

Wyoming Department of Education Required Virtual Education Course Syllabus

BIG HORN COUNTY SCHOOL DISTRICT #1

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| Program Name | WYCA | Content Area | Vocational Education |
| Course ID | CALA77441 | Grade Level | 9, 10, 11, 12 |
| Course Name | Journalism A | # of Credits | 0.5 |
| SCED Code | 11101G0.5012 | Curriculum Type | Connections Academy |

COURSE DESCRIPTION

This is the first of two courses that comprise Journalism. In this course, the student will have the opportunity to experience what it is like to work on an OA news publication. In addition, he will learn about issues in journalism from early print editions to today's multi-media formats. In addition, lessons in Introduction to Journalism in the first semester and Issues in Journalism in the second semester will satisfy the objectives of a traditional high school journalism class.

WYOMING CONTENT AND PERFORMANCE STANDARDS

| STANDARD# | BENCHMARK |
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| CV12.1.1 | College and career-ready students evaluate current knowledge and interests in order to set career goals. |
| CV12.1.2 | College and career-ready students explore careers including outlook, salary, needed training, duties and lifestyle utilizing all available resources including mentors and industry experts. |
| CV12.1.3 | College and career-ready students prepare an educational and career plan to enable them to gain desired knowledge and experience. |
| CV12.1.4 | College and career-ready students demonstrate employability skills that enable them to be responsible and contributing citizens and employees. |
| CV12.2.1 | College and career-ready students communicate clearly, effectively, and with reason. |
| CV12.2.2 | College and career-ready students identify and model integrity, ethical leadership and effective management skills. |
| CV12.2.3 | College and career-ready students work productively in teams while using cultural global competence. |
| CV12.2.4 | College and career-ready students apply safe, legal, and responsible use of information and technology as appropriate to the task. |
| CV12.3.1 | College and career-ready students identify and define authentic problems and significant questions for investigation. |
| CV12.3.2 | College and career-ready students identify trends, forecast possibilities, and explore complex systems and issues. |
| CV12.3.3 | College and career-ready students employ valid and reliable research strategies and apply prior knowledge to solve a problem or complete a project. |
| CV12.3.4 | College and career-ready students demonstrate creativity and innovation while considering the environmental, social, and economic impacts of decisions. |
| CV12.4.1 | College and career-ready students produce clear and coherent writing in which the development, organization, and style are appropriate to task, purpose, and audience. |
| CV12.4.2 | College and career-ready students determine the meaning of symbols, key terms, and other content-specific words and phrases as they are used in technical context. (*Adapted from CCSS RL.9.11) |
| CV12.4.3 | College and career-ready students acquire, manipulate, analyze, diagnose, and/or report information, using the appropriate technology. |
| CV12.4.4 | College and career-ready students precisely follow a complex multistep procedure when performing technical tasks. (*Adapted from CCSS RL.9.3) |
| CV12.5.1 | College and career-ready students manage resources to develop, analyze, and implement systems and applications. |
| CV12.5.2 | College and career-ready students productively complete tasks taking constraints, priorities and resources into account. |
| CV12.5.3 | College and career-ready students safely and ethically use current industry-standard tools and emerging technologies. |
| CV12.5.4 | College and career-ready students utilize technology to develop innovative solutions or products. |

SCOPE AND SEQUENCE

| UNIT OUTLINE | STANDARD# | OUTCOMES |
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| <p>Unit 1: The Guidelines of Good Journalism</p> <p>This unit introduces the guidelines for good journalism. In addition, you learn how to manage time and research so that publication deadlines are met on time. More importantly, you will learn about the legal issues that are important to avoid when using sources and information. To avoid these problems, skills such as summarizing, paraphrasing and attributing sources are practiced.</p> | CV12.1.4, CV12.2.1, CV12.2.4, CV12.3.1, CV12.3.2, CV12.3.3, CV12.3.4, CV12.4.1, CV12.4.3, CV12.5.1, CV12.5.2, CV12.5.3, CV12.5.4 | Using Guidelines and the Writing Process Using Quotations Validating Sources and Copyrights |
| <p>Unit 2: Learning the Process</p> <p>This unit provides you with the skills and applications for mastering the process of writing a story for publication. You will learn to use a variety of sources to brainstorm for story ideas and sources as well as develop some strategies for designing and implementing surveys and interviews to provide primary sources for your stories. Overall, by the completion of this unit, you will be prepared to be a well-informed, efficient, and effective reporter.</p> | CV12.1.4, CV12.2.1, CV12.2.4, CV12.3.1, CV12.3.2, CV12.3.3, CV12.3.4, CV12.4.1, CV12.4.3, CV12.5.1, CV12.5.2, CV12.5.3, CV12.5.4 | Brainstorming for Ideas and Sources Observations, Interviews, and Surveys Creating Innovative Beginnings |

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| <p>Unit 3: News Writing Within each lesson of this unit, you apply the process of thinking about stories, writing, brainstorming for ideas and sources, researching sources, drafting the first versions, copyediting, and writing the final stories. Each type of reporting has its own unique organization and writing style. To provide audience interest in your story, you may use published data, statistics, and survey results, as well as your own interviews and surveys.</p> | CV12.1.4, CV12.2.1, CV12.2.4, CV12.3.1, CV12.3.2, CV12.3.3, CV12.3.4, CV12.4.1, CV12.4.3, CV12.5.1, CV12.5.2, CV12.5.3, CV12.5.4 | Evaluating the Criteria Brainstorming Topics Gathering/Organizing Notes Writing the First Draft(s) Practice in Copyediting Rewriting the Final Drafts |
| <p>Unit 4: Sports Writing Whether or you are personally involved in a specific sport, you will find so many interesting topics to write about. If you are not interested in sports, you still have the ability to write about them. At the heart of all journalism is a similar set of skills that can be used to write about a football game, a bank robbery, a new film, or a tax bill. First, you will learn the criteria of sports reporting. Once you understand the criteria, story ideas are developed.</p> | CV12.1.1, CV12.1.2, CV12.1.3, CV12.1.4, CV12.2.1, CV12.2.2, CV12.2.3, CV12.2.4, CV12.3.1, CV12.3.2, CV12.3.3, CV12.3.4, CV12.4.1, CV12.4.2, CV12.4.3, CV12.4.4, CV12.5.1, CV12.5.2, CV12.5.3, CV12.5.4 | Evaluating the Criteria Brainstorming Topics Gathering/Organizing Notes Writing the First Draft(s) Practice in Copyediting Rewriting the Final Drafts |
| <p>Unit 5: Feature Writing In this unit, you use interviews and surveys for primary sources by using observations of an event or setting , including "on-the-spot" interviews. One of the best ways to make a feature story come to life is through photographs of the places and events covered, so if you are handy with a camera, you will be asked to start thinking about a story idea and looking for good photo opportunities.</p> | CV12.1.4, CV12.2.1, CV12.2.4, CV12.3.1, CV12.3.2, CV12.3.3, CV12.3.4, CV12.4.1, CV12.4.3, CV12.5.1, CV12.5.2, CV12.5.3, CV12.5.4 | Evaluating the Criteria Brainstorming Topics Gathering/Organizing Notes Writing the First Draft(s) Practice in Copyediting Rewriting the Final Drafts |