

Wyoming Department of Education Required Virtual Education Course Syllabus

Niobrara County School District # 1

Program Name	Wyoming Virtual Academy	Content Area	VE
Course ID	D-TCH-028V1-K	Grade Level	9-12
Course Name	Digital Arts I	# of Credits	0.5
SCED Code	11153G0.501 2	Curriculum Type	K12 Inc

COURSE DESCRIPTION

In this exploratory course, students learn the elements and principles of design, as well as foundational concepts of visual communication. While surveying a variety of media and art, students use image editing, animation, and digital drawing to put into practice the art principles they've learned. They explore career opportunities in the design, production, display, and presentation of digital artwork. They respond to the artwork of others, and learn how to combine artistic elements to create finished pieces that effectively communicate their ideas.

WYOMING CONTENT AND PERFORMANCE STANDARDS

STANDARD#	BENCHMARK (Standard/Indicator) Use the Standards and Benchmarks as Spreadsheets
CV12.2.1	College and career-ready students communicate clearly, effectively, and with reason.
CV12.2.2	College and career-ready students identify and model integrity, ethical leadership and effective management skills.
CV12.2.4	College and career-ready students apply safe, legal, and responsible use of information and technology as appropriate to the task.
CV12.3.1	College and career-ready students identify and define authentic problems and significant questions for investigation.
CV12.3.2	College and career-ready students identify trends, forecast possibilities, and explore complex systems and issues.
CV12.3.3	College and career-ready students employ valid and reliable research strategies and apply prior knowledge to solve a problem or complete a project.
CV12.3.4	College and career-ready students demonstrate creativity and innovation while considering the environmental, social, and economic impacts of decisions.
CV12.4.1	College and career-ready students produce clear and coherent writing in which the development, organization, and style are appropriate to task, purpose, and audience. (*CCSS W.11.4)
CV12.4.2	College and career-ready students determine the meaning of symbols, key terms, and other content-specific words and phrases as they are used in technical context. (*Adapted from CCSS RL.9.11)
CV12.4.4	College and career-ready students precisely follow a complex multistep procedure when performing technical tasks. (*Adapted from CCSS RL.9.3)
CV12.5.1	College and career-ready students manage resources to develop, analyze, and implement systems and applications.
CV12.5.2	College and career-ready students productively complete tasks taking constraints, priorities and resources into account.

CV12.5.3	College and career-ready students safely and ethically use current industry-standard tools and emerging technologies.	
SCOPE AND SEQUENCE		
UNIT OUTLINE	STANDARD#	OUTCOMES OBJECTIVES/STUDENT CENTERED GOALS
Unit 1: Course Overview 1.01 Start the Course	0	Identify computer requirements. Recognize different operating systems. Demonstrate how to switch between windows.
Unit 1: Course Overview 1.02 Set Up Your Computer	0	Organize files and folders on a computer. Set up a computer to show the List folder view and filename extensions. Make a course folder.
Unit 1: Course Overview 1.03 Set Up a Browser	0	Demonstrate how to set up a Web browser. Recognize reasons for zipping and unzipping files and folders.
Unit 1: Course Overview 1.04 Download Resources and Zip Assignments	0	0
Unit 2: Introduction to Digital Art 2.01 Visual Art 2.06 Study Questions: Introduction to Digital Art	CV12.2.1, CV124.2	Describe art. Describe the concept of subjectivity with regard to art. Identify some common criteria for recognizing and judging an artwork. Describe visual art and performance art. Identify the importance of various elements of visual art.
Unit 2: Introduction to Digital Art 2.02 Digital Art	0	Describe visual art and performance art. Identify some common digital art tools. Identify various areas in which digital art can be used. Describe the features of raster and vector graphics. Describe digital art.
Unit 2: Introduction to Digital Art 2.03 Inkscape Basics	0	Identify different elements of the user interface of the Inkscape software. Access the manual of the Inkscape software. Identify the steps involved in saving a project file in the

		<p>Inkscape software.</p> <p>Identify the steps involved in using the Pencil tool in the Inkscape software.</p> <p>Identify the steps involved in using the Zoom tool in the Inkscape software.</p> <p>Identify the steps involved in drawing straight lines using the Pencil tool in the Inkscape software.</p> <p>Identify the steps to control the line angle using the Pencil tool in the Inkscape software.</p>
<p>Unit 2: Introduction to Digital Art 2.04 More Inkscape Basics</p>	<p>0</p>	<p>Identify the steps involved in using the Undo and Redo commands in the Inkscape software.</p> <p>Identify the steps involved in using the Undo History command in the Inkscape software.</p> <p>Describe freehand drawing.</p> <p>Describe the procedure to draw lines freehand using a mouse in the Inkscape software.</p> <p>Identify the steps involved in using the Select tool in the Inkscape software.</p>
<p>Unit 2: Introduction to Digital Art 2.05 Unit Review: Introduction to Digital Art</p>	<p>0</p>	<p>Identify the steps involved in saving a project file in the Inkscape software.</p> <p>Describe art.</p> <p>Describe the concept of subjectivity with regard to art.</p> <p>Describe visual art and performance art.</p> <p>Identify some common digital art tools.</p> <p>Identify various areas in which digital art can be used.</p> <p>Describe the features of raster and vector graphics.</p> <p>Identify different elements of the user interface of the Inkscape software.</p> <p>Access the manual of the Inkscape software.</p> <p>Identify the steps involved in using the Pencil tool in the Inkscape software.</p>

		Identify the steps involved in using the Zoom tool in the Inkscape software.	
Unit 2: Introduction to Digital Art 2.07 Quiz: Introduction to Digital Art	CV12.4.2		0
Unit 2: Introduction to Digital Art 2.08 Assignment 1: Introduction to Digital Art	CV12.2.1, 2.2, 2.4, 3.1, 3.2, 3.3, 3.4, 4.2, CV12.4.4, CV12.5.1, CV12.5.2, CV12.5.3		0
Unit 2: Introduction to Digital Art 2.09: Assignment 2: Introduction to Digital Art	CV12.2.1, 2.2, 2.4, 3.1, 3.2, 3.3, 3.4, 4.2, CV12.4.4, CV12.5.1, CV12.5.2, CV12.5.3		0
Unit 2: Introduction to Digital Art 2.09: Assignment 2: Introduction to Digital Art (cont.)	CV12.2.1, 2.2, 2.4, 3.1, 3.2, 3.3, 3.4, 4.2, CV12.4.4, CV12.5.1, CV12.5.2, CV12.5.3		0
Unit 2: Introduction to Digital Art 2.09: Assignment 2: Introduction to Digital Art (cont.)	CV12.2.1, 2.2, 2.4, 3.1, 3.2, 3.3, 3.4, 4.2, CV12.4.4, CV12.5.1, CV12.5.2, CV12.5.3		0
Unit 2: Introduction to Digital Art 2.10: Assignment 3: Introduction to Digital Art	CV12.2.1, CV12.4.1		0
Unit 2: Introduction to Digital Art 2.10: Assignment 3: Introduction to Digital Art (cont.)	CV12.2.1, CV12.4.1		0
Unit 3: Lines 3.01 Lines in Art 3.07 Study Questions: Lines	CV12.2.1, CV124.2	Identify common types of lines used in art. Identify the common systems of perspective used by artists. Identify the pattern of using space in art by some famous artists. Identify different styles of calligraphy.	
Unit 3: Lines 3.02 Draw and Edit Lines	0	Describe path, open path, and closed path as various line forms or shapes created in the Inkscape software. Identify nodes and segments as components of a line form in the Inkscape software. Identify the steps to draw a curved line with the Pencil Tool in the Inkscape software.	

		<p>Identify the steps to see nodes on a path using Node Tool in the Inkscape software.</p> <p>Identify the steps to remove nodes from a path using Simplify command in the Inkscape software.</p> <p>Identify the steps to add, and delete nodes on a path using Node Tool in the Inkscape software.</p> <p>Identify the steps to change a curve using node handles in the Inkscape software.</p> <p>Identify the steps to move nodes using the Node Tool in the Inkscape software.</p>
<p>Unit 3: Lines 3.03 Make Bezier Curves</p>	0	<p>Identify the steps to draw a straight line with multiple segments using the Bezier Tool in the Inkscape software.</p> <p>Identify the steps to draw a curve using the Bezier Tool in the Inkscape software.</p> <p>Identify Bezier Tool keyboard commands to make curve effects in the Inkscape software.</p> <p>Identify the steps to draw curves with a sharp angle in between using Bezier Tool in the Inkscape software.</p> <p>Identify the steps to switch between curves and straight lines using the Bezier Tool in the Inkscape software.</p> <p>Identify the steps to connect the lines of a curve back to the starting node using Bezier Tool in the Inkscape software.</p>
<p>Unit 3: Lines 3.04 Style Lines</p>	0	<p>Identify the steps to change the stroke style of a line in the Inkscape software.</p> <p>Identify the steps to change the thickness of a line in the Inkscape software.</p> <p>Identify the steps to change the cap style of a line in the Inkscape software.</p> <p>Identify the steps to copy and paste line styles using the Copy and Paste commands in the Inkscape software.</p> <p>Identify the steps to draw lines using preset brushes of the Calligraphy Tool in the Inkscape software.</p>
<p>Unit 3: Lines 3.05 Start the Art Project</p>	0	<p>Describe still life and inanimate object as works of art.</p> <p>Identify the steps to change the page orientation in the Inkscape software.</p>

		<p>Identify the steps to draw a wine glass with straight lines using the Bezier Tool in the Inkscape software.</p> <p>Identify the steps to edit lines with the Node Tool in the Inkscape software.</p> <p>Identify the steps to resize objects with the Select Tool in the Inkscape software.</p> <p>Identify the steps to draw a decanter with Bezier curves in the Inkscape software.</p>
<p>Unit 3: Lines 3.06 Unit Review: Lines</p>	0	<p>Identify the pattern of using space in art by some famous artists.</p> <p>Identify common types of lines used in art.</p> <p>Identify the steps to draw a curved line with the Pencil Tool in the Inkscape software.</p> <p>Identify the steps to draw a curve using the Bezier Tool in the Inkscape software.</p> <p>Identify the steps to draw lines using preset brushes of the Calligraphy Tool in the Inkscape software.</p> <p>Identify the steps to draw a wine glass with straight lines using the Bezier Tool in the Inkscape software.</p> <p>Identify the steps to draw a decanter with Bezier curves in the Inkscape software.</p>
<p>Unit 3: Lines 3.08 Quiz: Lines</p>	CV12.4.2	0
<p>Unit 3: Lines 3.09 Assignment 1: Lines</p>	CV12.2.1, 2.2, 2.4, 3.1, 3.2, 3.3, 3.4, 4.2, CV12.4.4, CV12.5.1, CV12.5.2, CV12.5.3	0
<p>Unit 3: Lines 3.10 Assignment 2: Lines</p>	CV12.2.1, 2.2, 2.4, 3.1, 3.2, 3.3, 3.4, 4.2, CV12.4.4, CV12.5.1, CV12.5.2, CV12.5.3	0
<p>Unit 3: Lines 3.10 Assignment 2: Lines (cont.)</p>	CV12.2.1, 2.2, 2.4, 3.1, 3.2, 3.3, 3.4, 4.2, CV12.4.4, CV12.5.1, CV12.5.2, CV12.5.3	0
<p>Unit 3: Lines 3.10 Assignment 2: Lines (cont.)</p>	CV12.2.1, 2.2, 2.4, 3.1, 3.2, 3.3, 3.4, 4.2, CV12.4.4, CV12.5.1, CV12.5.2, CV12.5.3	0

Unit 3: Lines 3.11 Assignment 3: Lines	CV12.2.1, CV12.4.1	0
Unit 3: Lines 3.11 Assignment 3: Lines (cont.)	CV12.2.1, CV12.4.1	0
Unit 4: Shape and Form 4.01 Shape 4.06 Study Questions: Shape and Form	CV12.2.1, CV12.4.2	<p>Define dimension, height, width, two-dimensional (2D) object, and shape.</p> <p>Identify the various types of shapes including geometric, organic, and abstract.</p> <p>Identify various relationships between shapes to create an expression in an art form.</p> <p>Identify the pattern of using shapes in art by some famous artists.</p> <p>Describe Cubism.</p> <p>Identify the examples of Cubist art.</p> <p>Identify the different shape-related arts including paper cutting, silhouettes, shadow puppetry, and embroidery.</p> <p>Identify the common types of shapes including geometric, organic, and abstract.</p>
Unit 4: Shape and Form 4.02 Draw Shapes	0	<p>Identify the steps involved in opening the Inkscape software.</p> <p>Identify the steps involved in saving a project file in the Inkscape software.</p> <p>Identify the steps to draw and edit squares and rectangles using the Rectangle tool in the Inkscape software.</p> <p>Identify the steps to draw and edit circles and ovals using the Ellipse tool in the Inkscape software.</p> <p>Identify the steps to draw polygons and stars with the Star tool in the Inkscape software.</p> <p>Identify the steps to lock and unlock layers in the Inkscape software.</p> <p>Identify the steps to open the Layers panel in the Inkscape software.</p> <p>Identify the steps to add layers in the Inkscape software.</p>

		<p>Identify the steps to use the Cut and Paste command to move objects to layers in the Inkscape software.</p> <p>Identify the steps to hide and show layers in the Inkscape software.</p>
<p>Unit 4: Shape and Form 4.03 Form</p>	0	<p>Describe form, three-dimensional (3D) object, and depth.</p> <p>Identify the different types of forms such as geometric and organic.</p> <p>Identify the pattern of using form in art by some famous artists.</p> <p>Identify different form-related arts.</p>
<p>Unit 4: Shape and Form 4.04 Add Shape and Form</p>	0	<p>Identify the steps involved in opening the Inkscape software.</p> <p>Identify the steps involved in saving a project file in the Inkscape software.</p> <p>Define versioning.</p> <p>Identify the steps to lock and unlock layers in the Inkscape software.</p> <p>Identify the steps to rename layers in the Inkscape software.</p> <p>Identify the steps to move the decanter image to a different layer in the Inkscape software.</p> <p>Identify the steps to add layers in the Inkscape software.</p> <p>Identify the steps to draw and edit ellipses to look like liquid inside the glass and decanter in the Inkscape software.</p> <p>Identify the steps to draw a bowl using the Ellipse and Rectangle tools in the Inkscape software.</p> <p>Identify the steps to align and distribute the objects in the Inkscape software.</p>
<p>Unit 4: Shape and Form 4.05 Unit Review: Shape and Form</p>	0	<p>Identify the steps to draw and edit ellipses to look like liquid inside the glass and decanter in the Inkscape software.</p> <p>Identify the steps to draw a bowl using the Ellipse and Rectangle tools in the Inkscape software.</p> <p>Identify various relationships between shapes to create an expression in an art form.</p>

		Identify the pattern of using shapes in art by some famous artists.	
Unit 4: Shape and Form 4.07 Quiz: Shape and Form	CV12.4.2		0
Unit 4: Shape and Form 4.08 Assignment 1: Shape and Form	CV12.2.1, 2.2, 2.4, 3.1, 3.2, 3.3, 3.4, 4.2, CV12.4.4, CV12.5.1, CV12.5.2, CV12.5.3		0
Unit 4: Shape and Form 4.09 Assignment 2: Shape and Form	CV12.2.1, 2.2, 2.4, 3.1, 3.2, 3.3, 3.4, 4.2, CV12.4.4, CV12.5.1, CV12.5.2, CV12.5.3		0
Unit 4: Shape and Form 4.09 Assignment 2: Shape and Form (cont.)	CV12.2.1, 2.2, 2.4, 3.1, 3.2, 3.3, 3.4, 4.2, CV12.4.4, CV12.5.1, CV12.5.2, CV12.5.3		0
Unit 4: Shape and Form 4.09 Assignment 2: Shape and Form (cont.)	CV12.2.1, 2.2, 2.4, 3.1, 3.2, 3.3, 3.4, 4.2, CV12.4.4, CV12.5.1, CV12.5.2, CV12.5.3		0
Unit 4: Shape and Form 4.10 Assignment 3: Shape and Form	CV12.2.1, CV12.4.1		0
Unit 4: Shape and Form 4.10 Assignment 3: Shape and Form (cont.)	CV12.2.1, CV12.4.1		0
Unit 5: Color 5.01 Color and Light 5.07 Study Questions: Color	CV12.2.1, CV124.2	<p>Define color, visual spectrum, and color spectrum.</p> <p>Describe how color is created in a visual spectrum.</p> <p>Describe additive and subtractive color mixing.</p> <p>Define color theory.</p> <p>Identify how a color wheel represents relationships between colors.</p> <p>Identify the main properties of color, including hue, value, and intensity.</p> <p>Describe the optical and emotional effects of color.</p>	
Unit 5: Color 5.02 Color in Art		<p>Identify the types of color schemes.</p> <p>Identify the importance of color in painting.</p> <p>Identify the ways in which artists use color in art.</p>	0
Unit 5: Color 5.03 Paint with Color		Identify the steps involved in opening the Inkscape software.	0

		<p>Identify the steps involved in saving a project file in the Inkscape software.</p> <p>Describe color palette.</p> <p>Identify the steps to switch between different built-in color palettes in the Inkscape software.</p> <p>Describe the functions of the Swatches panel in the Inkscape software.</p> <p>Identify the steps to open and resize the Swatches panel in the Inkscape software.</p> <p>Describe the fill and stroke of an object.</p> <p>Identify the steps for drawing lines with the Calligraphy Tool, and coloring the lines using Inkscape's Swatches panel and Palette.</p> <p>Use Alpha to control the transparency or opacity of an object in the Inkscape software.</p> <p>Identify the steps involved in coloring a line using the RGB sliders in the Inkscape software.</p> <p>Identify the steps involved in coloring a line using the HSL sliders in the Inkscape software.</p> <p>Identify the steps involved in coloring a line using the CMYK sliders in the Inkscape software.</p> <p>Identify the steps involved in coloring a line using the Wheel tab in the Inkscape software.</p> <p>Use stroke and fill settings to change the blur and opacity effects of an object in the Inkscape software.</p>
<p>Unit 5: Color 5.04 Add Color to Your Still Life</p>	<p>0</p>	<p>Identify the steps involved in opening a still life project in the Inkscape software.</p> <p>Identify the steps involved in saving a still life project as a new file in the Inkscape software.</p> <p>Identify the steps involved in adding and coloring a background layer in the Inkscape software.</p> <p>Identify the steps involved in coloring an object in the Inkscape software.</p> <p>Identify the steps involved in removing the outlines of an</p>

		<p>object using Inkscape's Fill and Stroke panel.</p> <p>Identify the steps involved in coloring an object using Dropper Tool in the Inkscape software.</p> <p>Describe gradient, linear gradient, and radial gradient.</p> <p>Identify the steps involved in adding and editing a linear gradient using Gradient Tool in the Inkscape software.</p> <p>Identify the steps involved in changing the background gradient color using Fill and Stroke panel and Gradient Tool in the Inkscape software.</p>
<p>Unit 5: Color 5.05 Add Grapes to Your Still Life</p>	<p>0</p>	<p>Identify the steps involved in opening a still life project in the Inkscape software.</p> <p>Identify the steps involved in adding and coloring a background layer in the Inkscape software.</p> <p>Identify the steps involved in adding and editing a radial gradient using Gradient Tool in the Inkscape software.</p> <p>Identify the steps involved in drawing a bunch of grapes using Selection Tool in the Inkscape software.</p> <p>Identify the steps involved in moving a layer in the Inkscape software.</p>
<p>Unit 5: Color 5.06 Unit Review: Color</p>	<p>0</p>	<p>Define color, visual spectrum, and color spectrum.</p> <p>Describe how color is created in a visual spectrum.</p> <p>Identify the importance of color in painting.</p> <p>Identify the ways in which artists use color in art.</p> <p>Identify the steps involved in coloring a line using the RGB sliders in the Inkscape software.</p> <p>Identify the steps involved in coloring a line using the HSL sliders in the Inkscape software.</p> <p>Identify the steps involved in coloring a line using the CMYK sliders in the Inkscape software.</p> <p>Identify the steps involved in coloring an object in the Inkscape software.</p>

		Identify the steps involved in adding and editing a linear gradient using Gradient Tool in the Inkscape software.
Unit 5: Color 5.08 Quiz: Color	CV12.4.2	0
Unit 5: Color 5.09 Assignment 1: Color	CV12.2.1, 2.2, 2.4, 3.1, 3.2, 3.3, 3.4, 4.2, CV12.4.4, CV12.5.1, CV12.5.2, CV12.5.3	0
Unit 5: Color 5.10 Assignment 2: Color	CV12.2.1, 2.2, 2.4, 3.1, 3.2, 3.3, 3.4, 4.2, CV12.4.4, CV12.5.1, CV12.5.2, CV12.5.3	0
Unit 5: Color 5.10 Assignment 2: Color (cont.)	CV12.2.1, 2.2, 2.4, 3.1, 3.2, 3.3, 3.4, 4.2, CV12.4.4, CV12.5.1, CV12.5.2, CV12.5.3	0
Unit 5: Color 5.10 Assignment 2: Color (cont.)	CV12.2.1, 2.2, 2.4, 3.1, 3.2, 3.3, 3.4, 4.2, CV12.4.4, CV12.5.1, CV12.5.2, CV12.5.3	0
Unit 5: Color 5.11 Assignment 3: Color	CV12.2.1, CV12.4.1	0
Unit 5: Color 5.11 Assignment 3: Color (cont.)	CV12.2.1, CV12.4.1	0
Unit 6: Value 6.01 Value in Art 6.06 Study Questions: Value	CV12.2.1, CV12.4.2	Describe the term value in the context of color. Describe the term contrast in the context of color. Define gradation and neutral colors. Identify the ways in which specific artists use color value in art. Identify different types of arts that best illustrate a color value.
Unit 6: Value 6.02 Create Value	0	Identify the steps involved in opening the Inkscape application. Identify the steps involved in saving a project file in the Inkscape application. Define some common types of color models. Identify the steps to create a color scale using the Inkscape software.

<p>Unit 6: Value 6.03 Start Adding Value to the Still Life</p>	<p>0</p>	<p>Identify the steps involved in opening a project file in the Inkscape application.</p> <p>Identify the steps involved in saving a project file as a new file in the Inkscape application.</p> <p>Identify the steps involved in setting up the workspace with some specified tools in the Inkscape application.</p> <p>Describe the term highlight in context of the reflection property of glass and light.</p> <p>Identify the steps to add soft highlights to image using the Inkscape software.</p>
<p>Unit 6: Value 6.04 Finish Adding Value to the Still Life</p>	<p>0</p>	<p>Identify the steps involved in opening a project file in the Inkscape application.</p> <p>Identify the steps to add hard highlights to image using the Inkscape software.</p> <p>Identify the steps to add shadows to images using the Inkscape software.</p> <p>Identify the steps involved in saving a project file in the Inkscape application.</p>
<p>Unit 6: Value 6.05 Unit Review: Value</p>	<p>0</p>	<p>Identify the ways in which specific artists use color value in art.</p> <p>Identify different types of arts that best illustrate a color value.</p> <p>Identify the steps to add soft highlights to image using the Inkscape software.</p> <p>Identify the steps to add shadows to images using the Inkscape software.</p>
<p>Unit 6: Value 6.07 Quiz: Value</p>	<p>CV12.4.2</p>	<p>0</p>
<p>Unit 6: Value 6.08 Assignment 1: Value</p>	<p>CV12.2.1, 2.2, 2.4, 3.1, 3.2, 3.3, 3.4, 4.2, CV12.4.4, CV12.5.1, CV12.5.2, CV12.5.3</p>	<p>0</p>
<p>Unit 6: Value 6.09 Assignment 2: Value</p>	<p>CV12.2.1, 2.2, 2.4, 3.1, 3.2, 3.3, 3.4, 4.2, CV12.4.4, CV12.5.1, CV12.5.2, CV12.5.3</p>	<p>0</p>
<p>Unit 6: Value 6.09 Assignment 2: Value (cont.)</p>	<p>CV12.2.1, 2.2, 2.4, 3.1, 3.2, 3.3, 3.4, 4.2,</p>	<p>0</p>

	CV12.4.4, CV12.5.1, CV12.5.2, CV12.5.3	
Unit 6: Value 6.09 Assignment 2: Value (cont.)	CV12.2.1, 2.2, 2.4, 3.1, 3.2, 3.3, 3.4, 4.2, CV12.4.4, CV12.5.1, CV12.5.2, CV12.5.3	0
Unit 6: Value 6.10 Assignment 3: Value	CV12.2.1, CV12.4.1	0
Unit 6: Value 6.10 Assignment 3: Value (cont.)	CV12.2.1, CV12.4.1	0
Unit 7: Space 7.01 Visual Cues 7.07 Study Questions: Space	CV12.2.1, CV12.4.2	<p>Describe the term space in the context of art.</p> <p>Describe how space is used in 3D art.</p> <p>Describe how space is used in 2D art.</p> <p>Identify how to create a 3D effect in a 2D artwork.</p> <p>Define foreground and background in a spatial arrangement.</p> <p>Describe figure and ground as shapes in an artwork.</p> <p>Identify the common visual cues that artists use to create the illusion of depth.</p>
Unit 7: Space 7.02 Space in Art	0	<p>Identify the common systems of perspective used by artists.</p> <p>Identify the three main types of linear perspective.</p> <p>Identify the pattern of using space in art by some famous artists.</p>
Unit 7: Space 7.03 Create Space	0	<p>Identify the steps involved in saving a project file in the Inkscape software.</p> <p>Identify the steps involved in opening a project file in the Inkscape software.</p> <p>Identify the steps to draw a road using one-point perspective lines in the Inkscape software.</p> <p>Identify the steps to add and rename a layer in the Inkscape software.</p> <p>Identify the various handles of the Box tool.</p> <p>Identify the steps to draw a two-point perspective box in the Inkscape software.</p>

		<p>Identify the steps to convert the box object to paths in the Inkscape software.</p> <p>Identify the steps to draw a door using Rectangle and Node tool in the Inkscape software.</p> <p>Identify the steps to curve the roof of the box using Rectangle and Node tool to make it look like a building.</p>
<p>Unit 7: Space 7.04 Add a Table to the Still Life</p>	<p>0</p>	<p>Identify the steps involved in saving a project file in the Inkscape software.</p> <p>Identify the steps involved in opening a project file in the Inkscape software.</p> <p>Identify the steps to add and rename a layer in the Inkscape software.</p> <p>Identify the steps to draw a table front using the Rectangle tool in the Inkscape software.</p> <p>Identify the steps to align and color the table front in the Inkscape software.</p> <p>Identify the steps to draw guide lines that will help in drawing the table in one-point perspective in the Inkscape software.</p> <p>Identify the steps to draw the table top using Bezier tool in the Inkscape software.</p>
<p>Unit 7: Space 7.05 Add a Book to the Still Life</p>	<p>0</p>	<p>Identify the steps involved in opening a project file in the Inkscape software.</p> <p>Identify the steps to add and rename a layer in the Inkscape software.</p> <p>Identify the steps to draw a book in two-point perspective using the Box tool in the Inkscape software.</p> <p>Identify the steps to edit the shape of a book in the Inkscape software.</p> <p>Identify the steps to add outlines, color, curves, gradients, and shadow to a book in the Inkscape software.</p> <p>Identify the steps to group the objects on a layer in the Inkscape software.</p> <p>Identify the steps to rearrange the objects on a layer in the Inkscape software.</p>

		Identify the steps to move the shadow of an object in the Inkscape software.	
Unit 7: Space 7.06 Unit Review: Space	0	Describe the term space in the context of art. Identify how to create a 3D effect in a 2D artwork. Identify the steps to draw a road using one-point perspective lines in the Inkscape software. Identify the steps to draw a two-point perspective box in the Inkscape software. Identify the steps to draw a book in two-point perspective using the Box tool in the Inkscape software. Identify the steps to edit the shape of a book in the Inkscape software. Identify the steps to add outlines, color, curves, gradients, and shadow to a book in the Inkscape software.	
Unit 7: Space 7.08 Quiz: Space	CV12.4.2		0
Unit 7: Space 7.09 Assignment 1: Space	CV12.2.1, 2.2, 2.4, 3.1, 3.2, 3.3, 3.4, 4.2, CV12.4.4, CV12.5.1, CV12.5.2, CV12.5.3		0
Unit 7: Space 7.10 Assignment 2: Space	CV12.2.1, 2.2, 2.4, 3.1, 3.2, 3.3, 3.4, 4.2, CV12.4.4, CV12.5.1, CV12.5.2, CV12.5.3		0
Unit 7: Space 7.10 Assignment 2: Space (cont.)	CV12.2.1, 2.2, 2.4, 3.1, 3.2, 3.3, 3.4, 4.2, CV12.4.4, CV12.5.1, CV12.5.2, CV12.5.3		0
Unit 7: Space 7.10 Assignment 2: Space (cont.)	CV12.2.1, 2.2, 2.4, 3.1, 3.2, 3.3, 3.4, 4.2, CV12.4.4, CV12.5.1, CV12.5.2, CV12.5.3		0
Unit 7: Space 7.11 Assignment 3: Space	CV12.2.1, CV12.4.1		0
Unit 7: Space 7.11 Assignment 3: Space (cont.)	CV12.2.1, CV12.4.1		0
Unit 8: Texture 8.01 Texture in Art 8.04 Study Questions: Texture	CV12.2.1, CV124.2	Describe texture. Describe how texture is used in different forms of art including sculpture and painting.	

		<p>Describe visual feel of an artwork.</p> <p>Identify the various filters available in the Inkscape software.</p> <p>Open a project file in the Inkscape software.</p> <p>Save a project file in the Inkscape software.</p> <p>Identify the steps to draw, color, and group the shapes in the Inkscape software.</p> <p>Identify the steps to add filters to the shapes in the Inkscape software.</p> <p>Identify the pattern of using texture in art by some famous artists.</p>
<p>Unit 8: Texture 8.02 Add Texture to Your Still Life</p>	<p>0</p>	<p>Open a project file in the Inkscape software.</p> <p>Save a project file in the Inkscape software.</p> <p>Identify the steps to draw an object in the Inkscape software.</p> <p>Identify the steps to add color and shadow to an object in the Inkscape software.</p> <p>Identify the steps to add glinting light to a shape in the Inkscape software.</p> <p>Identify the steps to write text using Text Tool in the Inkscape software.</p> <p>Identify the steps to add filters to the shapes in the Inkscape software.</p> <p>Identify the steps to move an object in the Inkscape software.</p>
<p>Unit 8: Texture 8.03 Unit Review: Texture</p>	<p>0</p>	<p>Describe how texture is used in different forms of art including sculpture and painting.</p> <p>Identify the various filters available in the Inkscape software.</p> <p>Identify the steps to add filters to the shapes in the Inkscape software.</p> <p>Identify the pattern of using texture in art by some famous artists.</p>

		Identify the steps to add glinting light to a shape in the Inkscape software.	
Unit 8: Texture 8.05 Quiz: Texture	CV12.4.2		0
Unit 8: Texture 8.06 Assignment 1: Texture	CV12.2.1, 2.2, 2.4, 3.1, 3.2, 3.3, 3.4, 4.2, CV12.4.4, CV12.5.1, CV12.5.2, CV12.5.3		0
Unit 8: Texture 8.07 Assignment 2: Texture	CV12.2.1, 2.2, 2.4, 3.1, 3.2, 3.3, 3.4, 4.2, CV12.4.4, CV12.5.1, CV12.5.2, CV12.5.3		0
Unit 8: Texture 8.07 Assignment 2: Texture (cont.)	CV12.2.1, 2.2, 2.4, 3.1, 3.2, 3.3, 3.4, 4.2, CV12.4.4, CV12.5.1, CV12.5.2, CV12.5.3		0
Unit 8: Texture 8.07 Assignment 2: Texture (cont.)	CV12.2.1, 2.2, 2.4, 3.1, 3.2, 3.3, 3.4, 4.2, CV12.4.4, CV12.5.1, CV12.5.2, CV12.5.3		0
Unit 8: Texture 8.08 Assignment 3: Texture	CV12.2.1, CV12.4.1		0
Unit 8: Texture 8.08 Assignment 3: Texture (cont.)	CV12.2.1, CV12.4.1		0
Unit 8: Texture 8.08 Assignment 3: Texture (cont.)	CV12.2.1, CV12.4.1		0