Wyoming Department of Education Required Virtual Education Course Syllabus

BIG HORN COUNTY SCHOOL DISTRICT #1

Program Name	WYCA	Content Area	Language Arts
Course ID	CALA77463	Grade Level	9, 10, 11, 12
Course Name	Speech and Debate	# of Credits	0.5
SCED Code	01153G0.5011	Curriculum Type	Connections Academy

COURSE DESCRIPTION

In this course, the student will learn how to apply visuals, style, stories, organization, and nonverbal communication to speeches. The student will learn tactics to help overcome fear, participate in debates, and rehearse effectively. The student will also learn how to evaluate great speeches from history as well as more modern media messages. This Speech and Debate course was developed by Connections Academy with content and video excerpts provided by TJ Walker, Media Training Worldwide. Connections Academy's use of all content, including any video excerpts, is for educational purposes only, and specifically, for purposes of review, criticism, illustration or comment. All images, names, logos, and depictions belong to their respective parties.

WYOMING CONTENT AND PERFORMANCE STANDARDS

STANDARD#	BENCHMARK
R.CCR.7	Integrate and evaluate content presented in diverse media and formats, including visually and quantitatively, as well as in words.
RI.9-10.9	Analyze seminal U.S. documents of historical and literary significance (e.g., Washington's Farewell Address, the Gettysburg Address, Roosevelt's Four Freedoms speech, King's "Letter from Birmingham Jail"), including how they address related themes and concepts.
RI.11-12.5	Analyze and evaluate the effectiveness of the structure an author uses in his or her exposition or argument, including whether the structure makes points clear, convincing, and engaging
RI.11-12.6	Determine an author's point of view or purpose in a text in which the rhetoric is particularly effective, analyzing how style and content contribute to the power, persuasiveness or beauty of the text
RI.11-12.7	Integrate and evaluate multiple sources of information presented in different media or formats (e.g., visually, quantitatively) as well as in words in order to address a question or solve a problem
W.9-10.2a	Introduce a topic; organize complex ideas, concepts, and information to make important connections and distinctions; include formatting (e.g., headings), graphics (e.g., figures, tables), and multimedia when useful to aiding comprehension.
W.9-10.2d	Use precise language and domain-specific vocabulary to manage the complexity of the topic.
W.9-10.3b	Use narrative techniques, such as dialogue, pacing, description, reflection, and multiple plot lines, to develop experiences, events, and/or characters.
W.9-10.3d	Use precise words and phrases, telling details, and sensory language to convey a vivid picture of the experiences, events, setting, and/or characters.
W.9-10.5	Develop and strengthen writing as needed by planning, revising, editing, rewriting, or trying a new approach, focusing on addressing what is most significant for a specific purpose and audience.
W.11-12.2a	Introduce a topic; organize complex ideas, concepts, and information so that each new element builds on that which precedes it to create a unified whole; include formatting (e.g., headings), graphics (e.g., figures, tables), and multimedia when useful to aiding comprehension.
W.11-12.2b	Develop the topic thoroughly by selecting the most significant and relevant facts, extended definitions, concrete details, quotations, or other information and examples appropriate to the audience's knowledge of the topic.
W.11-12.2d	Use precise language, domain-specific vocabulary, and techniques such as metaphor, simile, and analogy to manage the complexity of the topic.
W.11-12.3b	Use narrative techniques, such as dialogue, pacing, description, reflection, and multiple plot lines, to develop experiences, events, and/or characters.
W.11-12.3d	Use precise words and phrases, telling details, and sensory language to convey a vivid picture of the experiences, events, setting, and/or characters.
L.CCR.5	Demonstrate understanding of figurative language, word relationships, and nuances in word meanings.
L.9-10.1b	Use various types of phrases (noun, verb, adjectival, adverbial, participial, prepositional, absolute) and clauses (independent, dependent; noun, relative, adverbial) to convey specific meanings and add variety and interest to writing or presentations.

SCOPE AND SEQUENCE

UNIT OUTLINE	STANDARD#	OBJECTIVES
Unit 1: Style and Nonverbal Communication Students learn about the following topics: •The Process of Learning Speech and Debate •Body Language and Verbal Skills •Voice Control and Eliminating Verbal Tics •Movement and Advanced Nonverbal Skills	W.9-10.2d, W.9-10.3d, W.9-10.5, W.11-12.2d, W.11-12.3d, L.CCR.5	•Become aware of strengths and weaknesses as a speaker •Identify and use elements of classical speech forms •Examine and explore body language techniques of expert speakers •Assess how language and delivery affect the mood and tone of oral communication and make an impact on the audience •Master control of vocal communication and eliminate verbal tics •Use effective and interesting language for effect, clarity, and specificity •Master advanced level body language and vocal techniques
Unit 2: Fear of Public Speaking Students learn about the following topics: •Why There Is Fear of Speaking •Fear Elimination Techniques	RI.11-12.5, R.CCR.7	•Examine the origins of public speaking •Summarize a speaker's purpose and point of view •Evaluate a speaker's content, delivery, and attitude •Learn techniques for minimizing a fear of speaking

Unit 3: Organizing a Presentation Students learn about the following topics: •Fundamentals of Speech Organization •Audience Engagement •Delivering Benefits to the Audience •Delivering Information in a Speech •Making Key Points Memorable Test	W.9-10.2a, W.11-12.2a, W.11-12.2b, L.9-10.1b	•Organize presentations to enhance audience comprehension •Learn methods for engaging an audience •Analyze the occasion and the interests of the audience and choose effective verbal and nonverbal techniques to engage them •Understand the importance of delivering benefits to your audience •Choose effective verbal and nonverbal techniques to communicate with the audience based on the occasion and the audience's interests •Explore effective ways of delivering data in a presentation •Deliver a presentation that narrates a sequence of events and communicates their significance to the audience •Practice telling a story within a speech
Unit 4: Making Presentations Memorable Students learn about the following topics: •Storytelling Techniques •Establishing a Setting •The Use of Dialogue •Explaining the Problem in a Story •Role of Emotion in Storytelling	W.9-10.3d, W.11-12.3d, W.9-10.3b, W.11-12.3b	•Use stories to enhance a presentation •Present stories that follow a relevant sequence of events •Create concrete images to establish a story's setting •Choose appropriate techniques for developing the introduction in a speech •Construct and practice dialogue techniques •Recognize the role of conflict in a presentation •Resolve issues with a presentation's length •Examine how emotions are used in storytelling and speaking situations •Deliver a narrative presentation that communicates the significance of an event
Unit 5: Using Visuals Students learn about the following topics: •PowerPoint and Other Visual Aides •The Audience-Focused Speaker •Slide Construction Fundamentals •Integrating Visual Elements With Speaking •Planning for Technical Problems	R.CCR.7, W.11-12.2a, RI.11-12.7	•Use visual aides and electronic media to enhance the appeal and accuracy of presentations •Master the technique of focusing on your audience and not the visuals •Summarize a speaker's purpose and point of view •Ask questions concerning the speaker's content, delivery, and attitude toward the subject •Present information in a concise way, focusing on one idea per slide •Analyze the occasion and the interests of the audience and choose effective verbal and nonverbal techniques •Use props, visual aides, graphs and electronic media to enhance the appeal of accuracy of presentations •Identify the aesthetic appeal of a media presentation and evaluate the techniques used to create the effects •Gain skills for coping with unexpected problems in a presentation
Unit 6: Debate and Persuasion Students learn about the following topic: •Debate Fundamentals •Advanced Debate Techniques •Debate Tactics in the Public Sphere	R.CCR.1, RI.9-10.9, RI.11-12.6, R.CCR.1	•Analyze historically significant speeches to identify memorable rhetorical devices and features •Analyze the techniques used in media messages and evaluate their effectiveness •Summarize the speaker's purpose, content, delivery, and attitude toward the subject •Deliver persuasive arguments in a coherent, logical fashion •Draw conclusions about the ideas under discussion and support the conclusions with convincing evidence
Unit 7: Great Speeches in History Students learn about the following topics: •Political Speaking •Business Affairs Speaking •Cultural Affairs Speaking	RI.9-10.9	•Analyze historically significant speeches to find the rhetorical devices and features that make them memorable •Learn techniques and examine methods of communication from business leaders

Unit 8: Media Communication Students learn about the following topics: •Media Strategies •Politics in The Media •Media in Society	W.9-10.2a, W.11-12.2a	•Analyze strategies used by the media to inform, persuade, entertain, and transmit culture (advertising; stereotyping, visual representations, special effects, language) •Analyze the types of arguments used by a speaker •Analyze the impact of the media on the democratic process at the local, state, and national level •Deliver multimedia presentations that incorporate information from a wide range of media •Analyze strategies used by the media to inform, persuade, entertain, and transmit culture •Analyze the types of arguments used by a speaker •Deliver persuasive arguments that structure ideas and arguments in a coherent, logical fashion
Unit 9: Preparation, Rehearsal and Continual Improvement Students learn about the following topics: •Speech Preparation Systems •The Rehearsal Process •A Speaking Database	W.9-10.2a, W.11-12.2a	•Create a system for preparing presentations •Examine rehearsal techniques that will improve your speech performance •Construct and understand the importance of maintaining a speaking library and presentation database