from a variety of sources.</p>
<p>Unit 3: Interviewing and Research Skills</p> <p>Lesson 9: Discuss: Story Prep Swap</p>	<p>L.11-12.1, a-b L.11-12.2, a-b L.11-12.3, a L.11-12.4, a-d L.11-12.6 RI.11-12.4 RI.11-12.7 RI.11-12.10 SL.11-12.1, a-d SL.11-12.2 SL.11-12.3 SL.11-12.4 SL.11-12.6 W.11-12.4 W.11-12.8 W.11-12.9, b W.11-12.10</p>	<p>Identify and evaluate story ideas.</p> <p>Identify sources of information for news stories.</p> <p>Evaluate the credibility of sources in a variety of newspaper and nonprint media stories.</p> <p>Identify and demonstrate effective interview techniques and procedures.</p> <p>Determine or clarify the meaning of unknown and multiple-meaning words and phrases, choosing flexibly from a range of strategies, such as context clues, word patterns, inference, and use of reference materials when reading, writing, or speaking.</p> <p>Use academic and domain-specific words when reading, writing, and speaking.</p> <p>Determine the meaning of academic and domain-specific words.</p> <p>Use standard English conventions including grammar, punctuation, and spelling when writing.</p>
<p>Unit 4: Story Structure</p> <p>Lesson 1: Organizing Parts of a Story</p>	<p>L.11-12.4, a-d L.11-12.6 RI.11-12.2 RI.11-12.3 RI.11-12.4 RI.11-12.5 RI.11-12.7 RI.11-12.10 W.11-12.4 W.11-12.9, b W.11-12.10</p>	<p>Review the assignments for this unit.</p> <p>Identify and evaluate parts of news stories.</p> <p>Define different styles of leads and determine when to use each style in a news story.</p> <p>Identify how to place quotes responsibly and effectively in a news story.</p>

		<p>Define different styles of leads and decide when to use each style.</p> <p>Define different styles of leads and when each style is appropriate.</p> <p>Evaluate material and identify a powerful kicker.</p> <p>Identify key facts and learn how to organize them.</p> <p>Define the 5 Ws and H.</p> <p>Identify and organize key facts in a news story.</p> <p>Determine or clarify the meaning of unknown and multiple-meaning words and phrases, choosing flexibly from a range of strategies, such as context clues, word patterns, inference, and use of reference materials when reading, writing, or speaking.</p> <p>Use academic and domain-specific words when reading, writing, and speaking.</p> <p>Determine the meaning of academic and domain-specific words.</p>
<p>Unit 4: Story Structure</p> <p>Lesson 2: Reporter's Reflection 1</p>	<p>L.11-12.4, a-d L.11-12.6 RI.11-12.4 RI.11-12.5 RI.11-12.7 RI.11-12.10 W.11-12.4 W.11-12.9, b W.11-12.10</p>	<p>Define different styles of leads and decide when to use each style.</p> <p>Use online and offline newspapers.</p> <p>Find and evaluate examples of leads in current news stories.</p> <p>Determine or clarify the meaning of unknown and multiple-meaning words and phrases, choosing flexibly from a range of strategies, such as context clues, word patterns, inference, and use of reference materials when reading, writing, or speaking.</p> <p>Use academic and domain-specific words when reading, writing, and speaking.</p>

		<p>Determine the meaning of academic and domain-specific words.</p>
<p>Unit 4: Story Structure Lesson 3: Reporter's Reflection 2</p>	<p>L.11-12.4, a-d L.11-12.6 RI.11-12.1 RI.11-12.4 RI.11-12.5 RI.11-12.6 RI.11-12.7 RI.11-12.10 W.11-12.4 W.11-12.9, b W.11-12.10</p>	<p>Evaluate kickers.</p> <p>Use online and offline newspapers.</p> <p>Analyze news stories for specific elements.</p> <p>Determine or clarify the meaning of unknown and multiple-meaning words and phrases, choosing flexibly from a range of strategies, such as context clues, word patterns, inference, and use of reference materials when reading, writing, or speaking.</p> <p>Use academic and domain-specific words when reading, writing, and speaking.</p> <p>Determine the meaning of academic and domain-specific words.</p>
<p>Unit 4: Story Structure Lesson 4: Discuss: Leads and Kickers</p>	<p>L.11-12.1, a-b L.11-12.2, a-b L.11-12.3, a L.11-12.4, a-d L.11-12.6 RI.11-12.4 RI.11-12.5 RI.11-12.7 RI.11-12.10 SL.11-12.1, a-d SL.11-12.3 SL.11-12.4 SL.11-12.6 W.11-12.4 W.11-12.9, b W.11-12.10</p>	<p>Evaluate kickers.</p> <p>Find and evaluate examples of leads in current news.</p> <p>Use online and offline newspapers.</p> <p>Find and evaluate examples of leads in current news stories.</p> <p>Write a response to the online discussion question and then provide responses to other students.</p> <p>Determine or clarify the meaning of unknown and multiple-meaning words and phrases, choosing flexibly from a range of strategies, such as context clues, word patterns, inference, and use of reference materials when reading, writing, or speaking.</p> <p>Use academic and domain-specific words when reading, writing, and speaking.</p> <p>Determine the meaning of academic and domain-specific words.</p>

		<p>Use standard English conventions including grammar, punctuation, and spelling when writing.</p>
<p>Unit 4: Story Structure Lesson 5: Introduction to Structure</p>	<p>L.11-12.4, a-d L.11-12.6 RI.11-12.2 RI.11-12.4 RI.11-12.5 RI.11-12.6 RI.11-12.7 RI.11-12.10 W.11-12.4 W.11-12.9, b W.11-12.10</p>	<p>Evaluate an inverted pyramid structure.</p> <p>Recognize various story structures that reporters use.</p> <p>Identify the appropriate structures for different types of stories.</p> <p>Determine or clarify the meaning of unknown and multiple-meaning words and phrases, choosing flexibly from a range of strategies, such as context clues, word patterns, inference, and use of reference materials when reading, writing, or speaking.</p> <p>Use academic and domain-specific words when reading, writing, and speaking.</p> <p>Determine the meaning of academic and domain-specific words.</p>
<p>Unit 4: Story Structure Lesson 6: On the Trail, Session 1</p>	<p>L.11-12.1, a-b L.11-12.2, a-b L.11-12.3, a L.11-12.4, a-d L.11-12.6 RI.11-12.4 RI.11-12.5 RI.11-12.10 SL.11-12.1, a-d SL.11-12.2 SL.11-12.3 SL.11-12.4 SL.11-12.6 W.11-12.4 W.11-12.9, b W.11-12.10</p>	<p>Conduct interviews using proper procedures and industry best practices.</p> <p>Use appropriate listening and speaking skills in conducting interviews.</p> <p>Identify and evaluate parts of news stories.</p> <p>Determine or clarify the meaning of unknown and multiple-meaning words and phrases, choosing flexibly from a range of strategies, such as context clues, word patterns, inference, and use of reference materials when reading, writing, or speaking.</p> <p>Use academic and domain-specific words when reading, writing, and speaking.</p> <p>Determine the meaning of academic and domain-specific words.</p> <p>Use standard English conventions including grammar, punctuation, and spelling when writing.</p>

<p>Unit 4: Story Structure</p> <p>Lesson 7: On the Trail, Session 2</p>	<p>L.11-12.1, a-b L.11-12.2, a-b L.11-12.3, a L.11-12.4, a-d L.11-12.6 RI.11-12.4 RI.11-12.7 RI.11-12.10 SL.11-12.1, a-d SL.11-12.2 SL.11-12.3 SL.11-12.4 SL.11-12.6 W.11-12.4 W.11-12.5 W.11-12.6 W.11-12.8 W.11-12.9, b W.11-12.10</p>	<p>Identify human sources of information for news stories.</p> <p>Conduct interviews using proper procedures and industry best practices.</p> <p>Use appropriate listening and speaking skills in conducting interviews.</p> <p>Accurately record direct and indirect quotes as well as the context in which they are given.</p> <p>Determine or clarify the meaning of unknown and multiple-meaning words and phrases, choosing flexibly from a range of strategies, such as context clues, word patterns, inference, and use of reference materials when reading, writing, or speaking.</p> <p>Use academic and domain-specific words when reading, writing, and speaking.</p> <p>Determine the meaning of academic and domain-specific words.</p> <p>Use standard English conventions including grammar, punctuation, and spelling when writing.</p>
<p>Unit 4: Story Structure</p> <p>Lesson 9: Correspondent's Column, Session 1</p>	<p>L.11-12.1, a-b L.11-12.2, a-b L.11-12.3, a L.11-12.4, a-d L.11-12.6 RI.11-12.4 RI.11-12.10 W.11-12.2, a-f W.11-12.4 W.11-12.5 W.11-12.6 W.11-12.10</p>	<p>Apply the ethics guidelines to the news story draft.</p> <p>Write a first draft: begin putting together your simple news story, assessing what material you have and what material you still need.</p> <p>Determine or clarify the meaning of unknown and multiple-meaning words and phrases, choosing flexibly from a range of strategies, such as context clues, word patterns, inference, and use of reference materials when reading, writing, or speaking.</p> <p>Use academic and domain-specific words when reading, writing, and speaking.</p>

		<p>Determine the meaning of academic and domain-specific words.</p> <p>Use standard English conventions including grammar, punctuation, and spelling when writing.</p>
<p>Unit 4: Story Structure</p> <p>Lesson 10: Correspondent's Column, Session 2</p>	<p>L.11-12.1, a-b L.11-12.2, a-b L.11-12.3, a L.11-12.4, a-d L.11-12.6 RI.11-12.4 RI.11-12.10 W.11-12.2, a-f W.11-12.4 W.11-12.5 W.11-12.6 W.11-12.10</p>	<p>Write a first draft: begin putting together your simple news story, assessing what material you have and what material you still need.</p> <p>Apply the ethics guidelines to the news story draft.</p> <p>Determine or clarify the meaning of unknown and multiple-meaning words and phrases, choosing flexibly from a range of strategies, such as context clues, word patterns, inference, and use of reference materials when reading, writing, or speaking.</p> <p>Use academic and domain-specific words when reading, writing, and speaking.</p> <p>Determine the meaning of academic and domain-specific words.</p> <p>Use standard English conventions including grammar, punctuation, and spelling when writing.</p>
<p>Unit 4: Story Structure</p> <p>Lesson 11: That's a Wrap</p>	<p>L.11-12.1, a-b L.11-12.2, a-b L.11-12.4, a-d L.11-12.6 RI.11-12.4 RI.11-12.10 W.11-12.2, a-f W.11-12.4 W.11-12.5 W.11-12.6 W.11-12.10</p>	<p>Proofread and edit your draft to identify and correct errors.</p> <p>Write the final copy and turn it in to your teacher.</p> <p>Determine or clarify the meaning of unknown and multiple-meaning words and phrases, choosing flexibly from a range of strategies, such as context clues, word patterns, inference, and use of reference materials when reading, writing, or speaking.</p> <p>Use academic and domain-specific words when reading, writing, and speaking.</p> <p>Determine the meaning of academic and domain-specific words.</p>

		<p>Use standard English conventions including grammar, punctuation, and spelling when writing.</p>
<p>Unit 5: AP Style, Editing and Proofreading</p> <p>Lesson 1: Deadline Drama</p>	<p>RI.11-12.4 RI.11-12.7 RI.11-12.10 W.11-12.4 W.11-12.5 W.11-12.6 W.11-12.10</p>	<p>Review the assignments for this unit.</p> <p>Describe how a newsroom is organized and how medium affects that organization.</p> <p>Identify the flow of work production in both print and broadcast newsrooms: who does what when.</p> <p>Explore how newsroom staffers work collaboratively to produce the news.</p>
<p>Unit 5: AP Style, Editing and Proofreading</p> <p>Lesson 2: Reporter's Reflection 1</p>	<p>L.11-12.4, a-d RI.11-12.4 RI.11-12.10 W.11-12.4</p>	<p>Describe how a newsroom is organized and how medium affects that organization.</p> <p>Review and evaluate a real-life news anchor.</p> <p>Determine or clarify the meaning of unknown and multiple-meaning words and phrases, choosing flexibly from a range of strategies, such as context clues, word patterns, inference, and use of reference materials when reading, writing, or speaking.</p>
<p>Unit 5: AP Style, Editing and Proofreading</p> <p>Lesson 3: A Picture's Worth a Thousand Words</p>	<p>L.11-12.1, a-b L.11-12.2, a-b L.11-12.3, a L.11-12.4, a-d L.11-12.6 RI.11-12.4 RI.11-12.5 RI.11-12.6 RI.11-12.7 RI.11-12.10 SL.11-12.2 W.11-12.4 W.11-12.5 W.11-12.6 W.11-12.9, b W.11-12.10</p>	<p>Evaluate how editors and producers determine how and when to use visual media to enhance their storytelling.</p> <p>Identify and analyze common layout and design principles used by layout editors and producers.</p> <p>Identify and avoid common errors in punctuation and grammar.</p> <p>Explore the style that professional news outlets use as well as copy edit symbols.</p> <p>Explore the style that professional news outlets use as well as copy editing symbols.</p> <p>Learn the style that professional news outlets use, as well as copy editing symbols.</p> <p>Learn to proofread and edit your own work and understand the value of revision.</p>

		<p>Determine or clarify the meaning of unknown and multiple-meaning words and phrases, choosing flexibly from a range of strategies, such as context clues, word patterns, inference, and use of reference materials when reading, writing, or speaking.</p> <p>Use academic and domain-specific words when reading, writing, and speaking.</p> <p>Determine the meaning of academic and domain-specific words.</p> <p>Use standard English conventions including grammar, punctuation, and spelling when writing.</p>
<p>Unit 5: AP Style, Editing and Proofreading</p> <p>Lesson 4: Reporter's Reflection 2</p>	<p>L.11-12.4, a-d L.11-12.6 RI.11-12.4 RI.11-12.5 RI.11-12.7 RI.11-12.10 SL.11-12.2 W.11-12.4 W.11-12.5 W.11-12.6 W.11-12.9, b W.11-12.10</p>	<p>Evaluate how editors and producers determine how and when to use visual media to enhance their storytelling.</p> <p>Identify and analyze common layout and design principles used by layout editors and producers.</p> <p>Determine or clarify the meaning of unknown and multiple-meaning words and phrases, choosing flexibly from a range of strategies, such as context clues, word patterns, inference, and use of reference materials when reading, writing, or speaking.</p> <p>Use academic and domain-specific words when reading, writing, and speaking.</p> <p>Determine the meaning of academic and domain-specific words.</p>
<p>Unit 5: AP Style, Editing and Proofreading</p> <p>Lesson 5: Reporter's Reflection 3</p>	<p>L.11-12.4, a-d L.11-12.6 RI.11-12.4 RI.11-12.5 RI.11-12.10 W.11.12-4 W.11-12.5 W.11-12.6 W.11-12.9, b W.11.12-10</p>	<p>Identify and analyze common layout and design principles used by layout editors and producers.</p> <p>Determine or clarify the meaning of unknown and multiple-meaning words and phrases, choosing flexibly from a range of strategies, such as context clues, word patterns, inference, and use of reference materials when reading, writing, or speaking.</p>

		<p>Use academic and domain-specific words when reading, writing, and speaking.</p> <p>Determine the meaning of academic and domain-specific words.</p>
<p>Unit 5: AP Style, Editing and Proofreading</p> <p>Lesson 7: Back to the Drawing Board, Session 1</p>	<p>L.11-12.1, a-b L.11-12.2, a-b L.11-12.3, a L.11-12.4, a-d L.11-12.6 RI.11-12.4 RI.11-12.5 RI.11-12.6 RI.11-12.7 SL.11-12.2 W.11-12.4 W.11-12.5 W.11-12.6 W.11-12.9, b W.11-12.10</p>	<p>Evaluate how editors and producers determine how and when to use visual media to enhance their storytelling.</p> <p>Identify and avoid common errors in punctuation and grammar.</p> <p>Proofread and edit your own work.</p> <p>Determine or clarify the meaning of unknown and multiple-meaning words and phrases, choosing flexibly from a range of strategies, such as context clues, word patterns, inference, and use of reference materials when reading, writing, or speaking.</p> <p>Use academic and domain-specific words when reading, writing, and speaking.</p> <p>Determine the meaning of academic and domain-specific words.</p> <p>Use standard English conventions including grammar, punctuation, and spelling when writing.</p>
<p>Unit 5: AP Style, Editing and Proofreading</p> <p>Lesson 8: Discuss: Newsroom Reinvented</p>	<p>L.11-12.1, a-b L.11-12.2, a-b L.11-12.3, a L.11-12.4, a-d L.11-12.6 RI.11-12.4 RI.11-12.5 RI.11-12.6 RI.11-12.7 RI.11-12.10 SL.11-12.1, a-d SL.11-12.2 SL.11-12.3 SL.11-12.4 SL.11-12.6 W.11-12.4 W.11-12.5 W.11-12.6</p>	<p>Describe how a newsroom is organized and how medium affects that organization.</p> <p>Identify the flow of work product in both print and broadcast newsrooms: who does what when.</p> <p>Describe how newsroom staffers work collaboratively to produce the news.</p> <p>Evaluate how editors and producers determine how and when to use visual media to enhance their storytelling.</p> <p>Identify and analyze common layout and design principles used by layout editors and producers.</p>

	<p>W.11-12.9, b W.11-12.10</p>	<p>Identify and avoid common errors in punctuation and grammar.</p> <p>Proofread and edit your own work.</p> <p>Explore the style that professional news outlets use as well as copy editing symbols.</p> <p>Proofread and edit the work of your peers.</p> <p>Determine or clarify the meaning of unknown and multiple-meaning words and phrases, choosing flexibly from a range of strategies, such as context clues, word patterns, inference, and use of reference materials when reading, writing, or speaking.</p> <p>Use academic and domain-specific words when reading, writing, and speaking.</p> <p>Determine the meaning of academic and domain-specific words.</p> <p>Use standard English conventions including grammar, punctuation, and spelling when writing.</p>
<p>Unit 5: AP Style, Editing and Proofreading</p> <p>Lesson 9: Teamwork in the Newsroom, Session 1</p>	<p>L.11-12.1, a-b L.11-12.2, a-b L.11-12.3, a L.11-12.4, a-d L.11-12.6 RI.11-12.4 RI.11-12.5 RI.11-12.6 RI.11-12.7 RI.11-12.10 SL.11-12.1, a-d SL.11-12.2 SL.11-12.3 SL.11-12.4 SL.11-12.6 W.11-12.4 W.11-12.5 W.11-12.6 W.11-12.9, b W.11-12.10</p>	<p>Identify the flow of work product in both print and broadcast newsrooms: who does what when.</p> <p>Describe how newsroom staffers work collaboratively to produce the news.</p> <p>Evaluate how editors and producers determine how and when to use visual media to enhance their storytelling.</p> <p>Identify and analyze common layout and design principles used by layout editors and producers.</p> <p>Identify and avoid common errors in punctuation and grammar.</p> <p>Explore the style that professional news outlets use as well as copy editing symbols.</p> <p>Proofread and edit the work of your peers.</p>

		<p>Determine or clarify the meaning of unknown and multiple-meaning words and phrases, choosing flexibly from a range of strategies, such as context clues, word patterns, inference, and use of reference materials when reading, writing, or speaking.</p> <p>Use academic and domain-specific words when reading, writing, and speaking.</p> <p>Determine the meaning of academic and domain-specific words.</p> <p>Use standard English conventions including grammar, punctuation, and spelling when writing.</p>
<p>Unit 5: AP Style, Editing and Proofreading</p> <p>Lesson 10: Teamwork in the Newsroom, Session 2</p>	<p>L.11-12.1, a-b L.11-12.2, a-b L.11-12.3, a L.11-12.4, a-d L.11-12.6 RI.11-12.4 RI.11-12.5 RI.11-12.6 RI.11-12.7 RI.11-12.10 SL.11-12.2 W.11-12.4 W.11-12.5 W.11-12.6 W.11-12.9, b W.11-12.10</p>	<p>Identify the flow of work product in both print and broadcast newsrooms: who does what when.</p> <p>Describe how newsroom staffers work collaboratively to produce the news.</p> <p>Evaluate how editors and producers determine how and when to use visual media to enhance their storytelling.</p> <p>Identify and analyze common layout and design principles used by layout editors and producers.</p> <p>Identify and avoid common errors in punctuation and grammar.</p> <p>Explore the style that professional news outlets use as well as copy editing symbols.</p> <p>Proofread and edit the work of your peers.</p> <p>Determine or clarify the meaning of unknown and multiple-meaning words and phrases, choosing flexibly from a range of strategies, such as context clues, word patterns, inference, and use of reference materials when reading, writing, or speaking.</p> <p>Use academic and domain-specific words when reading, writing, and speaking.</p>

		<p>Determine the meaning of academic and domain-specific words.</p> <p>Use standard English conventions including grammar, punctuation, and spelling when writing.</p>
<p>Unit 5: AP Style, Editing and Proofreading</p> <p>Lesson 11: Back to the Drawing Board, Session 2</p>	<p>L.11-12.1, a-b L.11-12.2, a-b L.11-12.3, a L.11-12.4, a-d L.11-12.6 RI.11-12.4 RI.11-12.10 W.11-12.4 W.11-12.5 W.11-12.6 W.11-12.10</p>	<p>Identify and avoid common errors in punctuation and grammar.</p> <p>Proofread and edit your own work.</p> <p>Determine or clarify the meaning of unknown and multiple-meaning words and phrases, choosing flexibly from a range of strategies, such as context clues, word patterns, inference, and use of reference materials when reading, writing, or speaking.</p> <p>Use academic and domain-specific words when reading, writing, and speaking.</p> <p>Determine the meaning of academic and domain-specific words.</p> <p>Use standard English conventions including grammar, punctuation, and spelling when writing.</p>
<p>Unit 5: AP Style, Editing and Proofreading</p> <p>Lesson 12: Discuss: That's a Wrap</p>	<p>L.11-12.1, a-b L.11-12.2, a-b L.11-12.3, a L.11-12.4, a-d L.11-12.6 RI.11-12.4 RI.11-12.10 W.11-12.4 W.11-12.5 W.11-12.6 W.11-12.10</p>	<p>Identify and avoid common errors in punctuation and grammar.</p> <p>Proofread and edit your own work.</p> <p>Determine or clarify the meaning of unknown and multiple-meaning words and phrases, choosing flexibly from a range of strategies, such as context clues, word patterns, inference, and use of reference materials when reading, writing, or speaking.</p> <p>Use academic and domain-specific words when reading, writing, and speaking.</p> <p>Determine the meaning of academic and domain-specific words.</p>

		<p>Use standard English conventions including grammar, punctuation, and spelling when writing.</p>
<p>Unit 6: Multimedia and Web Essentials</p> <p>Lesson 1: Cruising the Blogosphere</p>	<p>L.11-12.4, a-d L.11-12.6 RI.11-12.4 RI.11-12.6 RI.11-12.7 RI.11-12.10 SL.11-12.2 W.11-12.4 W.11-12.5 W.11-12.6 W.11-12.9, b W.11-12.10</p>	<p>Analyze how technology has changed journalism, both the editorial and business sides, over the last decade.</p> <p>Identify and use various delivery models of news via new media.</p> <p>Understand how convergence both enhances and increases a journalist's duties.</p> <p>Identify techniques online journalists use to increase traffic to their sites.</p> <p>Recognize challenges and opportunities presented by new technologies and the struggle to monetize the Web.</p> <p>Differentiate between the various types of advertising.</p> <p>Determine or clarify the meaning of unknown and multiple-meaning words and phrases, choosing flexibly from a range of strategies, such as context clues, word patterns, inference, and use of reference materials when reading, writing, or speaking.</p> <p>Use academic and domain-specific words when reading, writing, and speaking.</p> <p>Determine the meaning of academic and domain-specific words.</p>
<p>Unit 6: Multimedia and Web Essentials</p> <p>Lesson 2: Reporter's Reflection 1</p>	<p>L.11-12.1, a-b L.11-12.2, a-b L.11-12.3, a L.11-12.4, a-d L.11-12.6 RI.11-12.4 RI.11-12.5 RI.11-12.6 RI.11-12.7 RI.11-12.10 SL.11-12.2 W.11-12.4 W.11-12.5</p>	<p>Identify and use various delivery models of news via new media.</p> <p>Identify and demonstrate appropriate styles of writing determined by the medium.</p> <p>Identify techniques online journalists use to increase traffic to their sites.</p> <p>Analyze how technology has changed journalism, both the editorial and business sides, over the last decade.</p>

	<p>W.11-12.6 W.11-12.10</p>	<p>Determine or clarify the meaning of unknown and multiple-meaning words and phrases, choosing flexibly from a range of strategies, such as context clues, word patterns, inference, and use of reference materials when reading, writing, or speaking.</p> <p>Use academic and domain-specific words when reading, writing, and speaking.</p> <p>Determine the meaning of academic and domain-specific words.</p> <p>Use standard English conventions including grammar, punctuation, and spelling when writing.</p>
<p>Unit 6: Multimedia and Web Essentials</p> <p>Lesson 3: Reporter's Reflection 2</p>	<p>L.11-12.4, a-d L.11-12.6 RI.11-12.4 RI.11-12.5 RI.11-12.6 RI.11-12.7 RI.11-12.10 W.11-12.4 W.11-12.5 W.11-12.6 W.11-12.9, b W.11-12.10</p>	<p>Identify techniques online journalists use to increase traffic to their sites.</p> <p>Analyze how technology has changed journalism, both the editorial and business sides, over the last decade.</p> <p>Recognize challenges and opportunities presented by new technologies and the struggle to monetize the Web.</p> <p>Differentiate between the various types of advertising.</p> <p>Determine or clarify the meaning of unknown and multiple-meaning words and phrases, choosing flexibly from a range of strategies, such as context clues, word patterns, inference, and use of reference materials when reading, writing, or speaking.</p> <p>Use academic and domain-specific words when reading, writing, and speaking.</p> <p>Determine the meaning of academic and domain-specific words.</p>
<p>Unit 6: Multimedia and Web Essentials</p> <p>Lesson 4: Reporter's Reflection 3</p>	<p>L.11-12.3, a L.11-12.4, a-d L.11-12.6 RI.11-12.2 RI.11-12.4</p>	<p>Identify and use various delivery models of news via new media.</p> <p>Identify techniques online journalists use to increase traffic to their sites.</p>

	<p>RI.11-12.5 RI.11-12.6 RI.11-12.7 RI.11-12.10 SL.11-12.2 W.11-12.4 W.11-12.5 W.11-12.6 W.11-12.9, b W.11-12.10</p>	<p>Analyze how technology has changed journalism, both the editorial and business sides, over the last decade.</p> <p>Recognize challenges and opportunities presented by new technologies and the struggle to monetize the Web.</p> <p>Differentiate between the various types of advertising.</p> <p>Review and evaluate a blog.</p> <p>Determine or clarify the meaning of unknown and multiple-meaning words and phrases, choosing flexibly from a range of strategies, such as context clues, word patterns, inference, and use of reference materials when reading, writing, or speaking.</p> <p>Use academic and domain-specific words when reading, writing, and speaking.</p> <p>Determine the meaning of academic and domain-specific words.</p> <p>Use standard English conventions including grammar, punctuation, and spelling when writing.</p>
<p>Unit 6: Multimedia and Web Essentials</p> <p>Lesson 5: Discuss: Successful Blogs</p>	<p>L.11-12.1, a-b L.11-12.2, a-b L.11-12.3, a L.11-12.4, a-d L.11-12.6 RI.11-12.2 RI.11-12.4 RI.11-12.5 RI.11-12.6 RI.11-12.7 RI.11-12.10 SL.11-12.1, a-d SL.11-12.2 SL.11-12.3 SL.11-12.4 SL.11-12.6 W.11-12.4 W.11-12.5 W.11-12.6</p>	<p>Identify and use various delivery models of news via new media.</p> <p>Identify techniques online journalists use to increase traffic to their sites.</p> <p>Analyze how technology has changed journalism, both the editorial and business sides, over the last decade.</p> <p>Review and evaluate a blog.</p> <p>Write a response to the online discussion question and then provide responses to other students.</p> <p>Determine or clarify the meaning of unknown and multiple-meaning words and phrases, choosing flexibly from a range of</p>

	<p>W.11-12.9, b W.11-12.10</p>	<p>strategies, such as context clues, word patterns, inference, and use of reference materials when reading, writing, or speaking.</p> <p>Use academic and domain-specific words when reading, writing, and speaking.</p> <p>Determine the meaning of academic and domain-specific words.</p> <p>Use standard English conventions including grammar, punctuation, and spelling when writing.</p>
<p>Unit 6: Multimedia and Web Essentials</p> <p>Lesson 7: The Adaptable Writer</p>	<p>L.11-12.4, a-d L.11-12.6 RI.11-12.2 RI.11-12.4 RI.11-12.5 RI.11-12.6 RI.11-12.7 SL.11-12.2 W.11-12.4 W.11-12.5 W.11-12.6 W.11-12.10</p>	<p>Identify and use various delivery models of news via new media.</p> <p>Identify and demonstrate appropriate styles of writing determined by the medium.</p> <p>Determine or clarify the meaning of unknown and multiple-meaning words and phrases, choosing flexibly from a range of strategies, such as context clues, word patterns, inference, and use of reference materials when reading, writing, or speaking.</p> <p>Use academic and domain-specific words when reading, writing, and speaking.</p> <p>Determine the meaning of academic and domain-specific words.</p>
<p>Unit 7: Hard News</p> <p>Lesson 1: Covering the Globe</p>	<p>L.11-12.4, a-d L.11-12.6 RI.11-12.4 RI.11-12.6 RI.11-12.7 RI.11-12.10 SL.11-12.2 W.11-12.4 W.11-12.5 W.11-12.6 W.11-12.9, b W.11-12.10</p>	<p>Identify and pursue news stories appropriate for specific beats.</p> <p>Explore how reporters develop and maintain sources on beats.</p> <p>Identify how news is organized within a media outlet and how beats are organized, assigned and monitored.</p> <p>Consider the differences between local, national and international news.</p> <p>Identify how news organizations get their international news. Note whether they have overseas bureaus, use stringers,</p>

		<p>and/or subscribe to wire services.</p> <p>Identify challenges that foreign correspondents face logistically, culturally, ethically and psychologically.</p> <p>Determine or clarify the meaning of unknown and multiple-meaning words and phrases, choosing flexibly from a range of strategies, such as context clues, word patterns, inference, and use of reference materials when reading, writing, or speaking.</p> <p>Use academic and domain-specific words when reading, writing, and speaking.</p> <p>Determine the meaning of academic and domain-specific words.</p>
<p>Unit 7: Hard News</p> <p>Lesson 2: And the Beat Goes On</p>	<p>L.11-12.4, a-d L.11-12.6 RI.11-12.4 RI.11-12.7 RI.11-12.10 SL.11-12.2 W.11-12.4 W.11-12.5 W.11-12.6 W.11-12.9, b W.11-12.10</p>	<p>Explore how reporters develop and maintain sources on beats.</p> <p>Identify how news is organized within a media outlet and how beats are organized, assigned and monitored.</p> <p>Consider the differences between local, national and international news.</p> <p>Identify and pursue news stories appropriate for specific beats.</p> <p>Determine or clarify the meaning of unknown and multiple-meaning words and phrases, choosing flexibly from a range of strategies, such as context clues, word patterns, inference, and use of reference materials when reading, writing, or speaking.</p> <p>Use academic and domain-specific words when reading, writing, and speaking.</p> <p>Determine the meaning of academic and domain-specific words.</p>
<p>Unit 7: Hard News</p> <p>Lesson 3: On the Trail, Session 1</p>	<p>L.11-12.1, a-b L.11-12.2, a-b L.11-12.3, a L.11-12.4, a-d L.11-12.6</p>	<p>Conduct interviews using proper procedures and industry best practices.</p> <p>Identify and pursue news stories</p>

	<p>RI.11-12.4 RI.11-12.7 RI.11-12.10 SL.11-12.1, a-d SL.11-12.2 SL.11-12.3 SL.11-12.4 SL.11-12.6 W.11-12.4 W.11-12.5 W.11-12.6 W.11-12.7 W.11-12.10</p>	<p>appropriate for specific beats.</p> <p>Identify human sources of information for news stories, particularly for beat reporting.</p> <p>Practice conducting interviews using proper procedures and industry best practices.</p> <p>Practice using appropriate listening and speaking skills in conducting interviews.</p> <p>Practice obtaining and using direct and indirect quotes as well as honoring the context in which they are given.</p> <p>Determine or clarify the meaning of unknown and multiple-meaning words and phrases, choosing flexibly from a range of strategies, such as context clues, word patterns, inference, and use of reference materials when reading, writing, or speaking.</p> <p>Use academic and domain-specific words when reading, writing, and speaking.</p> <p>Determine the meaning of academic and domain-specific words.</p> <p>Use standard English conventions including grammar, punctuation, and spelling when writing.</p>
<p>Unit 7: Hard News Lesson 4: On the Trail, Session 2</p>	<p>L.11-12.1, a-b L.11-12.2, a-b L.11-12.3, a L.11-12.4, a-d L.11-12.6 RI.11-12.4 RI.11-12.6 RI.11-12.7 RI.11-12.10 SL.11-12.1, a-d SL.11-12.2 SL.11-12.3 SL.11-12.4 SL.11-12.6 W.11-12.4 W.11-12.5 W.11-12.6</p>	<p>Conduct interviews using proper procedures and industry best practices.</p> <p>Write a first draft.</p> <p>Identify and pursue news stories appropriate for specific beats.</p> <p>Identify human sources of information for news stories, particularly for beat reporting.</p> <p>Practice conducting interviews using proper procedures and industry best practices.</p> <p>Practice using appropriate listening and speaking skills in conducting interviews.</p>

	<p>W.11-12.7 W.11-12.10</p>	<p>Practice obtaining and using direct and indirect quotes as well as honoring the context in which they are given.</p> <p>Determine or clarify the meaning of unknown and multiple-meaning words and phrases, choosing flexibly from a range of strategies, such as context clues, word patterns, inference, and use of reference materials when reading, writing, or speaking.</p> <p>Use academic and domain-specific words when reading, writing, and speaking.</p> <p>Determine the meaning of academic and domain-specific words.</p> <p>Use standard English conventions including grammar, punctuation, and spelling when writing.</p>
<p>Unit 7: Hard News Lesson 5: Correspondent's Column</p>	<p>L.11-12.1, a-b L.11-12.2, a-b L.11-12.3, a L.11-12.4, a-d L.11-12.6 RI.11-12.4 RI.11-12.6 RI.11-12.10 W.11-12.4 W.11-12.5 W.11-12.6 W.11-12.7 W.11-12.10</p>	<p>Write the first draft of your 'beat news' story.</p> <p>Identify and pursue news stories appropriate for specific beats.</p> <p>Determine or clarify the meaning of unknown and multiple-meaning words and phrases, choosing flexibly from a range of strategies, such as context clues, word patterns, inference, and use of reference materials when reading, writing, or speaking.</p> <p>Use academic and domain-specific words when reading, writing, and speaking.</p> <p>Determine the meaning of academic and domain-specific words.</p> <p>Use standard English conventions including grammar, punctuation, and spelling when writing.</p>
<p>Unit 7: Hard News Lesson 7: Say Cheese!</p>	<p>L.11-12.1, a-b L.11-12.2, a-b L.11-12.3, a L.11-12.4, a-d L.11-12.6</p>	<p>Identify and pursue news stories appropriate for specific beats.</p> <p>Obtain and evaluate visual media for a news story.</p>

	<p>RI.11-12.4 RI.11-12.6 RI.11-12.7 RI.11-12.10 SL.11-12.2 SL.11-12.5 W.11-12.4 W.11-12.5 W.11-12.6 W.11-12.7 W.11-12.10</p>	<p>Determine appropriate layout and design for a news story.</p> <p>Choose an appropriate photo for your beat story.</p> <p>Write a caption, headline and subhead to accompany the story.</p> <p>Determine or clarify the meaning of unknown and multiple-meaning words and phrases, choosing flexibly from a range of strategies, such as context clues, word patterns, inference, and use of reference materials when reading, writing, or speaking.</p> <p>Use academic and domain-specific words when reading, writing, and speaking.</p> <p>Determine the meaning of academic and domain-specific words.</p> <p>Use standard English conventions including grammar, punctuation, and spelling when writing.</p>
<p>Unit 7: Hard News</p> <p>Lesson 8: Back to the Drawing Board</p>	<p>L.11-12.1, a-b L.11-12.2, a-b L.11-12.4, a-d L.11-12.6 RI.11-12.10 SL.11-12.5 W.11-12.4 W.11-12.5 W.11-12.6 W.11-12.10</p>	<p>Identify and avoid common errors in punctuation and grammar.</p> <p>Proofread and edit your own work.</p> <p>Determine appropriate layout and design for a news story.</p> <p>Determine or clarify the meaning of unknown and multiple-meaning words and phrases, choosing flexibly from a range of strategies, such as context clues, word patterns, inference, and use of reference materials when reading, writing, or speaking.</p> <p>Use academic and domain-specific words when reading, writing, and speaking.</p> <p>Determine the meaning of academic and domain-specific words.</p>

		<p>Use standard English conventions including grammar, punctuation, and spelling when writing.</p>
<p>Unit 7: Hard News Lesson 9: That's a Wrap</p>	<p>L.11-12.1, a-b L.11-12.2, a-b L.11-12.3, a L.11-12.4, a-d RI.11-12.10 SL.11-12.5 W.11-12.4 W.11-12.5 W.11-12.6 W.11-12.10</p>	<p>Identify and avoid common errors in punctuation and grammar.</p> <p>Proofread and edit your own work.</p> <p>Determine appropriate layout and design for a news story.</p> <p>Determine or clarify the meaning of unknown and multiple-meaning words and phrases, choosing flexibly from a range of strategies, such as context clues, word patterns, inference, and use of reference materials when reading, writing, or speaking.</p> <p>Use academic and domain-specific words when reading, writing, and speaking.</p> <p>Determine the meaning of academic and domain-specific words.</p> <p>Use standard English conventions including grammar, punctuation, and spelling when writing.</p>
<p>Unit 8: Soft News Lesson 1: Genres of Journalism</p>	<p>L.11-12.4, a-d L.11-12.6 RI.11-12.4 RI.11-12.5 RI.11-12.6 RI.11-12.10 W.11-12.4 W.11-12.5 W.11-12.6 W.11-12.9, b W.11-12.10</p>	<p>Explore the various platforms for soft news.</p> <p>Identify the differences between hard and soft news.</p> <p>Explore the characteristics of features, profiles and reviews.</p> <p>Define the purpose of various types of soft news stories.</p> <p>Identify appropriate styles of leads and other elements for each of these types of stories.</p> <p>Review an artistic soft news piece.</p> <p>Determine or clarify the meaning of unknown and multiple-meaning words and phrases, choosing flexibly from a range of strategies, such as context clues, word patterns, inference, and use of reference</p>

		<p>materials when reading, writing, or speaking.</p> <p>Use academic and domain-specific words when reading, writing, and speaking.</p> <p>Determine the meaning of academic and domain-specific words.</p>
<p>Unit 8: Soft News</p> <p>Lesson 2: Reporter's Reflection 1</p>	<p>L.11-12.4, a-d L.11-12.6 RI.11-12.4 RI.11-12.5 RI.11-12.6 RI.11-12.7 RI.11-12.10 W.11-12.4 W.11-12.5 W.11-12.6 W.11-12.9, b W.11-12.10</p>	<p>Explore the characteristics of features, profiles and reviews.</p> <p>Identify the differences between hard and soft news.</p> <p>Define the purpose of various types of soft news stories.</p> <p>Explore the various platforms for soft news.</p> <p>Determine or clarify the meaning of unknown and multiple-meaning words and phrases, choosing flexibly from a range of strategies, such as context clues, word patterns, inference, and use of reference materials when reading, writing, or speaking.</p> <p>Use academic and domain-specific words when reading, writing, and speaking.</p> <p>Determine the meaning of academic and domain-specific words.</p>
<p>Unit 8: Soft News</p> <p>Lesson 3: Reporter's Reflection 2</p>	<p>L.11-12.4, a-d L.11-12.6 RI.11-12.4 RI.11-12.5 RI.11-12.6 RI.11-12.7 RI.11-12.10 W.11-12.4 W.11-12.5 W.11-12.6 W.11-12.9, b W.11-12.10</p>	<p>Explore the characteristics of features, profiles and reviews.</p> <p>Define the purpose of various types of soft news stories.</p> <p>Explore the various platforms for soft news.</p> <p>Determine or clarify the meaning of unknown and multiple-meaning words and phrases, choosing flexibly from a range of strategies, such as context clues, word patterns, inference, and use of reference materials when reading, writing, or speaking.</p>

		<p>Use academic and domain-specific words when reading, writing, and speaking.</p> <p>Determine the meaning of academic and domain-specific words.</p>
<p>Unit 8: Soft News</p> <p>Lesson 4: Discuss: Reviewing Reviews</p>	<p>L.11-12.1, a-b L.11-12.2, a-b L.11-12.3, a L.11-12.4, a-d L.11-12.6 RI.11-12.2 RI.11-12.4 RI.11-12.5 RI.11-12.6 RI.11-12.7 RI.11-12.10 SL.11-12.1, a-d SL.11-12.3 SL.11-12.4 SL.11-12.6 W.11-12.1, a-e W.11-12.4 W.11-12.5 W.11-12.6 W.11-12.9, b W.11-12.10</p>	<p>Explore the characteristics of features, profiles and reviews.</p> <p>Identify the differences between hard and soft news.</p> <p>Define the purpose of various types of soft news stories.</p> <p>Explore the various platforms for soft news.</p> <p>Critique an artistic work such as a film or book.</p> <p>Identify appropriate styles of leads and story structures for each of these types of stories.</p> <p>Determine or clarify the meaning of unknown and multiple-meaning words and phrases, choosing flexibly from a range of strategies, such as context clues, word patterns, inference, and use of reference materials when reading, writing, or speaking.</p> <p>Use academic and domain-specific words when reading, writing, and speaking.</p> <p>Determine the meaning of academic and domain-specific words.</p> <p>Use standard English conventions including grammar, punctuation, and spelling when writing.</p>
<p>Unit 9: Opinion News</p> <p>Lesson 1: Tell Me What You Really Think</p>	<p>L.11-12.4, a-d L.11-12.6 RI.11-12.2 RI.11-12.4 RI.11-12.5 RI.11-12.6 RI.11-12.7 RI.11-12.10 W.11-12.4</p>	<p>Explore the characteristics of opinion news.</p> <p>Explore the use of personal opinion, reportage and rhetorical strategies in commentary.</p> <p>Evaluate opinion writing for its effectiveness and sense of fairness.</p>

		<p>Determine or clarify the meaning of unknown and multiple-meaning words and phrases, choosing flexibly from a range of strategies, such as context clues, word patterns, inference, and use of reference materials when reading, writing, or speaking.</p> <p>Use academic and domain-specific words when reading, writing, and speaking.</p> <p>Determine the meaning of academic and domain-specific words.</p> <p>Use standard English conventions including grammar, punctuation, and spelling when writing.</p>
<p>Unit 9: Opinion News Lesson 2: Reporter's Reflection 1</p>	<p>L.11-12.4, a-d L.11-12.6 RI.11-12.2 RI.11-12.4 RI.11-12.5 RI.11-12.6 RI.11-12.7 RI.11-12.10 W.11-12.4 W.11-12.5 W.11-12.6 W.11-12.9, b W.11-12.10</p>	<p>Evaluate opinion writing for its effectiveness and sense of fairness.</p> <p>Determine or clarify the meaning of unknown and multiple-meaning words and phrases, choosing flexibly from a range of strategies, such as context clues, word patterns, inference, and use of reference materials when reading, writing, or speaking.</p> <p>Use academic and domain-specific words when reading, writing, and speaking.</p> <p>Determine the meaning of academic and domain-specific words.</p>
<p>Unit 9: Opinion News Lesson 3: Tricks of the Trade</p>	<p>L.11-12.4, a-d L.11-12.5, a-b L.11-12.6 RI.11-12.2 RI.11-12.4 RI.11-12.5 RI.11-12.6 RI.11-12.7 RI.11-12.10 W.11-12.4 W.11-12.5 W.11-12.6 W.11-12.9, b W.11-12.10</p>	<p>Explore the characteristics of opinion news.</p> <p>Explore the use of personal opinion, reportage and rhetorical strategies in commentary.</p> <p>Evaluate opinion writing for its effectiveness and sense of fairness.</p> <p>Read about the history of the Pulitzer Prize.</p> <p>Determine or clarify the meaning of unknown and multiple-meaning words and phrases, choosing flexibly from a range of strategies, such as context clues, word patterns, inference, and use of reference</p>

		<p>materials when reading, writing, or speaking.</p> <p>Use academic and domain-specific words when reading, writing, and speaking.</p> <p>Determine the meaning of academic and domain-specific words.</p>
<p>Unit 9: Opinion News</p> <p>Lesson 4: Reporter's Reflection 2</p>	<p>L.11-12.4, a-d L.11-12.6 RI.11-12.2 RI.11-12.4 RI.11-12.5 RI.11-12.6 RI.11-12.7 RI.11-12.10 W.11-12.4 W.11-12.5 W.11-12.6 W.11-12.9, b W.11-12.10</p>	<p>Explore the characteristics of opinion news.</p> <p>Explore the use of personal opinion, reportage and rhetorical strategies in commentary.</p> <p>Evaluate opinion writing for its effectiveness and sense of fairness.</p> <p>Determine or clarify the meaning of unknown and multiple-meaning words and phrases, choosing flexibly from a range of strategies, such as context clues, word patterns, inference, and use of reference materials when reading, writing, or speaking.</p> <p>Use academic and domain-specific words when reading, writing, and speaking.</p> <p>Determine the meaning of academic and domain-specific words.</p>
<p>Unit 9: Opinion News</p> <p>Lesson 5: Reporter's Reflection 3</p>	<p>L.11-12.1, a-b L.11-12.2, a-b L.11-12.3, a L.11-12.4, a-d L.11-12.6 RI.11-12.2 RI.11-12.4 RI.11-12.5 RI.11-12.6 RI.11-12.7 RI.11-12.10 W.11-12.4 W.11-12.5 W.11-12.6 W.11-12.9, b W.11-12.10</p>	<p>Explore the characteristics of opinion news.</p> <p>Explore the use of personal opinion, reportage and rhetorical strategies in commentary.</p> <p>Evaluate opinion writing for its effectiveness and sense of fairness.</p> <p>Write leads for opinion pieces.</p> <p>Determine or clarify the meaning of unknown and multiple-meaning words and phrases, choosing flexibly from a range of strategies, such as context clues, word patterns, inference, and use of reference materials when reading, writing, or speaking.</p>

		<p>Use academic and domain-specific words when reading, writing, and speaking.</p> <p>Determine the meaning of academic and domain-specific words.</p> <p>Use standard English conventions including grammar, punctuation, and spelling when writing.</p>
<p>Unit 9: Opinion News</p> <p>Lesson 6: Discuss: The Power of Words</p>	<p>L.11-12.1, a-b L.11-12.2, a-b L.11-12.3, a L.11-12.4, a-d L.11-12.6 RI.11-12.2 RI.11-12.4 RI.11-12.5 RI.11-12.6 RI.11-12.7 RI.11-12.10 SL.11-12.1, a-d SL.11-12.3 SL.11-12.4 SL.11-12.6 W.11-12.4 W.11-12.5 W.11-12.6 W.11-12.9, b W.11-12.10</p>	<p>Explore the characteristics of opinion news.</p> <p>Explore the use of personal opinion, reportage and rhetorical strategies in commentary.</p> <p>Evaluate opinion writing for its effectiveness and sense of fairness.</p> <p>Write a response to the online discussion question and then provide responses to other students.</p> <p>Determine or clarify the meaning of unknown and multiple-meaning words and phrases, choosing flexibly from a range of strategies, such as context clues, word patterns, inference, and use of reference materials when reading, writing, or speaking.</p> <p>Use academic and domain-specific words when reading, writing, and speaking.</p> <p>Determine the meaning of academic and domain-specific words.</p> <p>Use standard English conventions including grammar, punctuation, and spelling when writing.</p>
<p>Unit 10: Final Project</p> <p>Lesson 1: Making a Difference</p>	<p>L.11-12.4, a-d L.11-12.6 RI.11-12.4 RI.11-12.6 RI.11-12.7 RI.11-12.10 W.11-12.4 W.11-12.5 W.11-12.6 W.11-12.8 W.11-12.10</p>	<p>Review the assignments for this unit.</p> <p>Describe the impact of the free press on the political and social history of the United States.</p> <p>Identify and evaluate story ideas.</p> <p>Identify sources of information for news stories.</p>

		<p>Note important people and events in journalistic history.</p> <p>Determine or clarify the meaning of unknown and multiple-meaning words and phrases, choosing flexibly from a range of strategies, such as context clues, word patterns, inference, and use of reference materials when reading, writing, or speaking.</p> <p>Use academic and domain-specific words when reading, writing, and speaking.</p> <p>Determine the meaning of academic and domain-specific words.</p> <p>Use standard English conventions including grammar, punctuation, and spelling when writing.</p>
<p>Unit 10: Final Project</p> <p>Lesson 2: On the Trail, Session 1</p>	<p>L.11-12.1, a-b L.11-12.2, a-b L.11-12.3, a L.11-12.4, a-d L.11-12.6 RI.11-12.4 RI.11-12.7 RI.11-12.10 SL.11-12.1, a-d SL.11-12.3 SL.11-12.4 SL.11-12.6 W.11-12.3, a-e W.11-12.4 W.11-12.5 W.11-12.6 W.11-12.7 W.11-12.8 W.11-12.10</p>	<p>Identify human sources of information for news stories.</p> <p>Conduct interviews using proper procedures and industry best practices.</p> <p>Use appropriate listening and speaking skills in conducting interviews.</p> <p>Accurately record direct and indirect quotes as well as the context in which they are given.</p> <p>Determine or clarify the meaning of unknown and multiple-meaning words and phrases, choosing flexibly from a range of strategies, such as context clues, word patterns, inference, and use of reference materials when reading, writing, or speaking.</p> <p>Use academic and domain-specific words when reading, writing, and speaking.</p> <p>Determine the meaning of academic and domain-specific words.</p> <p>Use standard English conventions including grammar, punctuation, and spelling when writing.</p>

<p>Unit 10: Final Project</p> <p>Lesson 3: On the Trail, Session 2</p>	<p>L.11-12.1, a-b L.11-12.2, a-b L.11-12.3, a L.11-12.4, a-d L.11-12.6 RI.11-12.4 RI.11-12.7 RI.11-12.10 SL.11-12.1, a-d SL.11-12.3 SL.11-12.4 SL.11-12.6 W.11-12.3, a-e W.11-12.4 W.11-12.5 W.11-12.6 W.11-12.7 W.11-12.8 W.11-12.10</p>	<p>Identify human sources of information for news stories.</p> <p>Conduct interviews using proper procedures and industry best practices.</p> <p>Use appropriate listening and speaking skills in conducting interviews.</p> <p>Accurately record direct and indirect quotes as well as the context in which they are given.</p> <p>Determine or clarify the meaning of unknown and multiple-meaning words and phrases, choosing flexibly from a range of strategies, such as context clues, word patterns, inference, and use of reference materials when reading, writing, or speaking.</p> <p>Use academic and domain-specific words when reading, writing, and speaking.</p> <p>Determine the meaning of academic and domain-specific words.</p> <p>Use standard English conventions including grammar, punctuation, and spelling when writing.</p>
<p>Unit 10: Final Project</p> <p>Lesson 4: Correspondent's Column, Organizing</p>	<p>L.11-12.1, a-b L.11-12.2, a-b L.11-12.3, a L.11-12.4, a-d L.11-12.6 RI.11-12.4 RI.11-12.7 RI.11-12.10 W.11-12.3, a-e W.11-12.4 W.11-12.5 W.11-12.6 W.11-12.7 W.11-12.8 W.11-12.10</p>	<p>Identify how to place quotes responsibly and effectively in a news story.</p> <p>Apply the ethics guidelines to the news story draft.</p> <p>Evaluate material and identify a powerful kicker.</p> <p>Identify key facts and learn how to organize them.</p> <p>Evaluate facts and determine which are most critical and merit leading the story.</p> <p>Determine or clarify the meaning of unknown and multiple-meaning words and phrases, choosing flexibly from a range of strategies, such as context clues, word patterns, inference, and use of reference</p>

		<p>materials when reading, writing, or speaking.</p> <p>Use academic and domain-specific words when reading, writing, and speaking.</p> <p>Determine the meaning of academic and domain-specific words.</p> <p>Use standard English conventions including grammar, punctuation, and spelling when writing.</p>
<p>Unit 10: Final Project</p> <p>Lesson 5: Correspondent's Column, Session 1</p>	<p>L.11-12.1, a-b L.11-12.2, a-b L.11-12.3, a L.11-12.4, a-d L.11-12.6 RI.11-12.4 RI.11-12.7 RI.11-12.10 W.11-12.3, a-e W.11-12.4 W.11-12.5 W.11-12.6 W.11-12.7 W.11-12.8 W.11-12.10</p>	<p>Identify and correct errors.</p> <p>Identify how to place quotes responsibly and effectively in a news story.</p> <p>Apply the ethics guidelines to the news story draft.</p> <p>Evaluate material and identify a powerful kicker.</p> <p>Identify key facts and learn how to organize them.</p> <p>Evaluate facts and determine which are most critical and merit leading the story.</p> <p>Determine or clarify the meaning of unknown and multiple-meaning words and phrases, choosing flexibly from a range of strategies, such as context clues, word patterns, inference, and use of reference materials when reading, writing, or speaking.</p> <p>Use academic and domain-specific words when reading, writing, and speaking.</p> <p>Determine the meaning of academic and domain-specific words.</p> <p>Use standard English conventions including grammar, punctuation, and spelling when writing.</p>
<p>Unit 10: Final Project</p> <p>Lesson 6: Correspondent's Column, Session 2</p>	<p>L.11-12.1, a-b L.11-12.2, a-b L.11-12.3, a L.11-12.4, a-d</p>	<p>Identify and correct errors.</p> <p>Identify how to place quotes responsibly and effectively in a news story.</p>

	<p>L.11-12.6 RI.11-12.4 RI.11-12.7 RI.11-12.10 W.11-12.3, a-e W.11-12.4 W.11-12.5 W.11-12.6 W.11-12.7 W.11-12.8 W.11-12.10</p>	<p>Apply the ethics guidelines to the news story draft.</p> <p>Evaluate material and identify a powerful kicker.</p> <p>Identify key facts and learn how to organize them.</p> <p>Evaluate facts and determine which are most critical and merit leading the story.</p> <p>Determine or clarify the meaning of unknown and multiple-meaning words and phrases, choosing flexibly from a range of strategies, such as context clues, word patterns, inference, and use of reference materials when reading, writing, or speaking.</p> <p>Use academic and domain-specific words when reading, writing, and speaking.</p> <p>Determine the meaning of academic and domain-specific words.</p> <p>Use standard English conventions including grammar, punctuation, and spelling when writing.</p>
<p>Unit 10: Final Project</p> <p>Lesson 7: A Picture's Worth a Thousand Words</p>	<p>L.11-12.4, a-d L.11-12.6 RI.11-12.4 RI.11-12.7 RI.11-12.10 SL.11-12.2 SL.11-12.5 W.11-12.4 W.11-12.5 W.11-12.6 W.11-12.8 W.11-12.9, b W.11-12.10</p>	<p>Obtain and evaluate visual media for a news story.</p> <p>Determine appropriate layout and design for a news story.</p> <p>Determine or clarify the meaning of unknown and multiple-meaning words and phrases, choosing flexibly from a range of strategies, such as context clues, word patterns, inference, and use of reference materials when reading, writing, or speaking.</p> <p>Use academic and domain-specific words when reading, writing, and speaking.</p> <p>Determine the meaning of academic and domain-specific words.</p>

<p>Unit 10: Final Project Lesson 8: Back to the Drawing Board</p>	<p>L.11-12.1, a-b L.11-12.2, a-b L.11-12.3, a L.11-12.4, a-d L.11-12.6 RI.11-12.10 W.11-12.3, a-e W.11-12.4 W.11-12.5 W.11-12.6 W.11-12.10</p>	<p>Identify and avoid common errors in punctuation and grammar.</p> <p>Proofread and edit your own work.</p> <p>Determine appropriate layout and design for a news story.</p> <p>Determine or clarify the meaning of unknown and multiple-meaning words and phrases, choosing flexibly from a range of strategies, such as context clues, word patterns, inference, and use of reference materials when reading, writing, or speaking.</p> <p>Use academic and domain-specific words when reading, writing, and speaking.</p> <p>Determine the meaning of academic and domain-specific words.</p> <p>Use standard English conventions including grammar, punctuation, and spelling when writing.</p>
<p>Unit 10: Final Project Lesson 9: That's a Wrap</p>	<p>L.11-12.1, a-b L.11-12.2, a-b L.11-12.3, a L.11-12.4, a-d L.11-12.6 RI.11-12.10 W.11-12.3, a-e W.11-12.4 W.11-12.5 W.11-12.6 W.11-12.10</p>	<p>Identify and avoid common errors in punctuation and grammar.</p> <p>Proofread and edit your own work.</p> <p>Determine or clarify the meaning of unknown and multiple-meaning words and phrases, choosing flexibly from a range of strategies, such as context clues, word patterns, inference, and use of reference materials when reading, writing, or speaking.</p> <p>Use academic and domain-specific words when reading, writing, and speaking.</p> <p>Determine the meaning of academic and domain-specific words.</p> <p>Use standard English conventions including grammar, punctuation, and spelling when writing.</p>